

Contributors

Julia Bernstein is a Ph.D. candidate at the Institute of Cultural Anthropology and European Ethnology at the University of Frankfurt (supervised by Dr Lena Inowlocki and Professor Gisela Welz). Her Ph.D. thesis is concerned with “Identity construction among immigrants from FSU to Israel and Germany through food practices”. Her research interests include migration research and material culture in the perspective of cultural studies and cultural anthropology. Before coming to Germany she worked as a lecturer for anthropology at Emek Israel College and at the Open University, Ramat Gan, Israel.

Hatice Bayraktar, M.A., teaches history and Ottoman/Turkish literature at the Free University in Berlin, Germany. Her major research interests include the history of the minorities in the Ottoman Empire and in the Turkish Republic, a topic which is the focus of the dissertation she is currently completing. She is author of the book “Salamon und Rabeka: Judenstereotype in Karikaturen der türkischen Zeitschriften Akbaba, Karikatür und Milli Inkilap 1933-1945” (Klaus Schwarz Verlag, 2006).

Dr **Mark Eisenegger** is a research associate and the head of the research area “Communication of Organizations” at the Centre for Research on the Public Sphere and Society (fög - Forschungsbereich Öffentlichkeit und Gesellschaft) at the University of Zurich. Besides many articles in journals and proceedings, he is author of the book “Reputation in der Mediengesellschaft: Konstitution - Issues Monitoring - Issues Management” (VS Verlag für Sozialwissenschaften, 2005). He is lecturer at the universities of Zurich, Fribourg, Lugano and Freiburg, Germany, and director of the “European Center for Reputation Studies (ECRS)” in Munich and Zurich. His research interests include communication of organizations in economics, political communication and the sociology of the public sphere.

Nelly Elias, Ph.D. (Tel-Aviv University, 2003), is a lecturer at the Department of Communication Studies, Ben-Gurion University of the Negev, Israel. Her research interests are in the area of mass communication and immigration. Her most recent studies focus on the role of the mass media in the lives of immigrant children and adolescents in Israel and Germany and on the transnational

virtual communities established by immigrants from the FSU. She has various academic publications in the fields of mass media and immigrants' integration, including a forthcoming book entitled "Coming home: Media and returning diaspora in Israel and Germany" (SUNY Press; more details see on <http://cms.prod.bgu.ac.il/humsos/departments/masscom/staff/academic/Nelly.htm>).

Dr **Michaela Haibl**, M.A., is university assistant at the Institute for European Ethnology at the University of Vienna, Austria. She currently works on her habilitation project "Artefakte aus den Konzentrationslagern". Her research interests include the perception of sociocultural created images, antisemitism, cultural and regional identities, representation and memory, art and everyday life culture. Among other publications, she is author of the book "Zerrbild als Stereotyp: Visuelle Darstellungen von Juden zwischen 1850 und 1900" (Metropol, 2000).

Carsten Hennig, M.A. (media studies), is currently finishing his dissertation on contemporary american war movies and collective memory at the Institute for Media Research of the Academy of Visual Arts in Braunschweig, Germany. He works as a consultant for systemic management and a lecturer on war and media.

Ruth E. Iskin, Ph.D. (University of California, Los Angeles), teaches art history and visual culture at the Ben-Gurion University of the Negev, Israel. Her book "Modern women and Parisian consumer culture in Impressionist painting" has been published by Cambridge University Press (2007). Her essays have appeared in *The Art Bulletin*, *Discourse and Nineteenth-Century Contexts*, as well as in anthologies and in an Exhibition Catalogue of the Ny Carlsberg Glyptotek Museum, Copenhagen. She has been awarded The Andrew W. Mellon postdoctoral fellowship in the humanities, Penn Humanities Forum, University of Pennsylvania, and the Ahmanson-Getty postdoctoral fellowship, The UCLA Center for Seventeenth- & Eighteenth- Century Studies.

Dr **Christian Kolmer**, M.A., is researcher at Media Tenor, Bonn, an international research institute focusing on media content analysis.

Kerstin von der Krone, M.A. (Jewish studies, FU Berlin), is a Ph.D. candidate in Jewish studies at the University of Erfurt, Germany. She is member of the committee of the Deutsch-Israelische Gesellschaft (DIG), Berlin. Her research interests include modern German-Jewish history, Jewish press history, history of science.

Elisabeth Kuebler is lecturer at the Department of Government, University of Vienna, Austria, and at Lauder Business School, Vienna. She is a Ph.D. candidate in political science at University of Vienna. Her research interests include political theory (antisemitism, racism, nationalism), sociolinguistics as well as European integration and identity. She is author of the monograph "Antisemitismusbekämpfung als gesamteuropäische Herausforderung: Eine vergleichende Analyse der Maßnahmen der OSZE und der EUMC" (LIT-Verlag, 2005).

Dr **Hanno Loewy** is a scholar of literature and film, exhibition curator and author. Since 2004 he is director of the Jewish Museum Hohenems, Austria. He built up the "Fritz Bauer Institute: Study and Documentary Centre on the History and Impact of the Holocaust" in Frankfurt, functioning as the founding director from 1995 to 2000. He visiting fellow (for film theory) at the University of Konstanz and curated several exhibitions on Jewish history and culture, the Holocaust and Palestine in different Jewish museums and art institutes. In his publications he deals with subjects from the aesthetics of film and photography as well as with different aspects of Jewish history and contemporary Jewish culture, and the impact of the Holocaust on literature and the media. Most recently he published "Shlock Shop: Die wunderbare Welt des Jüdischen Kitschs" (together with Michael Wuliger; Jüdische Presse, 2005), "Gerüchte über die Juden: Antisemitismus, Philosemitismus und aktuelle Verschwörungstheorien" (Klartext, 2005), "...an illusion"? The history and presence of the Hohenems synagogue" (together with Johannes Inama, Jewish Museum Hohenems, 2004).

Roland Schatz is CEO of Media Tenor, an international research institute focusing on media content analysis. Media Tenor was founded in 1994 in Germany and has opened offices in New York, Lugano, London, Prague, Bonn, Pretoria, St. Petersburg and Windhoek, in which more than 200 full-time analysts conduct their up-to-date analyses according to an identical catalogue of criteria. Both the methodology and the results are discussed in the quarterly *Media Tenor research report*.

Brigitte Sion is a Ph.D. candidate in performance studies at New York University. She is the former director of the Committee against Anti-Semitism and Defamation CICAD (Coordination intercommunautaire contre l'antisémitisme et la diffamation) in Geneva, Switzerland. She is the author of four books, most recently "Max Ehrlich: le Theatre contre la Barbarie" (Metropolis, 2004).

Linards Udris, M.A. (history) is a research assistant and the head of the research area “Right-wing Extremism” at the Centre for Research on the Public Sphere and Society (fög - Forschungsbereich Öffentlichkeit und Gesellschaft) at the University of Zurich. His research interests include the sociology of the public sphere, social change and political communication.

Philip Webb is a Ph.D. candidate in the Program in Culture, History, and Theory in Emory University’s Graduate Institute of the Liberal Arts, Atlanta, GA. His research focuses on urbanization, the American discourse on homelessness, and how American social science and policy emerge from deep cultural and religious histories. He has previously written on the urban writings of Walter Benjamin and Siegfried Kracauer.

