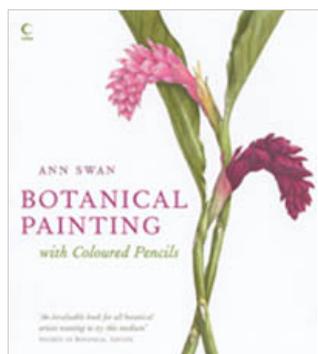




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INFORMATION



Botanical Painting with Coloured Pencils

by Ann Swan

Water-soluble and oil-based coloured pencils are becoming increasingly popular for botanical painting as they are easier to use than traditional watercolour and are more forgiving, yet they produce the same stunning effects. They are especially suitable for the accuracy needed to paint in the botanical style of illustration.

In this book Ann Swan gives helpful advice on all aspects of working with coloured pencils, including the techniques you will have to master underpainting, layering and burnishing. She also demonstrates how to mix and build up colour, and how to add those finishing touches that will complete your painting successfully.

Several full step-by-step demonstrations are included to show how these techniques are put into practice. The book concludes with a gallery of coloured pencil works by the author, students of botanical painting and other professional botanical painters, providing a wonderful source of reference and inspiration.

The first book on using coloured pencils for botanical painting

Huge increase in the popularity of both water-soluble and oil-based coloured pencils as they are easier to use than watercolour

Author is a member of the prestigious Society of Botanical Artists and has a popular following in the UK and the US.

Book Contents

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Botanical Painting with Coloured Pencils : Book by Ann Swan. Water-soluble and oil-based coloured pencils are becoming increasingly popular for botanical painting as they are easier to use than traditional watercolour and are more forgiving, yet they produce the same stunning effects. They are especially suitable. Watercolor Mixing Watercolor Disney Pencil Illustration Botanical Illustration Watercolor Flowers Tutorial Watercolour Flowers Art Prints Online Language Of Flowers Color Pencil Art. Creative Blog Watercolours. Botanical Painting with watercolours and Susanne Absolon. Botanical painting has been practiced already in the ancient world but is also today a famous painting style especially amongst watercolour painters. We like to show you step by step a beautiful example of botanical painting – a watercolour rose painted by the German artist Susanne Absolon. You will need: – HORADAM® AQUARELL: Titanium yellow. – High quality watercolour brushes with a long tip, e.g. daVinci. – Palette or porcelain plate – Pencil – Print/ photo of roses (colour, black and white). In advance: I’ve chosen some good photos of roses, taken by me in full sunlight, where the blossom and the bud as well as some leaves can be seen in all their details. Ann Swan. Water-soluble and oil-based coloured pencils are becoming increasingly popular for botanical painting as they are easier to use than traditional watercolour and are more forgiving, yet they produce the same stunning effects. They are especially suitable for the accuracy needed to paint in the botanical style of illustration. In this book Ann Swan gives helpful advice on all aspects of working with coloured pencils, including the techniques you will have to master - underpainting, layering and burnishing. She also demonstrates how to mix and build up colour, and how to add those finish TRADITIONAL BOTANICAL ART Traditionally botanical painting has been the realm of the watercolourist, but more and more artists are discovering that coloured pencil can be a very effective alternative to watercolour. If you find painting difficult, then this is the ideal way to achieve colourful and detailed botanical studies. The quality of materials is improving all the time and, with several ranges of pencils being rated as lightfast, work created now in coloured pencil will last as long as paintings executed in watercolour. People are often dismissive of coloured pencils because they are as Botanical Drawing with Markers and Colored Pencils. Posted on June 23, 2019 by Eugenia Hauss June 27, 2019. Before the invention of photography, artists visually documented the world through drawings and paintings. The images they created educated the world of the many plant species and were often used by scientists, doctors, and gardeners. Botanical artists were required to have incredible attention to detail along with a high level of artistic skill. Today, we no longer rely on botanical drawings for scientific identification, but works of the past have inspired contemporary artists to carry