



Technical College of the Lowcountry
921 Ribaut Road
Beaufort, SC 29901

Arts & Sciences Division
Building 9, Room 102
843-525-8281

ART 212

Watercolor

Course Description

This course is an introduction to the transparent American watercolor techniques, emphasizing the creating of landscapes and still-life subjects that utilize appropriate brush techniques and proper color mixing for this medium.

Prerequisite or Co requisite: None
3 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus

Have you ever wanted to learn to paint in a water-based media? Or, brush up on your color theory. This class is designed for the beginning student artist to help you understand the basic concepts and principles needed to create a three dimensional space on a two dimensional plane and the theory that makes it work such as perspective. Artists that understand these concepts and can implicate them in their work have a greater advantage over other artist in the commercial arena.

Text and References

Author, Joe Garcia
Title, The Watercolor Bible
Publisher, F + W Publications
ISBN: 1581806485

Course Goals

The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives.

1. Recognize the differences between artist and student grade products
2. Identify the pigments and binding agents
3. Identify cool and warm color in relation to their surrounding colors
4. Evaluate transparent vs. opaque colors
5. Practice proper archival techniques
6. Demonstrate understanding of color theory
7. Generate color charts
8. Select appropriate complimentary colors for mixing requirements

9. Research products and techniques for water-based media
10. Evaluate student progress in critique sessions
11. Support main ideas by completing a mixing assignment
12. Develop methods for applying media
13. Prepare washes on paper
14. Formulate method used to create flat wash
15. Formulate effective use of a flat wash
16. Demonstrate washes by completing wash exercises
17. Construct a color mixing table
18. Arrange colors by intensity and know how intensity is determined
19. Identify, select, and use proper color to create neutrals
20. Organize exercises in a sketchbook
21. Develop basic drawing skills that will inform your paintings
22. Prepare a set of still life paintings that will utilize skills learned
23. Explore compositional devices
24. Explore how value works in art
25. Use accurate and appropriate value in assignments
26. Distinguish between local color and expressed color
27. Explore the elements of design
28. Generate a certain mood by the use of color in a piece of artwork
29. Employ techniques of linear, atmospheric and implied perspective
30. Practice use of linear and atmospheric perspective in color
31. Develop the understanding of using thumbnails
32. Demonstrate proper glazing and layering techniques
33. Utilize the techniques of saving whites with watercolor
34. Practice selecting color palettes
35. Exhibit assignments during critiques
36. Employ special techniques to create textures like grasses
37. Practice landscape elements
38. Develop the use of other objects to create texture like sharp edges
39. Practice the proper techniques of creating skies
40. Employ the use of blooms and runs
41. Develop a personal visual style as it relates to the individual
42. Use photos and learn to work in the studio
43. Use sketches and color notes for working from memory in the studio
44. Employ proper environmental actions while working "en plein aire"
45. Utilize composition, color and technique coherently in artwork
46. Present the understanding of editing for strong composition
47. Assess the strengths and weaknesses of the artwork in critique
48. Analyze and critically assess final artwork and goals met

Student Contributions

Students are expected to be fully prepared for class by completing all reading assignments in full before the class session. Attendance is a critical factor to success in this class as lecture will enhance students understanding of reading assignments.

Course Evaluation

Your final grade for the course will be determined by the average of all exam/test/quiz scores and completion of all required assignments. See CLASS INFORMATION Section for specific details about scoring procedures and due dates.

TCL's grading scale is:

90 - 100	=	A
80 - 89	=	B
70 - 79	=	C
60 - 69	=	D
Below 60	=	F

Course Schedule

The class meets for 3 lecture/presentation hours per week. The content will be introduced in the same order as they are listed in the course goal section. The content goals will be finished in a varied manner.

Developed/Revised: August 5, 2010

ADA STATEMENT

The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT

There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student's responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the *TCL Student Handbook*, the Division Office, and the Learning Resources Center.

ATTENDANCE

- The College's statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.
- Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Students taking an online/internet class must sign in **and** communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Reinstatement requires the signature of the division dean.

- In the event it becomes necessary for a student to withdraw from the course **OR if a student stops attending class, it is the student's responsibility to initiate and complete the necessary paperwork.** Withdrawing from class may have consequences associated with financial aid and time to completion.
- When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor **MUST** withdraw the student with a grade of "W", "WP", or "WF" depending on the date the student exceeded the allowed absences and the student's progress up to the last date of attendance

or

- under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.
- Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.
 - A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.
 - A copy of TCL's **STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL)** is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER

In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVW 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLVH 101.1, WSOK 1230 AM, WAEV 97.3, WTOC TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. www.tcl.edu/textalert.asp

EXTRA:

Emergency Text Message Alert

Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to www.tcl.edu. On the homepage, click on "emergency TextAlert at TCL" and fill out the form or go to www.tcl.edu/textalert.asp

GRADING METHODOLOGY

The final grade must be 70 or more (a grade "C" or better) in order to pass the course and progress to the next course. Students absent from an examination or presentation will receive a "0" grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor's voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.

See more ideas about Watercolor, Watercolour tutorials, Watercolor art. Have you ever tried to paint shadows in watercolor and been disappointed with the result? I remember when I started painting I had problems with shadows. Sometimes the color was totally wrong, the results looked muddy, or they just didn't look convincing. Check out our watercolor bible selection for the very best in unique or custom, handmade pieces from our religion & spirituality books shops. There are 14163 watercolor bible for sale on Etsy, and they cost \$12.16 on average. The most common watercolor bible material is paper. The most popular color? You guessed it: green. Buy the selected items together. This item: *The Watercolor Flower Artist's Bible: An Essential Reference for the Practicing Artist* by Claire Brown Spiral-bound \$16.26. Only 5 left in stock. Ships from and sold by Amazon US. *Kew: The Watercolour Flower Painter's A to Z: An Illustrated Directory of Techniques for Painting* 50â€¢ by Adelene Fletcher Paperback \$24.86. Only 1 left in stock. Ships from and sold by Amazon SG. Find many great new & used options and get the best deals for *The Watercolor Bible* by Joe Garcia (2005, Hardcover) at the best online prices at eBay! Free shipping for many products! Offering a complete and definitive guide to all aspects of watercolour painting, this work presents over 20 step-by-step demonstrations on a variety of subjects including water, flowers, trees, animals, and landscapes. Product Identifiers. Publisher.