

## MIGUEL ABREU GALLERY

### PAMELA ROSENKRANZ

*Pamela Rosenkranz was born in Uri, Switzerland in 1979. She received her MFA from the Academy of Fine Arts, Bern, in 2004, and completed an independent residency at the Rijksakademie in Amsterdam in 2012. Her project Our Product was selected to represent Switzerland at the 56<sup>th</sup> Venice Biennale in 2015, and was the first recipient of the Paul Boesch prize.*

*Previously, her work was featured in the 55<sup>th</sup> Venice Biennale, The Encyclopedic Palace, curated by Massimiliano Gioni. Rosenkranz's first solo exhibition in the United States, Because They Try to Bore Holes, took place at Miguel Abreu Gallery in 2012. Other solo exhibitions include Alien Blue Light (Kreuzgang Fraumünster, Zürich, 2018), Amazon Spirits (Green Blood) (Karma International, 2018), Alien Culture (GAMeC, Bergamo, 2017), She Has No Mouth (Sprüth Magers, Berlin, 2017), Slight Agitation 2/4: Pamela Rosenkranz (Fondazione Prada, Milan, 2017), Anemine (Miguel Abreu Gallery, 2016), My Sexuality (Karma International, 2014), Feeding, Fleeing, Fighting, Reproduction (Kunsthalle Basel, 2012), Untouched by Man (Kunstverein Braunschweig, 2010), No Core (Centre d'Art Contemporain, Geneva, 2012), Our Sun (Swiss Institute, Venice, 2009), and This Is Not My Color / The Seven Habits of Highly Effective People, a two-person show with Nikolas Gambaroff (Swiss Institute, New York, 2011). Recent group exhibitions of note include The Coming World: Ecology as the New Politics. 2030-2100 (Garage Museum of Contemporary Art, Moscow), Sharjah Biennial 14: Leaving the Echo Chamber (Sharjah, UAE), La Fabrique du Vivant (Centre Georges-Pompidou, Paris), Performing Society: The Violence of Gender (Tai Kwun Contemporary, Hong Kong), Crash Test: The Molecular Turn, curated by Nicolas Bourriaud (La Panacee, Montpellier), Art in the Age of the Internet, 1989 to Today (The Institute of Contemporary Art/Boston), the 2016 Triennale Kleinplastik, Inhuman (Fridericianum, Kassel), the 2014 Taipei Biennial, Beware Wet Paint (ICA London), Speculations on Anonymous Materials (Fridericianum, Kassel), Descartes' Daughter (Swiss Institute, New York), the 2012 Liverpool Biennial, In the Holocene (The MIT List Visual Arts Center, Cambridge, MA), A Disagreeable Object (Sculpture Center, New York), and When Attitudes Become Form (CCA Wattis, San Francisco). In the autumn of 2019, Rosenkranz participated in the Okayama Art Summit: If the Snake, curated by Pierre Huyghe, the 15th Lyon Biennale, What Lies Within: Center of the Center (Museum of Contemporary Art and Design, Manila), Emissaries for Things Abandoned by Gods, curated by Elena Filipovic (Estancia FEMSA – Casa Luis Barragán, Mexico City), and Museum, (MMK, Frankfurt), among other exhibitions.*

*Her work is held in the collections of the Centre Georges-Pompidou, Paris, Louisiana Museum of Modern Art, Humlebæk, Denmark, Kunsthau Glarus, Kunsthau Zurich, the Migros Museum für Gegenwartskunst, the Museum of Modern Art, New York, and the Museum of Contemporary Art, Chicago, among others. A monograph on her work, No Core, was published by JRP|Ringier in 2012, while the catalogue for Our Product was published by Koenig Books and the Fridericianum in 2017. Alien Culture, the catalogue for Rosenkranz's recent exhibitions at GAMeC and the Kreuzgang Fraumünster, will be published by Mousse in early 2020.*

# MIGUEL ABREU GALLERY

## PAMELA ROSENKRANZ

Born in Uri, Switzerland, 1979  
Lives and works in Zurich

## EDUCATION

### 2012

Rijksakademie, Independent Residency Program, Amsterdam

### 2005

Department of Comparative Literature, University of Zurich, Switzerland

### 2004

MFA, Academy of Fine Arts, Bern, Switzerland

## SELECTED SOLO & TWO-PERSON EXHIBITIONS

### 2018

*Alien Blue Light*, curated by Sabine Rusterholz Petko and Alexandra Blättler, Kreuzgang Fraumünster, Zürich, Switzerland

*Amazon Spirits (Green Blood)*, Karma International, Zurich, Switzerland

### 2017

*Alien Culture*, GAMEC, Bergamo, Italy

*She Has No Mouth*, Sprüth Magers, Berlin, Germany

*K21 Künstlerräume*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*Slight Agitation 2/4: Pamela Rosenkranz*, Fondazione Prada, Milan, Italy

### 2016

*Anemine*, Miguel Abreu Gallery, New York, NY

### 2015

*Our Product*, Swiss Pavilion, 56<sup>th</sup> International Art Exhibition, Venice Biennale, Italy

### 2014

*My Sexuality*, Karma International, Zurich, Switzerland

### 2013

*Content*, Vault, Berlin, Germany

### 2012

*Feeding, Fleeing, Fighting, Reproduction*, Kunsthalle Basel, Switzerland

*Because They Try to Bore Holes*, Miguel Abreu Gallery, New York, NY

### 2011

*This Is Not My Color / The Seven Habits of Highly Effective People*, with Nikolas Gambaroff, curated by Gianni Jetzer, Swiss Institute, New York

**2010**

*Untouched by Man*, Kunstverein Braunschweig, Germany

*No Core*, Centre d' Art Contemporain, Geneva, Switzerland

*The Most Important Body of Water is Yours*, Karma International, Zurich, Switzerland

**2009**

*Our Sun*, Swiss Institute, Venice, Italy

Art|40|Basel - Art Statements, Karma International, Switzerland

*High Purity*, Atelier Amden, Switzerland

**2008**

*Unfade*, Nuit Blanche, Centre Culturel Suisse, Paris, France

*Schwarze Ecken*, Karma International at Micky Schubert, Berlin, Germany

**2007**

Enter (Projectspace), Kunstmuseum Thun, Switzerland

Taro Nasu Gallery, Tokyo, Japan

**2006**

*Test*, Store, London, UK

**SELECTED GROUP EXHIBITIONS****2019**

*Okayama Art Summit: IF THE SNAKE*, Okayama, Japan

*Emissaries for Things Abandoned by Gods*, curated by Elena Filipovic, Casa Luis Barragán, Mexico City

15<sup>th</sup> Biennale de Lyon: *Là où les eaux se mêlent*, Lyon, France

*Age of You*, curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist Museum of Contemporary Art, Toronto

*What Lies Within: Center of the Center*, Museum of Contemporary Art and Design, Manila Museum, MMK Frankfurt, Germany

*Michael Jackson: On the Wall*, EMMA - Espoo Museum of Modern Art, Espoo, Finland

*The Coming World: Ecology as the New Politics. 2030-2100*, Garage Museum of Contemporary Art, Moscow

*Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn

*Sharjah Biennial 14: Leaving the Echo Chamber*, curated by Zoe Butt, Omar Kholeif and Claire Tancons, Sharjah, United Arab Emirates

*La Fabrique du Vivant*, Centre Georges-Pompidou, Paris

*Performing Society: The Violence of Gender*, Tai Kwun Contemporary, Hong Kong

**2018**

57th October Salon (Belgrade Biennale): *The Marvelous Cacophony*, curated by Danielle Kvaran and Gunnar B. Kvaran, Belgrade, Serbia

*How To See [What Isn't There]* curated by Gianni Jetzer Langen Foundation, Neuss, Germany

*A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett, 1984 - 2017*

Parkett, Löwenbräu, Zurich

*An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi*, Witte de With, Rotterdam, The Netherlands

*Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, Chicago, IL

*Crash Test: The Molecular Turn*, curated by Nicolas Bourriaud, La Panacée, MoCo - Montpellier Contemporain,

Montpellier, France

*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art/Boston, Boston, MA

*The Reservoir of Modernism*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*Converter*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

## 2017

*We Just Fit, You and I*, Carpenter Center for Visual Arts, Cambridge, MA

*Being There*, Louisiana Museum of Modern Art, Humlebæk, Denmark

*STRAY*, Times Square Space, New York, NY

*To See or Not to Be*, Kunsthalle Mainz, Mainz, Germany

*Heart of the Tin Man*, M WOODS, Beijing, China

*Rest in The Furrows of My Skin*, Kunsthaus Hamburg, Hamburg, Germany

Sammlung Boros, Berlin, Germany

*The Garden*, ARoS Museum of Modern Art, Aarhus, Denmark

*K21 Künstlerräume*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

## 2016

*Wirikuta (Mexican Time-Slip)*, curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, Mexico

*Triennale Kleinplastik*, Fellbach, Germany

*Ae*, Schirn Kunsthalle, Frankfurt

*Dreaming Mirrors / Dreaming Screens*, Sprüth Magers, Berlin

## 2015

*No Man's Land*, Rubell Family Collection, Miami, FL

*1,000 Islands*, Simon Lee Gallery, Hong Kong

*Life. Within Such Limits*, Carl Kostyál, Stockholm

Hannah Hoffman Gallery, Los Angeles, CA

*Co-Workers: Beyond Disaster*, bétonsalon, Paris

*New Skin*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon

*Double Take*, curated by Diana Campbell Betancourt, Nature Morte, New Delhi, India

*Being Thing*, Treignac Projet, Treignac, France

*Sprayed*, Gagosian Gallery, London, UK

*Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo

*Inhuman*, Fridericianum, Kassel, Germany

*Open Source: Art at the Eclipse of Capitalism*, Max Hetzler Gallery, Berlin & Paris

*Between Discovery and Invention: 20 Years of Collecting*, Zabłudowicz Collection, London, UK

## 2014

*PINK – Collezione Giancarlo e Danna Olgiati*, Spazio -1, Lugano, Italy

*Picture Ballot!: Monolithic Water*, Kunsthaus Zurich, Switzerland

*Blue Times*, Kunsthalle Wien, Vienna, Austria

*Beware Wet Paint*, ICA, London, UK; Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Europe Europe*, curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway

*The Great Acceleration*, Taipei Biennial 2014, curated by Nicholas Bourriaud, Taipei, Taiwan

*Collection on Display*, curated by Judith Welter, Migros Museum für Gegenwartskunst, Zürich, Switzerland

*The Prize of the Böttcherstraße in Bremen 2014*, Kunsthalle Bremen, Germany

*Attention Economy*, Kunsthalle Wien, Vienna, Austria  
*Brands - Concept/Affect/Modularity*, SALTS, Birsfelden, Switzerland  
*Marrakech Biennale, 5<sup>th</sup> Edition*, Marrakech, Marocco  
*Idiosynchronism*, Dickinson Roundell, New York, NY  
*Elevation 1049: Between Heaven and Hell*, Gstaad, Switzerland  
*The Granite Block*, Overduin & Co, Los Angeles, CA

### **2013**

*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Descartes' Daughter*, curated by Piper Marshall, Swiss Institute, New York, NY  
*Collection on Display*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*The Encyclopedic Palace*, 55<sup>th</sup> International Art Exhibition, curated by Massimiliano Gioni, Venice Biennale, Italy  
*Think First, Shoot Later: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*EXPO1: New York*, MoMA PS1, New York, NY  
*HMV*, curated by Alexander Shulan, Foxy Production, New York, NY  
*Chat Jet: Painting <Beyond>The Medium*, curated by Sandro Droschl and Christian Egger, Künstlerhaus, Graz, Austria

### **2012**

*In the Holocene*, curated by João Ribas, MIT List Visual Arts Center, Cambridge, MA  
*A Disagreeable Object*, curated by Ruba Katrib, Sculpture Center, New York, NY  
*Liverpool Biennial 2012*, curated by Lorenzo Fusi, UK  
*When Attitudes Become Form*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*How to Eclipse the Light*, curated by Karen Archey, Wilkinson Gallery, London, UK  
*Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles, CA  
*Ghosts Before Breakfast*, White Flag Project, Saint Louis, MO  
*Deliquesce*, Jonathan Viner Gallery, London, UK  
*Context Message*, Zach Feuer Gallery, New York, NY  
*Positions on Conceptual Art*, Galerie Rüdiger Schöttle, Munich, Germany

### **2011**

*He Disappeared Into Complete Silence - rereading a single artwork by Louise Bourgeois*, De Hallen Haarlem, The Netherlands  
*How to Work (More For) Less*, Kunsthalle Basel, Switzerland  
*The Swamp Thing*, Outpost, Norwich  
*Sequence 3*, Miguel Abreu Gallery, New York, NY  
*Massage*, curated by Alex Kitnick, Roth Gallery, New York, NY  
*New York to London and Back - The Medium of Contingency*, Thomas Dane Gallery, London, UK  
*The Confidence Man*, Tanya Leighton Gallery, Berlin, Germany  
*Open Studio Days*, Rijksakademie, Amsterdam, The Netherlands  
*Posta Restante*, Artspeak, Vancouver, Canada

### **2010**

*Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Une Idée, une Forme, un Être - Poésie/Politique du corporel*, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland  
*The Real Thing*, Tate Britain, London, UK  
*Big Minis, Fetishes of Crisis*, Musée d'Art Contemporain, Bordeaux, France  
*Declaración Anual de Personas Morales 2010*, House of Gaga, Mexico  
*Exhibition, Exhibition*, Castello di Rivoli, Turin, Italy  
*3*, Rüdiger Schöttle Gallery, Munich, Germany

*Fax*, Art Museum Torrance, CA  
*Of Objects, Fields and Mirrors*, Kunsthaus Glarus, Glarus, Switzerland  
*Quick brown Fox and lazy Dog*, Karma International, Zurich, Switzerland  
*An Unpardonable Sin*, Castillo/Corrales, Paris, France  
*The Way We Do Art Now*, Tanya Leighton Gallery, Berlin, Germany  
Gruppenausstellung BINZ39, Stiftung Binz 39, Zurich, Switzerland  
*Fax*, Para/Site Art Space, Hong Kong

#### **2009**

*Infinite Fold*, Gallery Ropac, Paris, France  
*Fax*, The Drawing Center, New York, NY  
*Reduction and Suspense*, Kunstverein Bregenz, Bregenz, Austria  
*Event Horizon*, Galeria Raster, curated by Karma International, Warsaw, Poland  
*Blank Complexity*, Karma International at Parisa Kind, Frankfurt, Germany  
*Unresolved*, Castlefield Gallery, Manchester, UK  
*Arguments and Compliments*, New Jersey, Basel, Switzerland  
*Prose pour Des Esseintes*, Karma International, Zurich, Switzerland  
*Shifting Identities - (Swiss) Art Now*, CAC, Vilnius, Italy

#### **2008**

*Dragged Down into Lowercase*, Zentrum Paul Klee, Bern, Switzerland  
*Seven Types of Ambiguity*, Store, London, UK  
*Principle Hope*, Manifesta7, Rovereto, Italy  
*No Leftovers*, Kunsthalle Bern, Switzerland  
*Vertrautes Terrain*, ZKM, Karlsruhe, Germany  
*Shifting Identities*, Kunsthaus Zurich, Switzerland  
*When Things cast no Shadow*, Fifth Berlin Biennale, Neue Nationalgalerie, Berlin, Germany  
*Empty Centres*, BolteLang, Zurich, Switzerland  
*The Dark Fair*, Karma International at Swiss Institute, New York, NY  
*Anxious Object*, Store, London, UK  
*Art Cannot Be Untaught*, La Rada, Locarno, Switzerland  
*Blank Complexity*, Galerie Parisa Kind, Frankfurt/Main, Germany  
*The Line is A Lonely Hunter*, New Jersey, Basel, Switzerland  
*The Library of Babel / In and Out of Place*, Zabudowicz Collection, London, UK  
*Schwarze Ecken*, Galerie Micky Schubert, Berlin, Germany  
*Schwarze Ecken*, Karma International, Zurich, Switzerland

#### **2007**

*Soon*, Tatjana Pieters, Ghent, Belgium  
*Memory*, Sotteranei del' Arte, Monte Carasso, Switzerland  
*Hello*, Flux Factory, New York, NY  
*Portrait Session*, Hiroshima Museum for Contemporary Art, Hiroshima, Japan

#### **2006**

*On Paper*, Annex14, Gallery, Bern, Switzerland  
*Head over Heals and Away*, collaboration with Pavel Buechler, Public Space Bern, Switzerland

#### **2005**

*The Final Floor Show*, Objectif, Antwerp, Belgium

Off Key, Kunsthalle Bern, Switzerland

## BIBLIOGRAPHY

### 2019

- Basar, Shumon. "Egg Watching: Pamela Rosenkranz," *Office Magazine*, November 6
- Julian, Helena. "'An Infected Landscape of Oozing Materials': The 15th Lyon Biennale," *Frieze.com*, October 22
- Bailey, Stephanie. "Aichi to Okayama: Art in Japan Looks to the Future," *Ocula*, October 11
- Thorne, Harry. "Pierre Huyghe's Okayama Art Summit and the Non-Future of Humanity," *Frieze.com*, October 11
- Yerebakan, Osman Can. "Bubbling pools and animatronic snakes in Pierre Huyghe's Okayama Art Summit," *The Art Newspaper*, October 10
- Uttam, Payal. "Artists do it for themselves at Okayama Art Summit, where less is more and there's no curator dictating their vision," *South China Morning Post*, October 5
- "Art Basel in Hong Kong diary," *The Art Newspaper*, March 29
- Tripathi, Shailaja. "Sharjah Biennial: Making way for new stories," *The Hindu*, March 14
- Affentranger-Kirchrath, Angelika. "Fast wie das Blau des nächtlichen Himmels," *Neue Zürcher Zeitung*, January 7

### 2018

- Ronsenmeyer, Aoife. "Critic's Guide: Zurich," *Frieze.com*, June

### 2017

- Katrib, Ruba. "Molecular Sculpture," *Art In America*, September
- Tylevich, Katya. "Mind Controller: Pamela Rosenkranz," *Frame*, May
- Janse, Charlotte. "Common scents: Pamela Rosenkranz's latest exhibition is right on the nose," *Wallpaper.com*, May

### 2016

- Miller, Leigh Anne. "Pamela Rosenkranz," *The Lookout*, *ArtInAmerica.com*, December
- "Pamela Rosenkranz," *Art: Galleries – Downtown*, *The New Yorker*, November
- Lesser, Casey. "15 New York Gallery Shows You Need to See This November," *Artsy*, November 1
- Contag, Lisa. "Unlimited at Art Basel: Highlights for Architecture and Design Lovers," *Artinfo*, June 16
- Kerr, Dylan. "What Is Object-Oriented Ontology? A Quick-and-Dirty Guide to the Philosophical Movement Sweeping the Art World," *Artspace*, April 8

### 2015

- Sansone, Valentina and Pamela Rosenkranz. "Pour Yourself with Yourself," *Dis Magazine*, November
- Bettridge, Thom. "Susanne Pfeffer: How Art's Post-Human Turn Began in Kassel," *o32c*, Winter 2015/2016
- Gabriel, Markus. "Message in a Bottle," *Architectural Digest Germany*, July / August
- Anderson, Mitchell. "Keep Your Splendid, Silent Sun," *Flash Art*, May/June
- Smith, Roberta. "Art for the Planet's Sake at the Venice Biennale," *The New York Times*, May 15
- McGarry, Kevin. "Kevin McGarry Picks the Winners at the Venice Biennale's Swiss, German, and British Pavilions," *Artnet News*, May 8
- Baumgardner, Julie. "Pamela Rosenkranz's Swiss Pavilion Averages Europe into a Single Skin Color," *Artsy*, May 4
- "The Venice Questionnaire 2015 #9: Pamela Rosenkranz," *ArtReview*, April 2015

Rosenmeyer, Aoife. "In the Studio: Pamela Rosenkranz," *Art in America*, January

#### 2014

Gallais, Jean-Marie. "Pamela Rosenkranz, My Sexuality," *Frog*, No. 14, Fall-Winter  
Launay, Aude. "Of Paint and Men," *Zérodeux Contemporary Art Review*, no. 71, Autumn  
Stahl, Antje. "Die Neuen: Pamela Rosenkranz," *Monopol*, August  
Baier, Simon. "Pamela Rosenkranz," *Reviews*, *Artforum*, October  
Andersson, Mitchell. "Pamela Rosenkranz's 'My Sexuality'," *ArtAgenda.com*, July 23  
Muscionico, Daniele. "Mit Biz und Konzept," *Die Zeit*, No. 26, June 18  
Borchardt, Gesine. "Speculations on Anonymous Materials," *Art Review*, January-February

#### 2013

Pfeiffer, Susanne. "Trouvaille," *Frieze d/e*, December-January  
Heinrich, Will. "Descartes's Daughter at the Swiss Institute," *GalleristNY.com*, October 1  
Hasssell, Matthew. "Pamela Rosenkranz's No Core from JRP Ringier," *NYArts*, September 19  
Thorne, Sam. "The Encyclopedic Palace," *Frieze*, No. 157, September  
Katrib, Ruba. "Hyper-Materiality," *Kaleidoscope*, No. 18, Summer  
Carmichael, Elisa. "The Best of the 55<sup>th</sup> Venice Biennale," *Complex.com*, June 24  
W.H. "HMV: Foxy Production," *New York Observer*, April 15  
Heinrich, Will. "HMV at Foxy Production," *GalleristNY.com*, April 9  
Halpern, Clara. "A Disagreeable Object," *Modern Painters*, January

#### 2012

Chamberlain, Colby. "A Disagreeable Object," *Artforum*, December  
Rosenberg, Karen. Art in Review: "A Throwaway? Not From This Angle," *The New York Times*, October 5  
Gerig, Karen N. "Blau blau blau ist...Viagra," *tagewoche.ch*, October  
Roeschmann, Dietrich von. "Alles fließt," *Artline Kunstmagazin*, September  
Archev, Karen. "Moving Up: Peake/Rosenkranz/Israel/Hayes/Van den Dorpel," *Leap*, July  
Wysocan, Erik. In conversation with Pamela Rosenkranz. "Man as Colour Spectrum," *Metropolis M*, June-July  
Gregston, Brent. "An artist not for branding," *A Magazine*, No. 59, April-May  
Malouf, Mathieu. Critics' Picks, *Artforum.com*, April  
Smith, Roberta. "Because They Try to Bore Holes," Art in Review, *The New York Times*, April 13

#### 2011

Davis, Jacquelyn. Critics' Picks: "Pamela Rosenkranz and Nikolas Gambaroff," *Artforum.com*, October  
Rosenberg, Karen. Art in Review: "Pamela Rosenkranz/Nikolas Gambaroff," *The New York Times*, October 13  
Launay, Aude. "Necessary Randomness, from Yves Klein to Pamela Rosenkranz," *Zero Deux*, n° 58, Summer  
Latimer, Quinn. "Focus: Pamela Rosenkranz," *Frieze d/e*, No. 1, Summer  
Rosenmeyer, Aoife. "How To Work," *MAP #25*, Summer

#### 2010

Latimer, Quinn. "Pamela Rosenkranz: Centre d'Art Contemporain Genève," *Artforum.com*

#### 2009

Latimer, Quinn. "Pamela Rosenkranz: Istituto Svizzero di Roma," *Frieze*, November  
*Nothing Unbound*, Karma International

#### 2007

*Monography*, Pamela Rosenkranz, Edizioni Periferia and Pro Helvetia



*Portrait Session Katalog Museum of Contemporary Art, Hiroshima*

## **PUBLICATIONS (CONTRIBUTOR)**

“Amazon and the Amazon,” *More than Real: Art in the Digital Age*, Daniel Birnbaum and Michelle Kuo, eds., London: Koenig Books Ltd, 2018

“Pamela Rosenkranz: Screen,” *Das Ding, Frieze d/e*, No. 16, September-November 2014

“Deathlessness or Jen, Jeans, and the Genes,” D. A. F. de Sade, *Société Populaire*, edited by Erik Wysocan, New York: Halmos, 2012

## **SELECTED PUBLICATIONS & CATALOGUES**

*All the World's Futures*, 56<sup>th</sup> International Art Exhibition, Venice Biennale, 2015

*Centre Culturel Suisse*, Zurich: JRP Ringer, 2009

*Dragged down into lowercase*, Zentrum Paul Klee, Bern, 2008

*The Encyclopedic Palace*, 55<sup>th</sup> International Art Exhibition, Venice Biennale, 2013

*Fax*, The Drawing Center and Independent Curators International, New York, 2010

*How To Work (More For) Less*, Kunsthalle Basel, 2011

*Infinite Fold*, Gallery Ropac, Paris, 2010

*International Ideals: Utopia*, Royal Academy Copenhagen, 2009

Mackay, Robin, ed. *The Medium of Contingency*, London: Urbanomic; Ridinghouse, 2011

*No Core*, Centre d'Art Contemporain, Geneva, 2010

*No Leftovers*, Kunsthalle Bern, 2008

*Off Key*, Kunsthalle Bern, 2006

*Parkett* Vol. 96, Zurich: Parkett Publishers, 2015

*Principle Hope*, Manifesta7, 2008

*Reduction and Suspense*, Kunstverein Bregenz, 2010

Rosenkranz, Pamela. *No Core*, Zurich: JRP Ringier, 2013

Rosenkranz, Pamela. *Our Product*, Museum Fridericianum gGmbH, Kassel, and Koenig Books, London, 2017

Rosenkranz, Pamela. *Our Sun*, Swiss Institute Rome and Mousse Publishing, 2010

*Shifting Identities*, Zurich: JRP Ringier, 2008

*Younger than Jesus*, New Museum, London: Phaidon, 2009

*Vertrautes Terrain*, ZKM, Kehrer Verlag, 2009

*Voids: A Retrospective of Empty Exhibitions*, Zurich: JRP Ringier, 2009

*When Things cast no Shadow*, Fifth Berlin Biennial, Zurich: JRP Ringier, 2008

## **LECTURES, TALKS & WORKSHOPS**

### **2019**

“Global Art Forum: I Am a Human Artist: Part 2,” Art Dubai, UAE

### **2016**

Symposium: “Aesthetic Activism,” Yale School of Architecture, New Haven, CT

### **2015**

“Parkett Conversations,” with Suzanne Pfeffer, Parkett, Zurich, Switzerland

**2014**

Conference: “‘Speculations’ between Art, Research and Capital,” with Robin Mackay, Kunsthalle Zurich, Switzerland

Artist Lecture, Henry Art Gallery, The University of Washington, Seattle, WA

**2012**

“Human Surface Skin,” with Robin Mackay and John Hunt, Liverpool Biennial, UK

**2010**

Artist Talk on occasion of the exhibition “Un Idée, une forme, un Etre – Poésie/Politique du corporel,” with Raphael Gyga, Migros Musuem für Gegenwartskunst, Zurich, Switzerland

**AWARDS****2016**

Paul Boesch Prize, Bern, Switzerland

**PUBLIC COLLECTIONS**

Aïshti Foundation, Beirut, Lebanon

Centre Pompidou, Paris, France

Fondazione Memmo, Palazzo Ruspoli, Rome, Italy

Fondazione Sandretto, Torino, Italy

François Pinault Foundation

Israel Museum, Jerusalem, Israel

Kunsthaus Glarus, Switzerland

Kunsthaus Zürich, Switzerland

Kunstmuseum Bern, Switzerland

Kunstmuseum Thun, Switzerland

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

Louisiana Museum of Modern Art, Humlebæk, Denmark

Rubell Family Collection, Miami, FL

Sammlung Ricola, Lefen, Switzerland

Zabludowicz Collection, London, UK

Pamela Rosenkranz (\*1979 in Uri, Switzerland) lives and works in Zurich. She has held solo exhibitions at institutions including GAMeC, Bergamo (upcoming); Cisterna, Fondazione Prada, Milan (both 2017); the Swiss Pavilion at 56th International Art Exhibition, Venice Biennale (2015); Kunsthalle Basel (2012); Centre d'Art Contemporain, Geneva (2010); Swiss Institute, Venice (2009). Pamela Rosenkranz. Selected Works. Biography. Publications. Our Product. Pamela Rosenkranz. Fridericianum · Koenig Books, 2017. Our Product. Pamela Rosenkranz. Swiss Arts Council Pro Helvetia, 2015. No Core. Pamela Rosenkranz. JRP Ringier, 2012. Our Sun. Pamela Rosenkranz. Mousse Publishing, 2010. selected press. Pamela Rosenkranz. Water bottles, pills and emergency blankets. Q. BY Quinn Latimer in Features | 27 APR 11. Pamela Rosenkranz, Stay True, from the series 'Firm Being', 2009. There is a kind of deliberate vanishing at the centre of Pamela Rosenkranz's body of work, a specific absence – both corporeal and spiritual – that paradoxically makes the subjective body and mind loom up through her works larger than ever. The artist's practice is predicated on such paradox, though. Library, Pamela Rosenkranz, Lionne Saluz, Thomas Sauter, Klaudia Schifferle, Bea Schlingelhoff, Linda Semadeni, Shirana Shahbazi, Elza Sile, Loredana Sperini, Linus Stiefel, Julyette Uzor, Agnès Wyler, Jiajia Zhang. Venue: Kunsthalle Zürich. Exhibition Title: Summer of Suspense. Pamela Rosenkranz biography and art for sale. Buy art at exclusive members only pricing at the leading online contemporary art marketplace. In conversation with today's Speculative Realist philosophers, conceptual artist Pamela Rosenkranz explores what it means to be human in what she calls a "human-indifferent universe." Indirectly about the body, her sculptures, paintings, videos and works on paper usually avoid figuration in order to focus on its trace or its mediation through consumerism.