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They approached painting with an objective of expressing themselves. From their time onward, many painters strove to freely express their feelings and to capture the inner spirit of their subject instead of describing its outward appearance. The northern Song emperors were enthusiastic patrons of the arts. Huizong, perhaps the most knowledgeable of all Chinese emperors about the arts, was himself an accomplished calligrapher and a painter chiefly of birds and flowers in the realistic tradition. On the other hand, painters known as Individualists rebelled against many of the traditional rules of painting and found ways to express themselves more directly through free brushwork. The most outstanding of them is a group of Four Monks. Whereas painting on dry plaster walls or screens is an ancient art in China, more common formats in the past millennium have been the vertical hanging scroll, perhaps derived from the Buddhist devotional banner, and the horizontal hand scroll, which may be of any length up to about 15 metres (50 feet). Other forms are fan painting and the album leaf. The arts of the Zhou dynasty, the longest dynasty in Chinese history, reflect the profound changes that transformed Chinese society during this period of nearly 800 years. The first Zhou rulers virtually took over the Shang culture; indeed, the earliest bronze vessels bearing Zhou inscriptions might, from their style, have been made in the Shang dynasty. Ganjifa, an ancient Indian card game, was historically believed to have been brought to India and popularised during the Moghul period. The Persian word "Ganjifeh"™ means playing cards and these were the foremost artistic creations used for playing cards, more so in princely States where kings patronised the art and the artists. The cards were typically circular, although some rectangular decks have also been part of the artists'™ imaginations. This was a game popularly played by post-Medieval Kings and noblemen that spread to many regions in the country. The colour and iconography changed with