



## Keyboard Duets from the 16th to the 20th Century for One or Two Pianos: An Introduction

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By Howard Ferguson

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Keyboard Duets describes the chronology of the piano duet and music for two pianos, from their earliest beginnings in the 16th century to the present day, investigates various technical problems, and also provides a selective list of original duets that have genuine musical or historical interest. ...more. Get A Copy. Amazon. Online Stores  $\frac{1}{4}$ . Audible Barnes & Noble Walmart eBooks Apple Books Google Play Abebooks Book Depository Alibris Indigo Better World Books IndieBound. Libraries. Hardcover, 112 pages. Music of the 20th Century The creative style of Debussy was characterized by his unique approach to the various musical elements. Debussy's compositions deviated from the Romantic Period and is clearly seen by the way he avoided metric pulses and preferred free form and developed his themes. Debussy's western influences came from composers Franz Liszt and Giuseppe Verdi. Partita for keyboard No. 2 in C minor, BWV 826 (BC L2). Johann Sebastian Bach. 05:08. Amazon. 2. Partita for keyboard No. 2 in C minor, BWV 826 (BC L2). Johann Sebastian Bach. 04:23. Transcription of Rimsky-Korsakov's "Flight of the Bumblebee" from "The Tale of the Tsar Saltan" for piano, TN iii/9. Sergey Rachmaninov. 01:14. Amazon. 6. Transcription of Kreisler's "Liebesleid" for piano, TN iii/5. Sergey Rachmaninov. Rondo for 2 pianos (or solo piano) in C major, Op. 73, CT. 196. Frédéric Chopin. 08:15. Amazon. Concerto for 2 pianos & orchestra in E flat major ("Concerto No. 10"), K. 365 (K. 316a). The 20th century. The 21st century. Themes. Thanks to the latter the Reformation had a long-lasting and deep influence on the development of a modern, clear and efficient language. Thus Calvin's language is generally considered to be the first manifestation of great French prose. The original contribution of the Reformation to French Literature is not to be limited to a solid and rigid unit, but should be recognised in a diversity of genres and subjects, as well as in a general the interest in the concerns of the times. Piano duets, whether on one piano or two, are great fun to play. Their technical demands range from the very simple to the extremely difficult; Keyboard Duets from the 16th to the 20th Century for One and Two Pianos. An Introduction. Howard Ferguson. Description. Part I describes the chronology of piano duets and music for two pianos, from their earliest beginnings in the 16th century to the present day; Part II discusses some of the special technical problems that arise when playing them; Part III provides a selective list of original duets that have genuine musical or historical interest. Show more. Also of Interest. Keyboard Interpretation from the Fourteenth to the Nineteenth Century.