

## Liverpool John Moores University

Title: Prison Voices: Crime, Conviction and Confession, c. 1700-1900  
Status: Definitive  
Code: **5038ENGLIS** (117959)  
Version Start Date: 01-08-2014

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

| Team         | Leader |
|--------------|--------|
| Helen Rogers | Y      |

**Academic Level:** FHEQ5      **Credit Value:** 24.00      **Total Delivered Hours:** 99.00  
**Total Learning Hours:** 240      **Private Study:** 141

### Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 25.000        |
| Online    | 24.000        |
| Workshop  | 50.000        |

**Grading Basis:** 40 %

### Assessment Details

| Category   | Short Description | Description            | Weighting (%) | Exam Duration |
|------------|-------------------|------------------------|---------------|---------------|
| Reflection | Blog              | Blog Posts             | 70.0          |               |
| Practice   | Research          | Collaborative Research | 30.0          |               |

### Aims

- 1. To examine changing discourses about deviance, criminality, punishment, and discipline and how these have been articulated within literary and non-literary texts*
- 2. To extend students' skills in online research and interpretation by analysing, comparing, and considering the connections between a wide range of digital and*

*archival primary sources*

3. To introduce students to digital humanities research and dissemination by the production of a public online collaborative blog, 'Criminal Lives: An Online Collaborative Research Project on Prison Voices', with student individual and co

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Exercise significant judgement in relation to debates concerning crime and punishment, and relate these to careful analysis of a range of literary and non-literary sources.
- 2 Accept responsibility for preparing and leading a student workshop by working collaboratively to set up appropriate questions and seminar tasks and by facilitating class discussion.
- 3 Generate ideas in relation to a research project, outlining the questions, sources, and approaches which would be used to investigate a research question arising out of issues and material explored on the module.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

|                        |   |   |   |
|------------------------|---|---|---|
| Blog Posts             | 1 | 2 | 3 |
| Collaborative Research | 1 | 2 | 3 |

## **Outline Syllabus**

1. *Introduction: Discipline and Punish*
2. *Researching Criminal Lives: Issues, ethics, responsibility*
3. *Web Design and Online Publication: Writing, editing and tagging posts*
4. *Criminal Lives: Confessions from the Old Bailey Online*
5. *Crime, Confession, and the Novel: Daniel Defoe, Moll Flanders (1822)*
6. *Transportation and Kate Grenville, The Secret River (2005)*
7. *Convict Narratives, Tattoos, and Love Tokens*
8. *Prison Reform and the Modern Penitentiary: 'A Just Measure of Pain'?*
9. *Low Life and Low Fiction: Jack Shepherd and the Artful Dodgers*
10. *Early Dickens: Victims and Villains, Oliver Twist (1837)*
11. *Street Crime, the Police and Prosecution in Liverpool: St George's Hall exhibition project*
12. *Late Dickens: The Self in the Cell, Great Expectations (1861)*
13. *Prisoner Memoirs*
14. *Oscar Wilde, 'The Ballad of Reading Gaol' (1898) and De Profundis (1897)*
15. *Captivated Subjects: Sarah Waters, Affinity (1999)*

## **Learning Activities**

Workshops on the literature of imprisonment. Group research projects using online resources on imprisonment, transportation, criminal broadsides, newspapers. Group research project producing exhibition materials for St George's Hall (court museum). Design and construction of online public blog 'Criminal Lives'.

## References

|                        |   |
|------------------------|---|
| <b>Course Material</b> | Book  |
| <b>Author</b>          | Ian Duffield and James Bradley                      |
| <b>Publishing Year</b> | 1997  |
| <b>Title</b>           | Representing Convicts                               |
| <b>Subtitle</b>        | New Perspectives on Forced Convict Labour Migration |
| <b>Edition</b>         |   |
| <b>Publisher</b>       | Leicester: Leicester University Press               |
| <b>ISBN</b>            |   |

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|------------------------|-------------------|
| <b>Course Material</b> | Book              |
| <b>Author</b>          | Philip Collins    |
| <b>Publishing Year</b> | 1962              |
| <b>Title</b>           | Dickens and Crime |
| <b>Subtitle</b>        |                   |
| <b>Edition</b>         |                   |
| <b>Publisher</b>       | London: Macmillan |
| <b>ISBN</b>            |                   |

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|------------------------|--|
| <b>Course Material</b> | Book   |
| <b>Author</b>          | Michel Foucault                                |
| <b>Publishing Year</b> | 1991   |
| <b>Title</b>           | Discipline and Punish                          |
| <b>Subtitle</b>        | The Birth of the Prison (trans. Alan Sheridan) |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Harmondsworth: Penguin                         |
| <b>ISBN</b>            |  |

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|------------------------|---|
| <b>Course Material</b> | Book  |
| <b>Author</b>          | Lincoln B. Fuller   |
| <b>Publishing Year</b> | 1987  |
| <b>Title</b>           | Turned to Account   |
| <b>Subtitle</b>        | The Forms and Functions of Criminal Biography in Late Seventeenth- and Early Eighteenth-Century England |
| <b>Edition</b>         |   |
| <b>Publisher</b>       | Cambridge: Cambridge University Press   |
| <b>ISBN</b>            |   |

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|------------------------|---------------------------------------|
| <b>Course Material</b> | Book                                  |
| <b>Author</b>          | Lucy Frost and Hamish Maxwell-Stewart |
| <b>Publishing Year</b> | 2001                                  |

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|------------------|--|
| <b>Title</b>     | Chain Letters: Narrating Convict Lives |
| <b>Subtitle</b>  |  |
| <b>Edition</b>   |  |
| <b>Publisher</b> | Melbourne: Melbourne University Press  |
| <b>ISBN</b>      |  |

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|------------------------|----------------------------------|
| <b>Course Material</b> | Book                             |
| <b>Author</b>          | Sean Grass                       |
| <b>Publishing Year</b> | 2003                             |
| <b>Title</b>           | The Self in the Cell             |
| <b>Subtitle</b>        | Narrating the Victorian Prisoner |
| <b>Edition</b>         |                                  |
| <b>Publisher</b>       | London: Routledge                |
| <b>ISBN</b>            |                                  |

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|------------------------|--|
| <b>Course Material</b> | Book   |
| <b>Author</b>          | James W. Haslam  |
| <b>Publishing Year</b> | 2005   |
| <b>Title</b>           | Fitting Sentences  |
| <b>Subtitle</b>        | Identity in Nineteenth and Twentieth-Century Prison Narratives |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Toronto: University of Toronto Press                           |
| <b>ISBN</b>            |  |

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|------------------------|---|
| <b>Course Material</b> | Book  |
| <b>Author</b>          | James Haslam and Julia Wright   |
| <b>Publishing Year</b> | 2005  |
| <b>Title</b>           | Captivating Subjects  |
| <b>Subtitle</b>        | Writing, Confinement, Citizenship, and Nationhood in the Nineteenth Century |
| <b>Edition</b>         |   |
| <b>Publisher</b>       | Toronto: University of Toronto Press  |
| <b>ISBN</b>            |   |

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| <b>Course Material</b> | Book   |
| <b>Author</b>          | Michael Ignatieff  |
| <b>Publishing Year</b> | 1978   |
| <b>Title</b>           | A Just Measure of Pain                                   |
| <b>Subtitle</b>        | The Penitentiary in the Industrial Revolution, 1750-1950 |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | London: Macmillan  |
| <b>ISBN</b>            |  |

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| <b>Course Material</b> | Book                 |
| <b>Author</b>          | Marie-Christine Leps |
| <b>Publishing Year</b> | 1992                 |

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|------------------|--|
| <b>Title</b>     | Apprehending the Criminal                                    |
| <b>Subtitle</b>  | The Production of Deviance in Nineteenth-Century Discourse ( |
| <b>Edition</b>   |  |
| <b>Publisher</b> | Durham: Duke University Press                                |
| <b>ISBN</b>      |  |

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|------------------------|------------------------------------|
| <b>Course Material</b> | Book                               |
| <b>Author</b>          | Phillip Priestley                  |
| <b>Publishing Year</b> | 1999                               |
| <b>Title</b>           | Victorian Prison Lives             |
| <b>Subtitle</b>        | English Prison Biography 1830-1914 |
| <b>Edition</b>         |                                    |
| <b>Publisher</b>       | London: Pimlico                    |
| <b>ISBN</b>            |                                    |

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| <b>Course Material</b> | Book   |
| <b>Author</b>          | Philip Rawlings                                |
| <b>Publishing Year</b> | 1992   |
| <b>Title</b>           | Drunks, Whores and Idle Apprentices            |
| <b>Subtitle</b>        | Criminal Biographies of the Eighteenth Century |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | London: Routledge                              |
| <b>ISBN</b>            |  |

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| <b>Course Material</b> | Website  |
| <b>Author</b>          |  |
| <b>Publishing Year</b> |  |
| <b>Title</b>           | Convict Records Online,<br><a href="http://www.archives.tas.gov.au/generic/convict-records-online">http://www.archives.tas.gov.au/generic/convict-records-online</a> |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Basingstoke: Palgrave Macmillan  |
| <b>ISBN</b>            |  |

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| <b>Course Material</b> | Website   |
| <b>Author</b>          |   |
| <b>Publishing Year</b> |   |
| <b>Title</b>           | House of Commons Parliamentary Papers,<br><a href="http://parlipapers.chadwyck.co.uk">http://parlipapers.chadwyck.co.uk</a> |
| <b>Subtitle</b>        |   |
| <b>Edition</b>         |   |
| <b>Publisher</b>       |   |
| <b>ISBN</b>            |   |

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| <b>Course Material</b> | Website |
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| <b>Author</b>          |  |
| <b>Publishing Year</b> |  |
| <b>Title</b>           | The Proceedings of the Old Bailey Online,<br><a href="http://www.oldbaileyonline.org/">http://www.oldbaileyonline.org/</a> |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       |  |
| <b>ISBN</b>            |  |

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| <b>Course Material</b> | Website   |
| <b>Author</b>          |   |
| <b>Publishing Year</b> |   |
| <b>Title</b>           | John Johnson Collection of Printed Ephemera,<br><a href="http://www.bodley.ox.ac.uk/johnson/">http://www.bodley.ox.ac.uk/johnson/</a> |
| <b>Subtitle</b>        |   |
| <b>Edition</b>         |   |
| <b>Publisher</b>       |   |
| <b>ISBN</b>            |   |

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| <b>Course Material</b> | Book   |
| <b>Author</b>          | Helen Johnston                                   |
| <b>Publishing Year</b> | 2008   |
| <b>Title</b>           | Punishment and Control in Historical Perspective |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Basingstoke: Palgrave Macmillan                  |
| <b>ISBN</b>            |  |

## Notes

This research-based module explores a range of writings and voices on the subject of crime and punishment in the 18th and 19th centuries. We will assess the argument that this period saw a profound transformation in the organisation of punishment and in the idea of the offender by tracing the changing experience and representation of the convicted, and the significance of their voices. We will investigate how the designation of crime and its punishment might be related to other forms of social discipline and self-regulation and explore why narratives of criminality and confinement, confession and detection have proved so compelling to readers and writers of novels, popular literature, and sensational journalism.

The module is also designed to introduce you to the tools and language of digital humanities research and dissemination. On the module you will participate in the production of an online collaborative blog. You will practice the skills of blog design, writing and tagging. Over the module you will undertake a mixture of individual and group research towards the production of public posts. You will be responsible for sharing research and proof-reading each others' work and for disseminating the project research blog 'Criminal Lives' via social media, email etc.



Convict definition is - having been convicted. How to use convict in a sentence.Â convicted; convicting; convicts. Definition of convict (Entry 2 of 3). transitive verb. 1 : to find or prove to be guilty The jury convicted them of fraud. 2 : to convince of error or sinfulness. intransitive verb. : to find a defendant guilty Remarkably, two of the jurors boldly dug in their heels and pressed to convict.â€” John Grisham. convict. noun. con- vict | \ ˈkɒn- vɪkt \. Definition of convict (Entry 3 of 3). New standards of convicts custody demand a system character of the resocialization process, complex interaction between a correctional institution and the representatives of social-pedagogical help service, educational establishments. It is necessary to improve social-pedagogical component of the upbringing influences, reconsider the ideology of the main means of convicts re-education use on the basis of modern scientifically substantiated approaches to this problem Crime | January 12, 2010. 10 Convicts Presumed Innocent After Execution. deedee0323. English jurist William Blackstone once said, â€œBetter that ten guilty persons escape than that one innocent suffer.â€ Even lawyers are indoctrinated with this concept early in law school. Whether you support with the death penalty or not, most individuals would agree with the statement above.