

All in a day's work

Author; David Collyer

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I first came across David Collyer's work in early May of this year. David was fortunate enough to have a photo essay published in the Guardian newspaper (Collyer 2020) and even made that day's front page. It is photojournalism but was not photographed by Guardian staff or a professional photographer, but someone with an intimate knowledge of the work of the operating theatre, as David is an Operating Department Practitioner, who practices in anaesthetics at Nevill Hall Hospital in Abergavenny. It is a photo essay about the theatre "family" there as they prepare for and continue to provide care during the early part of this Covid 19 pandemic.

As David writes in the introduction, he "deliberately decided not to seek permission to include patients, but to turn my camera on my colleagues "(Collyer 2020). The photo essay immediately captured my attention and I purchased the book which contains 88 of the photographs taken, the main output of David's project. These photographs have been carefully reproduced, with a Foreword by Prof Owen Sheers (Professor of Creativity at Swansea University) and Introduction, conclusion and technical notes by David himself. David's notes tell us the photographs were taken on a small film camera with only available light, so some images appear grainy but that is the nature of available light and capturing some colleagues in haste to get places, it does not detract from the impact of them in the slightest. The images are more remarkable as having completed a shift David has developed and processed each film at home, a labour of love indeed.

A lot of care has gone into providing these photographs, they capture every emotion from birthday happy to dog tired and everything in between, they are a remarkable record of the challenging times Nevill Hall and every other NHS theatre department is going through and the care and sense of community each theatre department has for each other.

The first two print runs sold out quickly and I have been lucky to get a copy from the third print run of 300 copies. So, who should buy this book? All of us, as the proceeds are bound for mental health charities. All of us, who are part of the Theatre family in this mad pandemic era, you will have in your hands a sensitive and accurate record. All of us, who are interested in the ability of photography to record people; their stories and emotions. Some might remark that the captions provided in the Guardian photo essay are missing from the book and is to the book's detriment, I disagree spend time studying the images, they speak for themselves.

Collyer. (2019) All in a day's work. The Guardian. (online) Available from https://www.theguardian.com/artanddesign/2020/may/06/abergavenny-nevill-hall-hospital-coronavirus-photo-essay?CMP=Share_iOSApp_Other. accessed 17/06/2020

In a Day's Work reveals the underbelly of hidden economies teeming with employers who are in the practice of taking advantage of immigrant women. But it also tells a timely story of resistance, introducing a group of courageous allies who challenge the status quo of violations alongside aggrieved workers—and win. The New York Review of Books. "In a Day's Work is a bleak but much-needed addition to the literature on sexual harassment in the U.S., building a cross-class movement as Yeung shows, will mean learning to stop unseeing the working class women around us." See more. The Guardian. Read an excerpt from In a Day's Work. See more. Pages. What must a book review contain? Like all works of art, no two book reviews will be identical. But fear not: there are a few guidelines for any aspiring book reviewer to follow. Most book reviews, for instance, are less than 1,500 words long, with the sweet spot hitting somewhere around the 1,000-word mark. That said, book reviews in all genres follow the same basic formula that we discussed earlier. It is 2003, just days after Saddam Hussein's capture, and though the mood is optimistic, Alistair is worrying aloud about the ethics of his chosen profession, wondering if reporting on violence doesn't indirectly abet violence and questioning why he'd rather be in a combat zone than reading a picture book to his son. Writing a book review is not just about summarizing; it's also an opportunity for you to present a critical discussion of the book so others get an idea of what to expect. Whether you're writing a review as an... Write down notes in a notebook or use a voice recorder to document any thoughts or impressions you have of the book as you are reading. They don't have to be organised or perfect, the idea is to brainstorm any impressions you may have of the book. Try summarizing the major sections of the book you're reviewing to help understand how it's structured. All in a Day's Work book. Read 8 reviews from the world's largest community for readers. The Adventure Begins! Somee Hogg-Bottom's life changed forever... Goodreads helps you keep track of books you want to read. Start by marking "All in a Day's Work (The Adventures of Brackenbelly #1)" as Want to Read: Want to Read saving... Want to Read.