

## CURRICULUM VITAE

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### A. BACKGROUND INFORMATION

#### 1. Education

University of Minnesota, Minneapolis, Department of Cultural Studies and Comparative Literature, Ph.D., 2001.

University of Minnesota, Minneapolis, Department of Cultural Studies and Comparative Literature, M.A., 1995.

Universität Bochum, Germany, PNDS (Proof of Knowledge of Spoken German; *Prüfung zum Nachweis Deutscher Sprachkenntnisse*) exam, 1993.

Trinity College, Dublin, Ireland, Department of English, B.A., 1989.

#### 2. Dissertation Title

“Holding the Center: The Geographies of Consolidation and the Emergence of Postcolonial Dublin.” Director: John Archer.

#### 3. Academic and Professional Positions

Associate Professor, 2007-present. Department of English, University of Wisconsin-Milwaukee.

Assistant Professor, 2001-2007. Department of English, University of Wisconsin-Milwaukee.

Visiting Professor, Summer 2015. Institut für Anglistik, Justus Liebig University Giessen, Germany.

Teaching Assistant, 1990-2000: Cultural Studies and Comparative Literature; Honors Program; Composition Program; Area Studies Program, University of Minnesota.

Instructor, 1992-1993, Volkshochschule, Dortmund, German.

#### **4. Special Honors, Awards, and Research Grants**

Center for 21st Century Studies, Fellow, University of Wisconsin-Milwaukee, 2017-2018.

Center for International Education, Fellow, 2014-2015.

General Education Grant, Center for Instructional and Professional Development, University of Wisconsin-Milwaukee, 2006.

Arts and Humanities Travel Awards, Graduate School, University of Wisconsin-Milwaukee, 2015, 2011, 2010, 2009, 2008, 2005, 2002.

Fellowship, Center for 21st Century Studies, University of Wisconsin-Milwaukee, 2003-2004.

Graduate School Research Grant, University of Wisconsin-Milwaukee, 2003.

FLAS (Foreign Language Area Studies) Fellowship, University of Minnesota, 2000.

Carter Manny Award, Graham Foundation for Advanced Studies in the Fine Arts, 1999.

Doctoral Dissertation Fellowship, University of Minnesota, 1998.

Doctoral Dissertation Special Grant, University of Minnesota, 1998.

Harold Leonard Memorial Film Study Grant, University of Minnesota, 1998.

Brown Prize for History, Trinity College, Dublin, 1987.

#### **B. PUBLICATIONS**

##### **1. Books**

*Postcolonial Dublin: Imperial Legacies and the Built Environment*. Minneapolis: University of Minnesota Press, 2006.

##### **2. Articles in Refereed Journals**

"Somewhere in Infinite Space": John Mitchel's *Jail Journal* and Oceanic Literature." *New Hibernia Review*. Vol. 20, #3 (Autumn 2016), 19-38.

"Mapping the Future: Endgame, Premediation, and the War on Terror." *Samuel Beckett Today/Aujourd'hui*. Vol. 25 (2013): 171-184.

“Down These Mean Streets’: The City and Critique in Contemporary Irish Noir.” *Eire/Ireland*. Vol. 45, 1 &2 (2010): 39-55.

“Author-Meets-Critics.” A roundtable discussion of *Postcolonial Dublin: Imperial Legacies and the Built Environment*. *Irish Geography*. Volume 39, no. 1 (2006): 169-206.

“Memory and the City: Urban Renewal and Literary Memoirs in Contemporary Dublin,” *College Literature* 32.2 (2005): 16-43.

“What would an ideal Dublin look like?,” *rea 3 religion, education & the arts* 3 (2003): 28-30.

“Holding the Center: *Dublin of the Future* and the Emergence of Town Planning in Ireland,” *Journal of Commonwealth and Postcolonial Studies* 7.1 (2000): 15-50.

### 3. Essays in Books

“Detecting Hope: Ken Bruen’s Disenchanted P.I.” *The Contemporary Irish Detective Novel*. Elizabeth Mannion, ed. New York: Palgrave Macmillan 2016: 80-95.

“Subverting the Waves of Capital: Piracy and Fiction in the Wake of Union.” *Where Motley is Worn: Transnational Irish Literatures*. Amanda Tucker and Moira Casey, eds. Cork. Cork University Press. 2014.

“From ‘The Dead’ to the Dead: The Disposable Bodies and Disposable Culture of Celtic Tiger Noir.” *Sustainable Cities: Urban Policies, Practices and Perceptions*. Rutgers University Press. Linda Krause, ed. New Jersey: Rutgers University Press. 2012. 123-138.

“What They Left Behind: the Irish Landscape After Emigration.” *Aftermaths: Exile, Emigration, and Diaspora*. Marcus Bullock and Peter Paik, eds. New Jersey: Rutgers University Press. 2008: 33-54.

“‘They Stand for All the Things I Hate’: Georgian Architecture and Cultural Memory in Contemporary Dublin.” *Urban Communication: Production, Text, Context*. Timothy A. Gibson and Mark Lowes, eds. Maryland: Rowman & Littlefield Publishers, Inc., 2006.

### 4. Reference Material

“Architecture” and “Michael Scott.” Encyclopedia articles in *Everything Irish: The History, Literature, Art, Music, People, and Places of Ireland from A-Z*. Lelia Ruckenstein and James A. O’Malley, eds. New York: Ballantine Books, 2003.

## 5. Book Reviews

Review of *Dublin, 1930-1950: The Emergence of the Modern City*. Joseph Brady. In *Breac*, an online journal of Celtic Studies. Notre Dame. Forthcoming (July 2016). [breac.nd.edu](http://breac.nd.edu)

Review of *Irish Culture and Colonial Modernity, 1800-2000: The Transformation of Oral Space*. David Lloyd. In *Literature and History*. Vol 22, Number 1 (Spring 2013), pps 120-122.

Review of *Public Works: Infrastructure, Irish Modernism, and the Postcolonial*. Michael Rubenstein. In *James Joyce Literary Supplement*. Vol 26, Number 1 (Spring 2012), pps 18-19.

"The Union's Cracks." Review of *These Fissured Isles. Ireland, Scotland and British History, 1798-1848*. Terry Brotherstone, Anna Clark and Kevin Whelan, eds. In *Northern Scotland. An Interdisciplinary Journal of Historical Studies*. Vol 27, pps. 215-218.

Review of *Ireland and Postcolonial Theory* (University of Notre Dame Press 2003) edited by Clare Carroll and Patricia King. *E-Keltoi*.  
<http://www.uwm.edu/Dept/celtic/ekeltoi/bookreviews/vol01/kincaid02.html>

## 6. Conference Presentations

"Sound and Space: Channeling Motion in Beckett's Radio Plays." American Conference for Irish Studies, Kansas City, MO, 2017.

Invited Talk. "Piracy in Irish Fiction." Celtic Studies. Hefter Center, UWM, November 2016.

"Radio Silence: The Status of the Voice in Beckett's Radio Plays." Annual Center for International Education Conference (2016 theme: "Translation"), University of Wisconsin-Milwaukee, April 2016.

"Passing Time and Making Space: The Transnational and the Maritime." American Conference for Irish Studies, Miami, FLA, 2015.

Invited Talk. "Should Scotland be an Independent Country?" Part of "Scotland Yet" forum on the eve of the Scottish independent vote. Hefter Center, UWM, September 2014.

Invited Talk. "Beckett's Irish Influences." Irish Fest, Milwaukee, WI. December 2013.

- "Subverting the Waves of Capital: Piracy and Fiction in the Wake of Union,"  
American Conference for Irish Studies, Chicago, IL, 2013
- "Re-Imagining the Modernist Metropolis: Dublin and the Spectacle of Irish  
Modernism. Modern Studies Association Annual Conference, Las Vegas,  
2012. Panel Chair. Invited.
- "Mapping the Future: *Endgame*, Pre-mediation and the War on Terror,"  
American Conference for Irish Studies, New Orleans, LA, 2012.
- "The Voyage of the Hougoumont," American Conference for Irish Studies,  
Madison, WI, 2011.
- "John Mitchel's *Jail Journal* and the Maritime Epic," Mid-Atlantic American  
Conference for Irish Studies, Monmouth, NJ, 2009.
- "From 'The Dead' to the Dead: The Disposable Bodies and Disposable Culture of  
Celtic Tiger Noir." Sustaining Cities Conference, University of Wisconsin-  
Milwaukee, 2009.
- "Post-Independent Ireland: Architecture and Tradition," Modern Language  
Association, San Francisco, CA, 2008.
- "The Existential Felon: Modernity and the Sea in *Endgame*," American  
Conference for Irish Studies, Davenport, IA, 2008.
- "A Fallow Field," Invited Lecture at the annual Irish American Film Festival,  
Chicago, IL, April 2007.
- "Disposable Bodies, Disposable Culture: Contemporary Celtic Noir," American  
Conference for Irish Studies, St. Louis, MO, 2006.
- "Tied up in Knots: Irish Emigration in Beckett's *Murphy*," Midwest Modern  
Language Association, Milwaukee, WI, 2005.
- "The Superblock as Progress: Was Design Destiny? The Case of Ballymun,"  
Society for American City and Regional Planning History (SACRPH),  
Coral Gables, FL, 2005.
- "States of Diaspora," Invited Respondent, Center for 21st Studies annual  
conference, "Routing Diasporas: Labor, Citizenship, Empire," University  
of Wisconsin-Milwaukee, 2005.
- "'Siberia' or 'Green Fields'? The Suburbs, the Public Sphere, and Irish Writing,"  
Modern Language Association, Washington, DC, 2004.
- "What Is My Nation? Ireland Past and Present," Panel Chair, American  
Conference of Irish Studies, Midwest Regional Conference, University of  
Wisconsin-Milwaukee, 2004.

- “What They Left Behind: The Irish Landscape after Emigration,” Center for International Education annual conference, University of Wisconsin-Milwaukee, 2004.
- “Holding the Center,” Presentation of book manuscript in progress, Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, 2004.
- “Race, Identity, and Diversity,” Invited respondent, Center for 21<sup>st</sup> Century Studies annual conference, “Museums and Difference,” University of Wisconsin-Milwaukee, 2003.
- “Building the Capital City: The Emergence of the Suburbs in Post-Independent Ireland,” Society for American City and Regional Planning History, St. Louis, MO, 2003.
- “The Modernism of Liam O’Flaherty’s *The Informer*,” South Atlantic Modern Language Association, Baltimore, MD, 2002.
- “Golf, Tourism and History in Ireland,” English Department Colloquium Presentation, University of Wisconsin-Milwaukee, 2002.
- Workshops on traveling abroad to Dublin, presented to students in the UW system as part of the Center for International Education’s Study Abroad program, University of Wisconsin-Madison, 2002.
- “From the Big House to the Club House: International Golf Tourism in Ireland,” Popular Culture Associate / American Culture Association, Toronto, Canada, 2002.
- University of Wisconsin’s Institute for Global Studies Conference, “Weaving the Fabric of Global Studies: Interdisciplinary Approaches,” participant, Lake Geneva, WI, 2001.
- “Revisionism in Ireland: A Historical and Spatial Project,” American Conference of Irish Studies, New York, 2001.
- “Architecture and Identity in Modern Irish History,” Annual History and Theory Conference, University of California-Irvine, 2000.
- “The Globalization of Dublin and the Growth of Urban Memoir,” American Conference of Irish Studies, Limerick, Ireland, 2000.
- “Constructing the Memoir: Ireland’s New Literature,” Central New York Conference on Language and Literature, SUNY Cortland, NY, 1999.
- “*Dublin of the Future* and the Emergence of Town Planning in Ireland,” Western Humanities Conference, Tempe, Arizona, 1998.

“Rebuilding History: Reconstructing Dublin in the Aftermath of the Easter 1916 Rising,” American Conference of Irish Studies, Midwest Regional Conference, St. Thomas University, St. Paul, Minnesota, 1998.

“Postcolonialism and Postmodernism in Contemporary Ireland,” Western European Institute, Minneapolis, MN, 1997.

“Space, Cultural Theory, and the Commodification of History,” Ninth Annual Irish Studies Graduate Conference, Notre Dame University, South Bend, IN, 1995.

## **C. TEACHING**

### **1. Courses Taught**

#### **a. University of Wisconsin-Milwaukee, 2001-present**

##### *Graduate Courses*

English 885: The Frankfurt School (Fall 2012; Spring 2008).

English 825: Seminar in Major Figures: Samuel Beckett, Poetry, Prose and Drama (Spring 2012).

English 824: Special Topics in Literature: Urbanism and Modernism (Spring, 2003).

English 824: Special Topics in Literature: Urbanism and the Novel (Spring, 2010).

English 820: Seminar in Advanced Topics in Literary Criticism (Spring 2008).

English 741: Backgrounds to Modernism II (Fall 2015; Spring, 2007; Fall 2005).

English 720: Modern Literary Theory (Fall, 2004; Fall 2011).

English 627: Seminar in Literature and Culture: The Short Story (Spring 2017)

English 626: Seminar in Critical Theory: The Frankfurt School and Literature (Fall 2009).

English 624: Seminar in Modern Literature. Samuel Beckett: Prose, Poetry, and Drama (Spring 2009).

English 624: Urbanism and Modernism (Spring 2014; Fall 2011).

**Justus Liebig University Giessen, Germany.** Summer 2015. I taught two MA seminars – “Samuel Beckett: Prose, Poetry and Drama” and “The Irish Short Story” – as part of the UWM faculty exchange program.

*Graduate Independent Studies*

English 999: Independent Reading, PhD.: Space and Place, with Mike Sanders (Fall, 2013).

English 999: Independent Reading, PhD.: Feminism and Modernism, with Shawna Lipton (Fall, 2010).

English 999: Independent Reading, PhD.: Haiti in History and Theory, with Joel Seeger (Spring 2010).

English 999: Independent Reading, PhD.: Irish Theatrical Influences on Samuel Beckett, with Paul Vogel (Fall 2009).

English 999: Independent Reading, PhD.: Development Theory, with Lee Abbot (Spring 2009).

English 999: Independent Reading, PhD.: Critical Theories of Disaster, with Lee Abbot (Fall 2008).

English 999: Independent Reading, PhD.: Ireland and Postcolonial Theory, with Colleen Booker (Fall 2007).

English 999: Independent Reading, Ph.D.: Queer Theory, with Kate Haffey (Fall, 2006).

English 999: Independent Reading, Ph.D.: Queer Theory, with Carrie Wadman (Fall, 2006).

English 999: Independent Reading, Ph.D.: Literary Theory, with Casey Gerhart (Fall, 2004).

English 999: Independent Reading, Ph.D.: Postcolonial Theory and Ireland, with Mary Ann Ryan (Spring, 2003).

English 999: Independent Reading, Ph.D.: The Modernist Short Story, with Iris Jastram (Fall, 2002).

English 799: Independent Reading, M.A.: Science and Modernism, with Douglas Duhaime (Fall, 2010).



### *Undergraduate Courses*

- English 627: Seminar in Literature and Culture: The Short Story (Spring 2017).
- English 626: Seminar in Critical Theory: The Frankfurt School and Literature (Fall 2009).
- English 624: Urbanism and Modernism (Spring 2014; Fall 2011).
- English 624: Seminar in Modern Literature. Samuel Beckett: Prose, Poetry, Drama (Spring 2009).
- English 547: Approaches to Literary Criticism: From Literary Theory to Cultural Studies (Spring, 2002).
- English 504: Studies in Literature, 1660-1800 (Spring, 2005).
- English 378: Survey of Modern Literary and Cultural Theory (Spring 2015; Fall 2014; Spring 2014; Fall 2011; Fall 2010; Spring, 2007; Fall, 2006; Summer, 2005; Fall, 2004; Spring, 2004; Spring, 2003).
- English 326: The Development of the Novel (Fall 2016; Fall 2002; Fall 2001).
- English 325: The Art of Fiction: The Irish Short Story (Spring 2013, Spring 2011).
- English 305: Modern English Literature: The Twentieth Century (Spring 2017; Fall 2013; Spring 2013; Spring 2011; Spring, 2002).
- English 215: Introduction to English Studies (Fall 2016; Spring 2015; Fall 2013; Fall 2012; Fall 2011; Spring 2009; Fall 2009; Fall, 2006; Fall, 2005; Spring, 2005; Fall, 2003; Fall 2001).
- Global 201 / Business 201: Globalization and the Environment: The Case of Ireland (Spring, 2006).

### *Undergraduate Independent Study*

- English 699: Independent Reading: Experimental Fiction, with Francis Sullivan (Fall, 2011).
- English 699: Independent Reading: Modern Literary and Cultural Theory, with Jackie Kelnhof (Fall, 2004).

## **b. University of Minnesota, 1990-2000**

### *Undergraduate*

CSCL (Cultural Studies and Comparative Literature) 3979: Issues in Cultural Pluralism (multiple semesters).

CSCL 1303: Knowledge, Power, Persuasion (multiple semesters).

CSCL 1302: Text and Context (multiple semesters).

CSCL 1301: Discourse and Society (multiple semesters).

Area Studies 3920, Topics in European Studies: Anglo-Irish Relations Since 1960: Understanding "The Troubles": A Cultural and Political History of the Conflict in Northern Ireland (Winter, 1998).

English Composition 3027: Advanced Expository Writing (multiple semesters).

English Composition 3012: Writing in the Humanities (multiple semesters).

English Composition 1014: Writing Practice and Cultural Diversity (multiple semesters).

English Composition 1011: Introduction to College Writing (multiple semesters).

## **2. Course Innovations**

### **a. Global Studies 201/Business 201**

I designed and implemented a new version of this course, entitled "Economics and the Environment: The Case of Ireland." The course focused on the historical and contemporary meaning of globalization in Ireland. Beginning with the plantations and finishing with contemporary neoliberal economics in Ireland, the course aimed to show that Ireland's fortunes are tied in with the changing global economy. This course was innovative in linking the Global Studies curriculum with the Celtic Studies program.

### **b. English 268: Introduction to Cultural Studies**

I designed a syllabus and curriculum for this new English course, to be taught by various faculty members.

### 3. Teaching in Institutes and Special Seminars

#### a. Center for International Education, Study Abroad Program

I was the director of this program in 2002. I led a group of thirty students from UWM, UW-Madison, and the University of Michigan to Dublin for an eight-week semester abroad. I developed my own curriculum, centered on contemporary Irish and American literature, and organized numerous lectures and field trips tailored to this theme.

#### b. "Weaving the Fabric of Global Studies: Interdisciplinary Approaches"

I participated in seminars at the annual University of Wisconsin's Institute for Global Studies conference, held in Lake Geneva, WI, in 2001.

#### c. "George Saunders and the Pharmaceutical Industry." This was the title of Emily Daley's sponsored research, for which I was the mentor. Emily is an English undergraduate who was sponsored by our Office of Undergraduate Research. I sponsored her through the year, meeting her regularly, ultimately getting her paper presented at a national conference and having her research published.

### 4. Direction of Graduate Student Research

#### University of Wisconsin-Milwaukee

Dissertation director. Daniel Brown, Department of English. Graduated 2013.  
Dissertation Title: *The Highland Clearances and the Politics of Memory*.

Dissertation director. David Kosalka, Department of English. Graduated 2012.  
Dissertation Title: *Re-Writing History out of the Crisis of Modernity: Questions of Historiography, Mythology and Narrative in Friedrich Gundolf, Robert Graves and J. R. R. Tolkien*.

Dissertation director. Aaron Krall, Department of English. Graduated 2011.  
Dissertation Title: *Staging Chicago: Performative Urbanism From the White City to the Entertainment Machine*.

Dissertation director. Michael Beebe, Department of English (current).  
Dissertation title: *Hibernia Civic Corpora: Literatures of Biopower Under Statehoods of Modern Ireland, 1890-1959*.

Dissertation director. Lee Abbott, Department of English (current).  
Dissertation title: *Hurricane Katrina: The Dialectic of Disaster and Development*.

- Dissertation director. Joel Seeger, Department of English (current). Dissertation Title: *Deconstructing Haiti: Western Cultural Imaginings of Haiti and the Place of Revolution Theory*.
- Dissertation director. Andrew Kleinke, Department of English (current). Dissertation Title: *A Seat at Globalization's Table: Ethnic Food Cultures in Transnational America*.
- Dissertation committee member. Zachary Finch, Department of English (graduated spring 2017).
- Dissertation committee member. Leslie Singel, Department of English (graduated spring 2017).
- Dissertation committee member. Giordana Poglioli-Kaftan, Department of English (graduated fall 2016).
- Dissertation committee member. Lindsay Daigle, Department of English (graduated spring 2015).
- Dissertation committee member. Heejoung Shin, Department of English (graduated spring 2015).
- Dissertation committee member. Ghassan Abou-Zeineddine, Department of English (graduated spring 2015).
- Dissertation committee member. Michelle Kosalka, Department of English (graduated summer 2014).
- Dissertation committee member. Adam Ochonicky, Department of English (graduated spring 2014).
- Dissertation committee member. Colleen Booker, Department of English (graduated fall 2012).
- Dissertation committee member. Carrie Wadman, Department of English (graduated fall 2011).
- Dissertation committee member. Matt Schumacher, Department of English (Creative Writing, graduated fall 2011).
- Dissertation committee member. Mary Ann Ryan, Department of English (graduated fall 2011).
- Dissertation committee member. Dawn Teft, Department of English (graduated spring 2010).
- Dissertation committee member. Kate Haffey, Department of English

- (graduated spring 2010).
- Dissertation committee member. David Laskowski, Department of English (graduated spring 2007).
- Dissertation committee member. Kelly Klingensmith, Department of English (graduated fall 2007).
- Dissertation committee member. Daniel Listoe, Department of English (graduated fall 2001).
- Dissertation committee member. Suchi Banerjee, Department of English (current).
- Dissertation committee member. Sarah O'Connell, Department of English (Plan A, Literature and Cultural Theory) (current).
- Dissertation committee member. Mollie Boutell, Department of English (Plan C, Creative Writing) (current).
- Dissertation committee member. Brian Skelton, Department of English (Plan C, Creative Writing) (current).
- Master's thesis director, Kelly Cooper, Department of English (graduated, fall 2016). "Consumerism and Reproduction in Norris's *The Pit* and Wharton's *The House of Mirth*."
- Master's thesis director, Stacy Stingle, Department of English (graduated, Spring 2014). "The Crisis of Modernity: Performances of Being and Resistance in Camus, Breton and Beckett."
- Master's thesis director, Ben Babb, Department of English (graduated, Spring 2013). "Ernst Bloch's theory of Utopia."
- Master's thesis director, Jeffrey Janosik, Department of English (graduated, Spring 2011). "Everything in its Place: Mrs. Beeton's Management of Taste."
- Master's thesis director, Michael Blahy, Department of English (graduated, Spring 2010). "The Ecology of Small Urban Places: The marking, remembrance, and celebration of nature in Shorewood and Bay View."
- Master's thesis director, Iris Jastram, Department of English (graduated, Spring 2003). "Anticipation and Anti-Epiphany in the Short Stories of Liam O'Flaherty."

Master's thesis committee member, Andrew Freeburg, Department of English (graduated spring 2017).

Master's thesis committee member, Yousuf Mamoon, Department of English (graduated spring 2017).

Master's thesis committee member, Mark Winiewski, Department of English (graduated spring 2017).

Master's thesis committee member, Jacqueline Deskovich, Department of English (graduated spring 2014)

Master's thesis committee member, Mollie Boutell, Department of English (creative writing) (graduated spring 2013)

Master's thesis committee member, Paul Vogel, Department of English (graduated fall 2009)

Master's thesis committee member, Catherine Cloyd, Department of Comparative Literature (graduated spring 2007).

Master's thesis committee member, Guy Cardemone, Department of English (graduated fall 2007).

Master's thesis committee member, Sean Traigle, Department of English (graduated fall 2007).

Master's thesis committee member, Anthony Van Hart, Department of English (graduated fall 2007).

Master's thesis committee member, Niamh Wallace, Department of English (graduated spring 2006).

Master's thesis committee member, Nora Menocal, Department of English (graduated fall 2006).

Master's thesis committee member, Andrew Freeburg, Department of English (current).

## **D. OTHER IMPORTANT ACTIVITIES**

### **1. Service**

University of Wisconsin-Milwaukee, Celtic Studies Program, Advisory Committee member (2001-present).

Plan A Undergraduate Coordinator and Track A (Literature and Cultural Theory) Advisory Committee Member (regularly since 2001, and currently 2015-2017)

University of Wisconsin-Milwaukee, English Department, Supervisor of English 215 Graduate Teaching Assistants (2012-present).

University of Wisconsin-Milwaukee, English Department, Graduate Policy Committee member (2002-2014).

University of Wisconsin-Milwaukee, English Department, Hoffman Prize for Best Graduate Student Essay, judge (2017; 2014; 2004, 2002).

University of Wisconsin-Milwaukee, Modern Studies Program, Advisory Committee member (2001-2002): Modern Studies Coordinator (2006-2008; 2010-2012).

University of Wisconsin-Milwaukee, Center for 21<sup>st</sup> Century Studies, Director Search Committee member (November, 2008-February, 2009; November 2009-March 2010).

University of Wisconsin-Milwaukee, English Department, American Modernities Search Committee member (November, 2005-February, 2006).

University of Wisconsin-Milwaukee, English Department, Academic Staff Committee member (2009-2011).

University of Wisconsin-Milwaukee Faculty Senate, Senator (2005-2008).

University of Wisconsin-Milwaukee, English Department, Composition Advisory Committee member (2004-2006).

University of Wisconsin-Milwaukee, English Department, Tinsley Helton Fellowship Committee member (2017; 2005).

University of Wisconsin-Milwaukee, English Department, Grievance Committee member (2005-2006).

University of Wisconsin-Milwaukee, English Department, Open House Committee member (2001-2003).

University of Wisconsin-Milwaukee, English Department, Graduate Teaching Award Committee member (2002 and 2008).

University of Wisconsin-Milwaukee, English Department. Organized faculty colloquium series (2002-2003).

## 2. Professional Organizational Affiliations

- Member of American Conference for Irish Studies
- Member of Modern Language Association
- Member of Modern Studies Association
- Reviewer for University of Ohio Press
- Reviewer for Peter Lang Oxford
- Reviewer for *Breac: A Digital Journal of Irish Studies* (Notre Dame)
- Reviewer for *Contemporary Literature*
- Reviewer for *Cultural Critique*
- Reviewer for *Journal of Contemporary Literature*
- Reviewer for *Journal of Urban History*
- Reviewer for *The Global South*
- Reviewer for *Town Planning Review*
- Reviewer for *Carysfort Press, Dublin*
- Reviewer for *New Hibernia Review*
- Reviewer for *Canadian Journal of Media Studies*



The background of a study is an important part of the research paper. It provides the context and purpose of the study. The background helps when writing a research paper by giving the reader a complete picture of the details in the study. Your introduction is different from your background in a number of ways. First, the introduction contains preliminary data about your topic that the reader will most likely read. Secondly, the background of your study discusses in depth about the topic, whereas the introduction only gives an overview. Lastly, your introduction should end with your research questions, aims, and objectives, whereas your background should not (except in some cases where your background is integrated into your introduction).

Interview questions employers ask about a candidate's educational background, tips for answering, and examples of the best answers to this common question. There are a number of types of interview questions an employer might ask about your education. First, he or she might ask a question about how your major or minor, or your coursework, relates to the job you are applying for. You also might get questions about why you selected particular courses or majors, or even why you chose the college you went to. Some employers might ask you to describe a particular class project or assignment that relates to the job.

Education, Scientific and Cultural Organization United Nations Children's Fund. Background Information Report. 5. INTRODUCTION. This Background Information Report comprises an information collection activity within the Financing of Inclusive Education project (<http://www.european-agency.org/agency-projects/financing>). In preparing this report, information from other projects and documents by the European Agency for Special Needs and Inclusive Education (the Agency) was used as a starting point for developing a comprehensive overview of available research and policy information. The goal of this paper is to provide a framework of background information from available literature to support the other project activities. Therefore this document will

The background of the study is a part of a research provided in the introduction section of the paper. The background of the study is a compilation of adequate information that is based on the analysis of the problem or proposed argument, the steps and methods needed to arrive at the design and the implementation of the results achieved and feasible solutions. It is different from the introduction. The introduction only contains the preliminary information about your research question, or thesis topic and readers will be learning in your paper. It is simply and overviews the research question