

Amy Franceschini

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EDUCATION

- 2002 Stanford University, MFA, New Genres
1992 San Francisco State University, BFA, Photography

SOLO EXHIBITIONS

- 2017 Carpenter Center, Harvard University, Cambridge, MA *Futurefarmers*
La Fundación Botín, Santander, Spain, *Seed Journey*
- 2015 Casa del Lago, Mexico City, Mexico, *Flatbread Society*
MAXXI, Rome, Italy, The Independent, *Consortium Instabile*
- 2014 Eli and Edythe Broad Museum, Michigan State University, East Lansing, MI *Flatbread Society*
KAAI Theater, Brussels Belgium *Burning Ice Festival #7: Genetic engineering, better than nature?*
- 2013 UKS (Unge Kunstneres Samfund), Oslo, Norway *Flatbread Society*
DiCordova Sculpture Park and Museum, Boston, MA *Futurefarmers: Tree University*
Gallery 16, San Francisco, CA *Taking Stock*
Boston University School of Visual Arts Gallery, Boston, MA, *Alternative Visions/Sustainable Futures*
- 2012 Bild Museet, Umea, Sweden *A Variation on the Powers of Ten*
Museo de Arte Moderno La Tertulia, Cali, Colombia *Futurefarmers*
- 2011 Solomon R. Guggenheim Museum, NY *Intervals: Shoemaker's Dialogues*
UC Berkeley Art Museum, Berkeley, CA *Matrix Exhibition: A Variation on the Powers of Ten*
- 2010 Walker Art Center, Minneapolis, MN *Open Field*
Center for the Book, San Francisco *Erratum: Brief Interruptions in the Waste Stream*
Radar, Loughborough University, England *Foodshed*
- 2009 Beulah Gallery, Pt. Reyes, CA *Movement of the Liberation of the Coca Plant*
Contemporary Museum, Baltimore, MD *The Reverse Ark II*
- 2008 Pasadena City College Art Gallery, Pasadena, CA *The Reverse Ark*
Bildmuseet, Umea, Sweden *Urban Concerns: Nearest Nature*
- 2007 Gallery 16, San Francisco *Spanners*
- 2005 Nelson Gallery, UC Davis *Gardening Silicon Valley Superfund Sites*
- 2004 University of the Pacific, Stockton, CA *Futurefarmers: Points of Origin*
- 2003 Jack Hanley Gallery, San Francisco, CA *Fiction of Mass*
- 2002 Ramp Gallery, Waikato Inst. of Tech., New Zealand *We Are All Meteorites*
rm401, Auckland, New Zealand *Inside the Greenhouse...*
- 2001 Electronic Orphanage, Los Angeles, CA *Utopia*
- 2000 Gallery 16, San Francisco, CA *Tention*
Sapporo Art Park, Japan *Futurefarmers: Happening*
- 1999 Yerba Buena Center for the Arts Project Room, San Francisco, CA *Concurrently*

SELECT GROUP EXHIBITIONS

(ongoing) Pierogi Flat Files, Brooklyn, NY

- 2017 Sharjah Biennale 13, *Tamawuj*, Sharjah Art Foundation, United Arab Emirates
- 2016 SALT/Galata, Istanbul, Turkey, *Seed Journey*. Curated by November Paynter
Henie-Onstad Art Center, Bærum, Norway *Painting Norway*
Henie-Onstad Art Center, Bærum, Norway *Utopia Bærum*
ZKM Karlsruhe, Germany. *Reset Modernity! April - September*
Telemark Kunstnersenten, Skien, Norway *FUTURUM* Curated by Karolin Tampere
- 2015 Triennale Museum, Milan, Italy. *City After City: Urban Orchard- The 21st Triennale of Milan*
Italian Cultural Institute, Brussels, Belgium. *a due - Contemporary Art Italy & Belgium 1990-2015*
Fórum Eugénio de Almeida, Évora, Portugal, *The Coming Museum*
Parco Arte Vivente: Center for Experimental Contemporary Art, Turin, Italy. *Grow It Yourself*
- 2014 The Brooklyn Museum, Brooklyn, New York, Agitprop! *Soil Procession*
Utzon Center, Aalborg, Denmark. *Growth: Grow & Build the Future Together*
James Gallery, CUNY, Center for Humanities, New York, NY, *Left Coast: California Political Art*
RMIT University in Melbourne, Australia, *Experimental Practice: Provocations In & Out Of Design*
James Cohen Gallery, NY *The Fifth Season*
BudaFabrik, Kortrijk, Belgium *Green Light District*
Public Art Now, Bristol, UK *Flatbread Society*
Liverpool Biennial, UK, *Flatbread Society*
Governors Island, Bldg 403 Venice Architectural Biennale's American Pavillion: *Spontaneous Interventions*
Pratt Manhattan Gallery, NY, NY *Dust: Dialogue & Uncertainty: Slow Knowledge in Design*

- Domaine de Chamarande, Chamarande, France *VIVRE(S)*
 SITE: Santa Fe, Santa Fe, NM *SITELines: New Perspectives on Art of the Americas*
 Berkeley Art Museum, Berkeley, CA *THE POSSIBLE*
 SFMOMA/Oakland Museum of California Joint Exhibition, Oakland, CA *Fertile Ground: Victory Gardens*
 DiCordova Museum, Boston, MA *Walden*
 20th World Congress of Soil Science, Jeju Korea. *Soil Kitchen*
 Marin Museum of Contemporary Art, *Community, Creativity, Collaboration: San Francisco Center for the Book*
 2013 X Architecture Biennale, São Paulo *Victory Gardens*
 Museum of Nowhere, Antonito, CO *Welcome to Nowhere*
 Chicago Cultural Center, Venice Architectural Biennale's American Pavillion: *Spontaneous Interventions*
 San Jose Museum of Art, San Jose, CA *Around the Table : Flatbread Society*
 2012 Venice Architectural Biennale: American Pavillion: *Spontaneous Interventions*
 San Francisco Museum of Modern Art, San Francisco. *Six Lines of Flight*
 New York Hall of Science, New York *ReGeneration*
 Kunstraum Kreuzberg/ Bethanien, Berlin, Germany *Hungry City*
 Parsons The New School for Design, New York *Art, Environment, Action*
 Berkeley Art Museum, *Kadist: Off Site In Protest*
 San Francisco Museum of Modern Art: Education + Public Programs, Open Studio Assignment
 San Francisco Museum of Craft and Folk, *Only Birds Sing the Music of Heaven in this World*
 The Contemporary Arts Center Cincinnati, *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*
 Walker Art Center, Open Field with ROLU, *One Meter*
 2011 San Francisco Museum of Modern Art, San Francisco. *Fifty years of the SECA Award.*
 Galleri Rotor, Valand School of Fine Art, Goteborg, Sweden *International Artist's Thought Bank*
 AAO, Athens, Greece. *Ethics / Aesthetics*
 NY MOMA, New York, *Talk to Me*
 Wallspace Gallery, N.Y. *Picks by Marthe Friedman*
 Grimmuseum, Berlin, Germany *Unfolding: Processes/Space/Time*
 San Francisco Planning + Urban Research Association, *Reclaim Market Street*
 Mason Hall Gallery, George Mason University, Virginia *Ecocultures*
 Baltimore Clayworks, Baltimore, Maryland *Ceramic Sutra*
 2010 Berlin University of Technology, *The Art of Urban Ecology*
 Orange County Museum, *New Art for a New Century*, Newport Beach, CA
 Museum of Contemporary Art, Sydney, Australia *In the Balance*
 North Concourse, San Jose International Airport, San Jose, CA *Small Wonders*
 San Francisco Presidio + For-Site Foundation, *Presidio Habitats*
 Zero One San Jose Biennale, San Jose, CA *Build Your Own World*
 Museum of California Art, Pasadena, CA *California Design Biennial*
 2009 Cooper Union Gallery, NY, NY *Free as Air and Water*
 Graham Foundation, Chicago, IL *Actions: What You Can Do with the City*
 Shenzhen & Hong Kong, Shenzhen, China *Bi-city Biennale of Urbanism + Architecture: City Mobilization*
 Madison Museum of Contemporary Art, Madison WI *Return to Function*
 Canadian Center for Architecture, Montreal *Actions: What we can do with the City*
 Center for Contemporary Culture Stozzina, Florence, Italy *Green Platform: Art, Ecology + Sustainability*
 George Mason University Gallery, Washington D.C. *AgiArt: Companion Planting for Social + Bio Systems*
 Sala Parpalló, Valencia, Spain *Ecomedia*
 The Free Exhibition Hall, Copenhagen, Denmark *Deep Green*
 Cordoaria Nacional, Lisbon, Portugal *Lisbon Biennial of Art + Science: INSIDE [art + science]*
 DeVos Art Museum, Northern University of Michigan, Michigan *Beyond Green*
 2008 New York Museum of Modern Art, NY, NY *Design and the Elastic Mind*
 Canadian Centre for Architecture, Montreal, Canada *Actions*
 American University Katzen Arts Center, Washington, D.C. *Close Encounters*
 Articule, Montréal, Canada *Black Market Type & Print Shop*
 Exit Art, New York, NY *E.P.A. (Environmental Performance Actions)*
 Richard E. Peeler Art Center, DePauw University, Greencastle, IN *The We are Here Map Archive*
 Colgate University, Clifford Gallery, Colgate, NY *Nature Version 2.0*
 Plug-in, Basel, Switzerland *Ecomedia: Ecological strategies in today's art*
 Southern Exposure, San Francisco, CA *Vapor*
 Yerba Buena Center for the Arts, San Francisco, CA *The Gatherers*
 San Jose Museum of Art, San Jose, California *01SJ Biennial: Superlight*
 2007 Edith Russ Site for Media Art, Oldenberg, Germany *Eco Media*
 San Francisco Museum of Modern Art, San Francisco, CA *SECA Award Show*
 Foxy Productions, NY, NY *Networked Nature*
 Boulder Museum of Contemporary Art, Boulder, Colorado *Weather Report*
 Watershed Media Center, Bristol, England *Offload: Systems for Survival*
 2006 Center Pompidou, Paris *Les Yeux Ouverts*
 Museum of Science + Industry, Chicago, Illinois *Modern Leonardo's*

- Contemporary Arts Center, Cincinnati, Ohio Beyond Green: Towards a Sustainable Art
 Magasin d'en Face, Grenoble, France A Step Aside
 ISEA 2006, San Jose, CA Free Soil Bus Tour
 CCA Wattis Institute, San Francisco, CA Artadia Award Show
- 2005 ZKM, Karlsruhe, Germany Dingpolitik: Atmospheres of Democracy
 NY MOMA, New York, NY Safe: Design Takes on Risk
 Rooseum, Malmo, Sweden Dumb Economy, Funny Democracy, Impossible Projects
 Museum of Art and Design, NY, NY Beyond Green: Towards a Sustainable Art
 Pond, San Francisco, CA Shop Dropping
 Smart Museum, Chicago, IL Beyond Green: Towards a Sustainable Art
- 2004 Pond, San Francisco, CA This Way Please
 RIXC Centre for New Media Riga, Latvia Art + Communication Festival
 Orange County Museum, Santa Ana, CA California Biennial
 Yerba Buena Center for the Arts, San Francisco, CA Bang the Machine
- 2003 Cooper Hewitt-National Design Museum, NY, NY Nat'l Design Triennial
 v2: Dutch Electronic Art Festival, Rotterdam Media Knitting
 Eyebeam, New York, NY Artbots
 Luggage Store Gallery, San Francisco, CA NO WAR
 New Image Art, Los Angeles, CA NOW IS OVER
 Adobe Bookstore, San Francisco, CA No War Show
- 2002 Casco Projects, Utrecht Neen Show
 Mattredor Film and New Media Exhibition, Rotterdam, Holland Palimpsest
 Museo Fortuny, Venice, Italy Vasi Comunicati
 Luggage Store Gallery, San Francisco, CA Fly Away
 Whitney Museum of Art, New York, NY Whitney Biennale
- 2001 California College of Arts + Crafts, Oakland, CA Utopia Now
 Deitch Projects, New York, NY Tirana Biennale: Interactive Art
 National Gallery of Arts, Tirana, Albania Tirana Biennale
- 2000 Yerba Buena Center for the Arts, San Francisco, CA Perogi 2000 Flat Files
 World Wide Video Festival, Amsterdam, NL Interactive Media Exposition
 Transmediale New Media Art Festival, Berlin Interactive Media Award Show
 Osnabruck Media Art Festival, Osnabruck, Germany Interactive Media Award Show
- 1999 Yerba Buena Center for the Arts, San Francisco, CA Bay Area Now II
 Gen Art: New Fangle, San Francisco, CA SF Emerging New Media Artists
- 1998 Limn Gallery, San Francisco, CA Dig It: Digital Art in Technological Times
 Cooper-Hewitt Nat'l Design Museum, New York, NY Mixing Messages
- 1978 Mid-state Bank, Arroyo Grande, CA 2nd Grade Science Project Winners Exhibit

CURATED PUBLIC PROGRAMMING

- 2014 Eli and Edythe Broad Museum, Michigan State University, East Lansing, MI *Open Outcry*
 2011 San Francisco Museum of Modern Art. Infinite City: Poison Palate Panel discussion

FELLOWSHIPS

- 2011-12 Visiting Scholar, UC Berkeley Center for New Media
 2016 Interdisciplinary Research Fellowship, University of Wisconsin, Madison

PERFORMANCES

- 2014 San Francisco Museum of Modern Art, Visual Activism Symposium, Rossom's Universal Robot's
 2013 Columbia University Anthropology Department, Sun Theater w/ Michael Taussig

PERMANENT PUBLIC ART

- 2012-18 Bakehouse Bjørvika. Permanent Public Artwork: Commissioned by *Situations*, Bristol for Oslo, Norway
 2015 Pollinaria, Abruzzo, Italy, *Consortium Instabile Treehouse*, Supported by the European Cultural Foundation
 2009 Headlands Center for the Arts, Sausalito, CA Victory Garden No. 4: Kitchen Garden

TEMPORARY PUBLIC ART

- 2017 V-A-C Foundation/Kadist Foundation, Moscow, *Grounded*
 2015 Cagliari, Italian Capital of Culture, Flatbread Society Bread Oven and Procession
 Utopiana, Geneva, Switzerland Flatbread Society Seed Journey
 2014 Pollinaria Rural Radio, Abruzzo, Italy. Green Art Lab Alliance supported by the Culture Programme of the European Union
 Philadelphia's Office of Arts, Culture and the Creative Economy Temporary Public Art, *Soil Kitchen*

- 2010 For-Site Foundation + San Francisco Presidio, San Francisco, CA Presidio Habitats
Pollinaria, Abruzzo, Italy *This is Not a Trojan Horse*
- 2008 Zero One Festival, San Jose, CA Free Soil Bus Tour
- 2006 The Urban Forest Project, NY Times Square Arts: Graphic Banners traveling cities of the world.
- 1999 Yerba Buena Center for the Arts, San Francisco, CA Concurrently: Social Space + Live News Wall

AWARDS/GRANTS

- 2015 Artes Mundi 7, Finalist
Seed Fund, San Francisco, Seed Journey
- 2014 Headlands Center for the Arts Fellowship, Sausalito, CA
- 2013 Center for Cultural Innovation, Artistic Innovation
- 2012 Green Art Lab Alliance, the Culture Program of the European Union
Creative Work Fund with San Francisco Museum of Modern Art
California College of the Arts Faculty Research Funds
Compton Foundation Family Grant
- 2011 Seed Fund, San Francisco Farming 2050
Graham Foundation for Advanced Studies in the Arts, A Variation on the Powers of Ten
- 2010 Center for Cultural Innovation, Artistic Innovation
John Simon Guggenheim Fellowship Award, Fine Arts, New York
Nevada Museum's Artists | Writers | Environments Grant
University of San Francisco Faculty Research Funds
- 2009 Creative Capital Foundation, Emerging Fields
Compton Foundation Family Grant
Tin Man Foundation Grant
University of San Francisco Faculty Research Funds
- 2008 Art Matters, NY
San Francisco Department for the Environment Victory Garden Grant
Seed Fund, San Francisco
Graham Foundation for Advanced Studies in the Arts, Victory Gardens
- 2007 Center for Cultural Innovation: Investing in Artists Grant : Artistic Equipment + Tools
- 2006 SFMOMA SECA
- 2005 Artadia Award: The Fund for Art and Dialog
- 2004 Eureka Fellowship Recipient, Fleishhacker Foundation
- 2001 DNA Award. Die Kulturinitiative von Videor Art Foundation. Rödermark, Germany
Ars Electronica Golden Nica Award, Collaborator on They Rule
- 2000 World Wide Video Festival, New Media Award. Amsterdam, Holland
Transmediale New Media Award. Berlin, Germany
- 1998 Webby Award for Art and Design, Atlas Magazine
- 1997 Webby Award for Art and Design, Atlas Magazine

COLLECTIONS

- 2014 Purchase College Library's Collective Action Archive, New York, *Soul Sermon + MLCP*
Eric McDougall Private Collection *A Variation on Powers of Ten*
- 2013 Kadist Foundation, *A Variation on Powers of Ten, Erratum*
University of California, Berkeley Environmental Design Library Special Collections: Erratum
Stanford University Art + Architecture Special Collections Library: Erratum
- 2011 San Francisco Museum Of Modern Art Victory Gardens sculpture and ephemera
Walker Art Center, A People without a Voice Cannot Voice Cannot be Heard Sculpture
Nevada Museum of Art: Center for Art and Environment Reno, Nevada *This is Not a Trojan Horse*
- 2008 Pasadena City College Library, Pasadena, CA *The Reverse Ark (Video + Sculpture)*
- 2004 Orange County Museum of Art, Newport Beach, CA *The Great Park*
- 2001 San Francisco Museum Of Modern Art, Design + Architecture Collection
- 1997 San Francisco Museum Of Modern Art, Atlas Online Magazine

BOARD PARTICIPATION

- 2014/1 research.art.dialogue, Cannonball, Miami Florida. Advisory Board
- 5
- 2005-09 Yerba Buena Center for the Arts, Board Member + Marketing Committee
- 2003 Southern Exposure Curatorial Board

BIBLIOGRAPHY

- 2017 What's Next? Eco Materialism and Contemporary Art, Linda Weintraub, *For Want of a Nail*

- 2016 BBC Wales: Artes Mundi: Artists Inspired by Migration & Future Cities. 10.26.
The Guardian: Artes Mundi Review. Art & Design Section 10.24 by Adrian Searle
- 2015 Independent: Artes Mundi 7 Review by Karen Wright. 25 October 2016
Reset Modernity! Edited by Bruno Latour, MIT Press – A Variation on Powers of Ten
DAMN°58 magazine / Futurefarmers: Sowing the Seeds of Culture, by Nadine Botha
- 2014 Media Art + the Urban Environment. Springer-Verlag. Toward an Ecological Urbanism: Public Engagement in Contemporary Art Practice by Maria Michails.
Manmade – Contemporary Art About The Relationship Between Mankind & Earth. Hannibal Publishing by Tim Joye & Benoit Strubbe Pg. 216-17
Alfabetta, Italy. Publication: August 18, 2015 *Grow it Yourself* by Marco Scotini
Tate Etc. *Art & Food, Oslo Flatbread Society* by Fanny Singer
Out of Time. Out of Place: Public Art (Now) edited by Claire Doherty and published by Art / Books
Huffington Post: Arts + Culture: *Art Collective Puts Nuclear History In Perspective* by Katherine Brooks. 07/14/2014
Canadian Art Magazine, Review of Site Santa Fe's: Biennial of the America's by Sarah Milroy. Winter 2014
Undermining: A Wild Ride Through Land Use... Lucy Lippard, The New Press, NY pg. 184.
Artforum, Gallery 16 Review of Futurefarmers: Taking Stock. Feb. 1, 2014 by Frances Richard.
Art News: Flatbread Inspires Exhibition, Symposia in Grain Belt, Damaris Colhoun 09/03/14
Art and Ecology Now, Andrew Brown, Thames and Hudson. Chapter 5, 'Re/Create'.
Soil Science of America. Alexandra Toland, Soil Kitchen.
Applied Research Practices in Architecture, Columbia University Graduate School of Architecture, *Test Subjects: Futurefarmers Lunchbox Laboratory* by Janette Kim.
Flanders Today. *Burning Ice festival puts Food Centre Stage* by Jacqueline Fletcher. April 21, 2014
Étapes: Design + Visual Culture, Magazine. Paris, France. Futurefarmers by Sophie Demay.
Better Less: The Need for Social Design. Lecturis, Netherlands. Edited by Anne van der Zwaag. Chapter 2: Food, by Lidewij Edelkoort.
- 2013 Artforum: Reviews: Six Lines of Flight: Shifting Geographies in Contemporary Art by Elizabeth Mangini 01/2013
NY Times, Arts + Leisure: Outside the Citadel: Art That Nurtures by Randy Kennedy March 24 pg. 17
Aftenposten: Bjørnvika får egen drop-in-pizzaovn by Kjersti Flugstad Eriksen. May 13 pg. 3
The Goldminer Project by Sarah Trigg. Princeton Architectural Press
Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots, Sue Spaid pgs. 68,116,155, 227, 236
- 2012 New York Times, Art Museums Giving It the Old College Try, March 14, 2012 Keith Schneider
Six Lines of Flight: Shifting Geographies in Contemporary Art by Apsara DiQuinzio. University of California Press 2nd Ural Industrial Biennial of Contemporary Art, Georgiy Nikich on the Practice of Art Residencies, pg. 188-189
Public Open Field. Walker Art Center, Futurefarmers, pg 145-167, 265
Public Art Review. Food Hazards by Nicole Caruth Issue 46
Ecocolo, Tokyo, Japan Nov. No 64: Harvest: Futurefarmers Feature pg. 50-53
C Magazine, Review of Musuem of Folk + Craft Exhibition: Soil Kitchen pg. 52 by Jacqueline Bell.
ArtDaily.net, Broad Art Museum as MSU launches the Land Grant Residency 4/23/2012
To Life!: Eco Art in Pursuit of a Sustainable Planet by Linda Weintraub. University of California Press pgs.171-176
Cause + Effect: Visualizing Sustainability. Gestalten, Germany pg. 200-201
Lansing State Journal, Broad Museum 'Occupies' Barnes + Noble, by Matthew Miller 4/21/2012
Online Athens, University of Georgia Daily News, Interdisciplinary Artist Visits Athens, by Mark Callahan 02/21/12
The Daily Californian, Garden State: Merging Environmental Activism and Art, by Anna Carey 02/12/12
Architectural Inventions, Laurence King Publishers
Women in Graphic Design 1890-2012, Julia Meer/University of Wuppertal, Germany pgs. 445, 572
- 2011 Art in America, News, Simon Says: Futurefarmers Think Outside the Box, by Leigh Anne Miller 05/03/11
Sculpture Magazine, Itinerary, pg. 16 Guggenheim Intervals: The Shoemaker's Dialogues May 2011 Vol. 30 No. 4
Phonebook 3: directory of independent art spaces, programming + projects in the U.S. by Icubeate, pg. 35-41
Fifty Years of Bay Area Art, SFMOMA. Pgs. 124, 154
State of Mind: New California Art Circa 1970. Lewallen + Moss University of California Press, pg. 188
Art + Social Justice Education: Culture as Commons, Futurefarmers by Laurie Palmer, Routledge pg. 110-112, 190
Futurefarmers: Leaping Over the Impossible Present by Laurie Palmer, chp. 26
My Green City. Gestalten. pgs. 38, 40-41.
Trans-Local-Act: Cultural Practices Within & Across. Edited by Doina Petrescu. AAA/Peprav Publisher.
Some Practices of in-between by Fiona Woods
Art and Social Justice Education: Culture as Commons by John Ploof + Lisa Hochtritt, Routledge/Taylor
Net Works: Case Studies in Web Art and Design. Routledge. by Xtine Burroughs. Chapter 4.
Talk to Me: Design + the Communication btw People + Objects, MOMA, NY, Paola Antonelli, pgs. 110, 142-43
Fifty Years of Bay Area Art: The SECA Awards, San Francisco MOMA, Victory Gardens.
- 2010 Frieze, In the Balance Review by Nicola Harvey. November/December 2010 Issue 135
Art News, Remaking the Map by Carley Berwick Oct. 10, 2010
Antennae, Journal of Nature in Visual Culture, Tate Galleries, Fall 2010: Plants in Visual Culture
BOMB. 112/Summer 2010 Futurefarmers by David van der Leer
New York Times Magazine, Design Seeing Things: California Design Biennial, July 22, 2010 by Brooke Hodge
Journal for Aesthetics and Protest, GO POST MONEY!, COOP 57
Abitare 499, Greetings from Shenzhen 3: Guests of the Dragon, January 2010, by Fabrizio Gallanti
Domus Magazine, New Landscapes (from micro to macro scale) Feb. 2010. by Elena Sommariva
Prestige Magazine, Harvest in the City by Daniel Scheffler pg. 32-33

- The Art Text: Writing In + Through the Arts, Goteborg, Sweden
 GRAPHIC. Thames and Hudson (UK) by Steven Heller and Lita Talarico
 Parsons Journal for Information, Mapping, Groups + Spaces, pg. 4 by Christopher Kennedy
- 2009 Art in America, Review Futurefarmers/Baltimore Contemporary, pg. 173 by Cathy Liebowitz, Oct. 2009 No. 9
 Art in America, Propaganda in the Garden, pg. 101-106 by Cathy Liebowitz, Oct. 2009 No. 9
 Art Ltd, Urban Gardeners, Marcia Tanner, March 2009 pg. 42-43
 Design Revolution: 100 Products that Empower People. Metropolis Books. Emily Pilloton. pg. 127
 Create: Eating, Design + Future Food. Gestaltan, Germany pg. 16,17
 SUM Magazine, Summer No. 5 Ecology: Framework for Understanding by Niels Henriksen pg. 87-89
 Superlight, Zero One Biennial Exhibition Catalog, Edited by Steve Dietz, pg. 98-101
 Los Angeles Times, Backyard Victory Gardens, Mary MacVean FOOD section Dec. 22
 Guardian, The Observer, England. Life + Style. Let's Hear it for Vegetables. Apr. 19, 2009 Willam Shaw
 Journal for Aesthetics and Protest, I LOVE TO WE, Victory Gardens 2008+, Issue 6, Christina Ulke
 Intelligence in Lifestyle, April 2009. No. 8, Flash News. Art Section Francesco Franchi pg. 29
 Experimental Geography, Melville, pg. 102-104
- 2008 Art Papers, Greening the Revolution, December 2008, Berin Golonu
 ArtNews, Earthworks, Lamar Clarkson, June, pp 104 - 109
 New York Times, Design + Living, Bump on a Log, Carly Berwick
 AMY FRANCESCHINI, Victory Gardens 2007+. 1 Artist, 1 Concept and Gallery 16 Book
 Time Magazine, Inner-City Farms, Lisa McLaughlin, July 24
 Ready Made, Movers and Makers. Futurefarmers. 4/08
 San Francisco Magazine, Victory Gardens, 9/08
 New York Times, Urban Agriculture, Allison Arieff, July 28, 2008. By Design
 Ecomedia: Ecological Strategies in Art Today, Free Soil, FRUIT, pg. 128-132, Sabine Himmelsbach.
- 2007 Artforum, Top Ten: Victory Gardens, 2007+, Chip Lord, May 2007
 New York Times, Looking for Inspiration in the Melting Ice, Art, pg. 35, Claire Dederer 9/07
 LAND, ART: A Cultural Ecology Handbook, RSA, London, pg. 132-142
 Sierra Club Magazine, The Green Life/ Victory Gardens, pg. 24, Jennifer Hattam
 San Francisco Chronicle, Victory Gardens, Datebook, pg. 89, Zahid Sardar
- 2006 Frieze, Beyond Green, pg. 89, Julia Bryan-Wilson 2006
 Libération, Paris, Hactivism, La dépendance aux gadgets high-tech, nous rend plus faibles. Marie Lechner, pg. 34
 Making Things Public, Bruno Latour, ZKM Exhibition Catalog
 Art Week, Practice Makes Perfect, Marisa Olson
 Art in America, Practice Makes Perfect
- 2005 RES magazine: Digital Habitats
 Artforum, California Biennial, Jan Tumilir. pg.168
 Print, Design, Culture, Earth, July/Aug/05 Five Designers Re-imagine a Familiar Symbol, pg. 84
 Wired Magazine. New Tech Feature: Futurefarmers, Shamoan, Evan
- 2004 Art Week, Futurefarmers @ UOP's Reynolds Gallery, Marisa S. Olson, pg 15
- 2003 Flash Art Italia No. 3 238 February. Art-Ware: Utopia of Net Art by Valentina Tanni
 Mute 2, no. 1, Underneath the Knowledge Commons, Rich, Kate
- 2001 National Geographic. Silicon Valley: Inside the Dream Incubator, Cathy Newman, pg. 60

WRITING/BIBLIOGRAPHY

- 2015 Politiques de la Végétation, edited by Marco Scotini. Essay: Flatbread Society/Futurefarmers: Amy Franceschini + Lode Vranken Publisher: Eterotopia, France
- 2012 About Trees, Katie Holten, Broken Dimanche Press, Berlin. *Tree University* by Amy Franceschini
- 2011 A Variation on Powers of Ten, Sternberg Press. Written/Edited by Amy Franceschini / Futurefarmers
 Images of Farming, Jap Sam Books, edited by Wapke Feenstra + Antje Schiffrers, *Mirage, Myth + Monoculture* by Amy Franceschini
- 2010 Net Works: Case Studies of Web Art Projects, Routledge, NY by Amy Franceschini + David Lu
 Why unlock the gate when you can climb over?, Intro Essay for Johanna Kirsch at Secession, Vienna, Austria
 Farm Together NOW, Chronicle Books, San Francisco, CA Written/Edited by Amy Franceschini + Daniel Tucker
- 2009 Journal for Aesthetics and Protest, Coop 57: Interview, Issue 7: Go Post-Money, by Amy Franceschini
 FREE SOIL READER, Cooper Union Limited Edition of 100 edited by Amy Franceschini

TELEVISION/ RADIO

- 2016 TV 2 News Channel, Good Summer Show: City Farmer Andreas Capjon & Artist Amy Franceschini, June 16, 2016
- 2015 Radio 3, Italian National Radio: Consortium Instabile
 KQED/SFMOMA Art School: Super Hero, Amy Franceschini
 KQED/SFMOMA Art School: Collaborative Art
- 2014 NRK Radio, Oslo, Norway Kulturhuset (Culture House Program) *Flatbread Society* June 29, 2015
- 2013 BBC, Radio One, Bristol + Somerset, Flatbread Society July 10, 2014, 2pm

Monocle: Urbanism: City Farming by Aleksander Solum: Bakehouse Bjørvika
2012 KALW: Crosscurrents: Arts + Culture: Size matters in "Powers of Ten" tribute by Steven Short
2009 60 Minutes. Victory Gardens: Alice Waters' Crusade For Better Food
2005 KQED Spark

RESIDENCIES

2017 The Morning Boat, Jersey Island, UK *Agriculture & Fisheries*
2016 Delphina Foundation, London, England, *The Politics of Food: Markets and Movements*
2015 Headlands Center for the Arts, Sausalito, CA
Utopiana, Geneva, Switzerland
2014 Pollinaria, Abruzzo, Italy
2012 IASPIS: Swedish Visual Arts Fund's International Program Residency, Stockholm
Santa Fe Art Institute, Santa Fe, New Mexico
2011 Center for New Media, University of California, Berkeley
Headlands Center for the Arts, Creative Ecologies Group Residency. Sausalito, CA
Montalvo Arts Center, Saratoga, CA
San Francisco Center for the Book, Imprint Residency
2010 Pollinaria, Abruzzo, Italy
2008 Pasadena City College Artist in Residence
2007 Garden for the Environment, San Francisco, CA
2006 Anderson Ranch, Aspen, Colorado
2004 Mobile Outskirts: Trans-cultural Mapping 10 day group residency in Lofoten, Norway
2003 Headlands Center for the Arts, Sausalito, CA

TEACHING

2016 University of Wisconsin, Madison, Interdisciplinary Arts / Research Fellowship Seminar, Spring
2014 Sierra Nevada College Interdisciplinary Low Residency MFA (Visiting Faculty)
2010-12 Mills College, Studio Art, Assistant Professor
2004-12 California College of the Arts, Visual Arts Graduate Program
2008-10 University of San Francisco, Art + Architecture Department
2002-06 Stanford University, Visiting Faculty Art Department: New Media/Public Art
2002-07 San Francisco Art Institute, Sculpture/Digital Media

TEACHING (Sponsored Courses/Educational Partners)

2011 Nature in the City. California College of the Arts, FOR-SITE Foundation
2004 Media Theory + Practice. San Francisco Art Institute, Presidio Trust and FOR-SITE Foundation

TEACHING (WORKSHOPS)

2014 Platform, Borgo San Lorenzo, Italy. Decompression Gathering Summer Camp
Rensselaer Polytechnic Institute: The Sanctuary for Independent Media, Troy, NY *Sowing Agrarian Activists*
Pratt Institute School of Design, Brooklyn, NY Graduation Communication Design class: *Pirate Transmissions*
Pratt Institute School of Art, NY, NY *Art, Culture and Collaboration: Informal Mappings*
2012 Graduate School of Architecture, Planning + Preservation, Columbia University: Ethnobotanical Arch: Studio-X
Sheila C. Johnson Design Center at Parsons, NY *Local Area Seed Network* (3-days)
2009 Canadian Center for Architecture, Montreal, Canada Rural Montreal (one-day)
2008 Bildmuseet, Umea, Sweden Nearest Nature (2-day)
2007 Valand School of Fine Arts, Goteborg, Sweden Floating Architecture (one week)
2005 S.M.A.K. Gent, Belgium Spotters: Floating Architecture (two weeks)
2004 University of Oregon, Eugene, Oregon Communctivity: Intro to Physical Computing (one week)
Vooruit, Gent, Belgium Communctivity: Connecting People in Public Places (one week)
Flash Festival, Toronto, Canada You Are Here: Collaborative Mapping Workshop (one-day)
Academy of Media Arts (KHM) Koln, Germany Analog Robots (5 days)
2002 Fabrica, Treviso, Italy Sensitive Space, Intro to Physical Computing (one week)
Dutch Electronic Art Festival. Rotterdam, Holland Media Knitting (3 days)
Madrettor: New Media Festival. Rotterdam, Holland Connectivity (one-day)
2000 Fabrica, Treviso, Italy Superhero: Constructing Myths (four days)

SERVICE

2012 Nominating Board, David Brower Center, Berkeley, CA *Art/Act Award*
2012-16 Curatorial Board, Cannonball Visiting Residency Program, Miami Florida
2014 California College of the Arts, Juror, All College MFA Honors Competition

2012 Evaluator for the Pew Fellowships in the Arts
Berkeley Art Museum Art Auction
Southern Exposure Art Auction
Nominating Artist, MacArthur Foundation
Stanford Arts Circle, Studio Visit (12 students)

RESEARCH/Poster Presentations

2014 Soil Culture Forum, Falmouth, England. Soil Kitchen video and poster.
20th World Congress of Soil Science, Jeju Korea. Paper: Folk Soil Knowledge for Soil Taxonomy and Assessment

2012 U.C. Berkeley BEARS Poster Session at Center for New Media: Futurefarmers: Soil Kitchen

LECTURES/PUBLIC PRESENTATIONS

2017 Banff Center for Arts & Creativity, Banff, Canada *Visual Art Lecture Series*

2016 Oslo Architecture Triennale, *After Belonging*, Flatbread Society Bakehouse Workshop
V-A-C Foundation, Moscow, Russia Futurefarmers and Alexey Buldakov
SALT, Istanbul, Turkey, Who's in Town, Futurefarmers

2015 Telemark Kunstnersenten, Skien, Norway
Art Institute of Chicago, Carpenter Center, Harvard University, Boston, Massachusetts
Maryland Institute of Contemporary Art. Wm. O. Steinmetz '50 Designer-in-Residence Lecture

2014 Oslo National Academy of the Arts, Oslo, Norway *Academy Lecture Series: Guest Lecture*
Utopiana, Geneva, Switzerland *Flatbread Seed Journey*
Pratt Brooklyn: Slow Governance, *Consortium Instabile*
Pratt Manhattan: Slow Dialogues: Radio Instabile
Rensselaer Polytechnic Institute, Sustainability Research Network, Troy, NY Artist Talk
KAAI Theater, Brussels BE. *Burning Ice Festival #7: Art + Resilience*. Moderated by curator, Grégory Castéra
Liverpool Biennale, Hart's Bakery. Flatbread Society with Situations Bristol Master Class
Public Art Now, Bristol, UK. Flatbread Society

2013 University of Wisconsin, Madison. Visiting Artist Series
University of California, Santa Cruz Institute of the Arts and Sciences: LASER Lecture Series
University of California, UC Davis: LASER Lecture Series
University of Boston, Massachusetts. Visiting Artist Series
University of Norway, Oslo: Transformation in a Changing Climate Conference
Exploratorium, San Francisco, CA. *E.A.T./Cybernetic Serendipity Symposium*
Southern Exposure, San Francisco CA *Open House: Renny Pritikin and Friends*
Portland State University + Social Practice Wednesday Afternoon Series
California College of the Arts, San Francisco, CA *Craft Forwarding Symposium*

2012 Royal Academy of Art, Stockholm, Visiting Artist Lecture
Latvian Centre for Contemporary Art: Survival Kit 4: Downshifting: Art Festival, Riga Latvia
San Francisco Museum of Craft + Folk, Panel Discussion: The Art of Organizing
University of Georgia, Athens Visiting Artist Series
Eli and Edythe Broad Museum, Michigan State University, East Lansing, MI *Land Grant Symposium*
West Virginia University, Visiting Artist Series
University of New Mexico, Santa Fe, NM Visiting Artist Series

2011 San Francisco Museum of Modern Art, Six Lines of Flight Panel Discussion
California College of the Arts, Visual + Critical Studies M.A. Program, Boardroom Lecture Series
Slow Days, Oslo/Bjørvika Public Art Commissioning Conference, Oslo, Norway
Carnegie Mellon School of Art, Visiting Artist Lecture Series
Massachusetts College of Art + Design, Visiting Artist Series
Nevada Art Museum, Art + Environment Conference, Keynote Speaker
University of Pennsylvania, Visiting Artists Series
Headlands Center for the Arts Lit Crawl Literary Festival, San Francisco.

2010 Creative Time Summit II: Revolutions in Public Practice, Cooper Union, NY
Ruth Flash Memorial Lecture. Cuesta College, San Luis Obispo
Graham Foundation, Chicago, Lecture in conjunction with Actions Exhibition
School of the Art Institute of Chicago, Visiting Artist Lecture Series
Alfred University, Alfred, NY Visiting Artist Lecture Series
Santa Fe Art Institute, Visiting Artist Lecture Series
The International Council of Societies of Industrial Design (Icsid), Singapore

2009 Art Matters, NY, NY, Award Ceremony Movement of the Liberation of the Coca Plant
Stanford University, Palo Alto, CA Rising Tide Conference/Symposium
UCLA Media Arts, Los Angeles, CA Futurefarmers
University of Santa Barbara Institute for Research in the Arts, Santa Barbara Victory Gardens
Canadian Center for Architecture, Montreal, Canada Rural City
Maine College of Art, Portland, Maine Visiting Artist Lecture Series

Alaska Design Forum, Fairbanks, Alaska
 Anchorage Museum of Contemporary Art, Anchorage Alaska Alaska Design Forum
 San Francisco Art Institute: Design + Technology Salon: Seeing Beyond NOW
 The Art Text: Writing In + Through the Arts, Goteborg, Sweden
 Planting the City: Urban Farming Panel, Studio for Urban Projects, SF

2008
 Academy of Fine Arts, Umea Sweden
 Intermediae, Madrid, Spain Art + Civic Action: Victory Gardens
 Hammer Museum, Los Angeles, CA Get Dirty Panel Discussion
 Center for Urban Pedagogy, NYC, Visiting Lecturer
 Headlands Center for the Arts, Futurefarmers
 Pasadena City College, Anytime Anyplace Symposium, Futurefarmers
 Portland State University, Visiting Artist Series
 Colgate University, Clifford Gallery, Colgate, NY Nature Version 2.0

2007
 San Francisco Museum of Modern Art, San Francisco, CA Art + Radical Politics w/ Matt Gonzalez
 OFFF, Barcelona, Spain. Futurefarmers

2006
 Lynfabrikken, Aarhus, Denmark. Visiting Artist Series
 Bioneers, Marin County, California Gardening Silicon Valley Superfund Sites
 Museum of Contemporary Art, Chicago, Collectives, Collaborations and Groups
 Kent State University, Ohio, Art and Architecture Series
 Compostmodern, AIGA Conference, San Francisco
 Anderson Ranch, Aspen, Colorado. Residence Lecture

2005
 UC Davis. Nature + Culture Department Visiting Lecture Series

2004
 University of Oregon, Eugene. Art + Architecture Department Visiting Lecture Series
 Milan Triennial of Architecture, Milan, Italy. Utopia and Betrayl
 Outside/In: Goteborg, Sweden Panel on Public Space
 San Francisco Art Institute, Graduate Lecture Series
 Pasadena Art Center College of Design, Pasadena, CA New Media Lecture Series
 Vooruit, Gent, Belgium. Communectivity, Keynote Address
 Lynfabrikken, Aarhus, Denmark. Visiting Artist Series: Make it Public

2003
 MIT Lab Europe, Dublin Ireland: Physical Computing
 DATA: Dublin Art and Technology Association, Dublin, Ireland. Visiting Artist Series
 Cal Arts, Valencia: Visiting Lecture Series
 Pasadena Art Center College of Design, Visiting Lecture Series

2002
 Vasi Comunicati. Museo Fortuny. Venice Italy
 Massey University. Art Dept. Wellington, NZ. Visiting Lecture Series
 University of Otago, Art Dept. Dunedin, New Zealand Visiting Lecture Series
 Auckland University Of Technology. New Zealand Visiting Lecture Series
 SPARC Media Arts Festival, Hamilton, New Zealand Futurefarmers
 Waikato Institute of Technology, Waikato, NZ Visiting Lecture Series

2001
 manTRANSforms: Technology + Culture. NY Futurefarmers Collective Practice
 Concordia University, Montreal, Canada. Declarations

2000
 Fabrica/Benneton, Treviso, Italy. Visiting Artist
 The Art, Technology, And Culture Colloquium: UC Berkeley
 SFMOMA: AIGA Design Lecture Series
 Pasadena Art Center College, Digital Dialogues
 University of Minnesota Minneapolis, Visiting Lecture Series
 University of Minnesota, Duluth, Visiting Lecture Series

1999
 Cameraworks, San Francisco, CA. Net Futurama Panel Discussion
 San Francisco Art Institute, Visiting Artist Lecture Series

1998
 Stanford Alumni Digital Media Conference
 Cal Arts, Valencia, CA. Visiting Lecture Series

From Oslo to Santander, Spain, Seed Journey sails upon RS-10 Christiania, an 1895, wooden rescue sailboat designed by renowned shipwright, Colin Archer. The idea of "rescue" in relation to this journey is key. The particular seeds being taken on Seed Journey have been "rescued" from various locations in the Northern Hemisphere " from the very formal (seeds saved during the Siege of Leningrad from the Vavilov Institute Seed Bank) to the informal (experimental archaeologists discovering Finnish Rye between two wooden boards in an abandoned Rihii in Hamar, Norway). Once "weeds" these grains have been domesticated over tens of thousands of years by humans " cultivated by hand and exchanged through a complex hand- to hand network.

Fundación Banco Santander presents the exhibition: Visiones de la tierra / El mundo planeado. Colección LuAs Paulo Montenegro at the Santander Art Gallery. Punto de partida. Colección Isabel y Agustín Coppel. From 21 to feb 11 jun - 2016. Fundación Banco Santander presents the exhibition: Punto de partida, at the Santander Art Gallery which comprises a selection of works from the Isabel and Agustín Coppel. Contact. Fundación Banco Santander Serrano Street, 92 28006-Madrid Tel. +34 91 781 51 58 Fax. 91 781 51 59. Español: La Fundación Botín es una fundación española con sede en la ciudad de Santander (Cantabria), creada por Marcelino Botín y su mujer, Carmen Yllera, en 1964. Fundación Botín (en); Fundación Botín (es); Fundación Botín (ca) nonprofit organization in Santander, Spain (en); spanische Non-Profit-Organisation (de); fundación española con sede en Santander (es) Fundacion Marcelino Botin, Fundacion Botin (es); Fundacion Botin, Botín Foundation (en). Fundación Botín. nonprofit organization in Santander, Spain. Get Fundacion Botin, Santander, Spain setlists - view them, share them, discuss them with other Fundacion Botin, Santander, Spain fans for free on setlist.fm! Artist: Gary Lucas, Venue: Fundacion Botin, Santander, Spain. Spanish Dracula. Edit setlist Show all edit options. Antiguos Almacenes de la Mina Santander, Cantabria, Spain. Artmusic Santander, Cantabria, Spain. Auditorium Salesianos Santander, Cantabria, Spain. Bar Opium Santander, Cantabria, Spain. Blackbird Santander, Cantabria, Spain. BNS Santander, Cantabria, Spain. Bolero Santander, Cantabria, Spain. Campa de La Magdalena Santander, Cantabria, Spain. Centro Botín Santander, Cantabria, Spain. Cines Groucho Santander, Cantabria, Spain. Club de Tenis Santander, Cantabria, Spain. Santander, Spain-August 17: famous sculptures. 123RF - Millions of Creative Stock Photos, Vectors, Videos and Music Files For Your Inspiration and Projects. Architecture Concept Diagram Architecture Drawings Architecture Portfolio Landscape Architecture Architecture Diagrams Renzo Piano Urban Concept Hotel Concept Urban Analysis. Queen Letizia of Spain Photos Photos: Spanish Royals Inaugurate Botin Center and Join 'Coworking Santander' Programme. Queen Letizia of Spain Photos - Queen Letizia of Spain attend the Join 'Coworking santander' Programme on June 23, 2017 in Santander, Spain. La Magdalena Gardens Santander Cantabria Spain. #Photosbypalomamuñozdovewhite. Paloma Muñoz (Dove White).