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KEY TITLE INFORMATION

ELLSWORTH KELLY

THE EARLY DRAWINGS 1948–1955



author: Yve-Alain Bois

artists: Ellsworth Kelly

During his expatriate years in France (1948–54), Ellsworth Kelly developed the visual strategies that would make him one of the most important artists of our era. This is most evident in his French drawings, presented here with a searching commentary by Yve-Alain Bois.

In drawing and collage, Kelly evolved four strategies for making art: transfer, chance, modular grid, and monochrome panel. His goal was to develop an alternative to traditional composition at once radically inventive and stubbornly impersonal. Kelly shared this paradoxical ideal with several artists he came to know at the time, from Jean Arp to John Cage, but no one pursued it with greater determination.

This catalogue which accompanies an exhibition organised by the Harvard University Art Museums and the Kunstmuseum Winterthur, Switzerland, offers an intimate view of the process of artistic conception. If Kelly's art looks simple, this quality is the result of an arduous labour of refinement, a process of selection and elimination by which a maturing artist negotiated a stimulating and unfamiliar environment.

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Ellsworth Kelly. Biography. Biography. Ellsworth Kelly (May 31, 1923 – December 27, 2015) was an American painter, sculptor, and printmaker associated with hard-edge painting, Color Field painting and minimalism. His works demonstrate unassuming techniques emphasizing line, color and form, similar to the work of John McLaughlin and Kenneth Noland. Kelly often employed bright colors. He lived and worked in Spencertown, New York. This biography is from Wikipedia under an Attribution-ShareAlike Creative Commons License. Find the latest shows, biography, and artworks for sale by Ellsworth Kelly. Since the beginning of his career, Ellsworth Kelly's emphasis on pure form an | Record-Breaking Ed Ruscha Brings in \$52.4 Million at Christie s. Nov 14th, 2019. How Ellsworth Kelly s Final, Immersive Work Ended up in Austin, Texas. Feb 9th, 2018. Why So Many Artists Are Reclaiming the New York Times.