

GLADSTONE GALLERY

CAMERON JAMIE

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- 2017 Snauwaert, Dirk. *The Absent Museum: Blueprint for a Museum of Contemporary Art for the Capital of Europe*. Brussels: Mercatorfonds, 2017.
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- 2016 *The Infinite Mix*. London: Hayward Publishing, The Store, 2016.
- 2015 *Curtain Pretty Pretty Enigine*. Amsterdam: Ramona Editions, 2015.
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Front Lawn Funerals and Cemeteries. Zürich: Edition Patrick Frey, 2015.
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- 2014 *Een Been*. Zürich: Johnny Clean & Press Verlag, 2014.
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Tierlexika. Mexico: Cabeza Antiquarian, 2014.
- 2013 *KOPBF Book XI*. Finland: Kikker Förlags, 2013.
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Them Kennel. Tokyo: Evidence Books, 2013.
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- 2012 *Les Maîtres du Désordre*. Paris: Musée du Quai Branly, 2012.
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- 2011 *KOPBF Book IX*. Paris: False Flag, 2011.
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- 2010 *KOPBF Book VIII*. Tokyo: Evidence Books, 2010.

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- 2008 *KOPBF Book VI*. Tokyo: Evidence Books, 2008.
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- 2007 *KOPBF Book V*. Tokyo: Evidence Books, 2007.
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- 2006 *KOPBF Book IV*. Eindhoven, Netherlands: Kim's Comforter Press, 2006.
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- 2005 Vergne, Philippe. *Cameron Jamie. Bits & Pieces Put Together to Present a Semblance of a Whole*. Minneapolis: Walker Art Center Collections, 2005, p. 287.
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- 2004 Gioni, Massimiliano. "Cameron Jamie." *Scream : 10 artists x 10 writers x 10 scary movies*. Miami: Anton Kern Gallery, The Moore Space, 2004, edition of 1000.
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Drawings: Maps and Composite Actions. Netherlands: De Vleeshal, 2003.
- 2002 Anton, Saul and Andrea K. Scott. "Cameron Jamie." *Casino 2001: 1st Quadriennale voor hededaagse Kunst*. Gent, Belgium: S.M.A.K., 2001, p. 62-63, 229-230.
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- 2001 Fox, Howard N. *Contemporary projects. Legitimate Theater. Los Angeles County Museum of Art May 17-July 29, 2001*. Los Angeles: Museum Associates, Los Angeles County Museum of Art, 2001.
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- 2000 Cousseau, Henry-Claude and Marie-Laure Bernadac, eds. *Présumés innocents, l'art contemporain et l'enfance*. Bordeaux: CAPC Musée d'art contemporain de Bordeaux, 2000.
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- 1997 Grunenberg, Christoph, ed. *Gothic. Transmutations of Horror in Late Twentieth Century Art*. Boston: MIT Press, 1997.
- 1994 *Retrato con Bart Simpson (Eight Untitled Portraits)*. Mexico City: Self-published, 2000.

Selected Articles and Reviews

- 2019 Bécourt, Julien, "Home Rituals," *Mouvement*, May 2019
- 2018 Tarasoff, Sabrina, "Ghost Stories of Almost Nobody," *Mousse Magazine*, April/May 2018.
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- 2017 Jamie, Cameron, "Music: Best of 2017," *Artforum*, December 2017.
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- 2016 Jamie, Cameron, "Obituary for Blowfly," *Artforum*, May 2016.
- 2014 Joseph, Brandon W., "Minor Threat: The Art of Cameron Jamie," *Artforum*, October 2014.
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- 2008 Carels, Edward, "Suburban Attractions," *Afterall*, Summer 2008, p. 65-73.
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- 2006 Davila, Thierry, "New York. Biennale du Whitney," *Art press*, 2006, No. 323, Expos, p. 72-73.
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- 2005 Kopsa, Maxine, "Cameron Jamie & The Melvins," *Metropolis M*, February/March 2005, p. 127-128.
- 2004 Arnopp, Jason, "Original Soundtracks," *Word Music and More*, January 2004, No. 11, p. 27-28.
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Books by the Artist

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- 2015 *KOPBF Book XI 11*. Köln: Verlag der Buchhandlung Walter König, 2013.
- 2013 *Inner Planets*. Köln: Verlag der Buchhandlung Walther König, 2013.
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- 2012 *Bunka*. Copenhagen: Lawless Ltd. Press, 2012.
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- 2011 *KOPBF Book IX*. Paris: False Flag, 2011.
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- 2008 *KOPBF Book VI*. Tokyo: Evidence Books, 2008.
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- 2006 *KOPBF Book IV*. Eindhoven: Kim's Comforter Press, 2006.
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- 2005 *KOPBF Book III*. Munich: Douglas Klark Verlag, 2005.
- 2004 *KOPBF Book II*. Düsseldorf: Douglas Klark Verlag.
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- 2001 *Scram #3 (with Mark Gonzales and Jeffrey Vallance)*. Eindhoven: Kim's Comforter Press, 2001.
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- 1997 *Rugburn*. Geneva: Galerie Analix B&L Polla, and Los Angeles: Smart Art Press/Pinspot Series, 1997.
- 1994 *Retrato con Bart Simpson (Eight Untitled Portraits)*. Mexico City: Self-published, 1994.

"Cameron Jamie - Four Films: BB, Spook House, Kranky Klaus, Massage the History," Nottingham Contemporary, Nottingham, England [traveled to: Kunsthalle Zürich im Arthouse Kino Movie 2, Zürich, Switzerland; Hammer Museum, Billy Wilder Theater, Los Angeles; CPX:DOX 2010, Copenhagen] "Cameron Jamie," Mehringdamm 28, Berlin Biennale, Berlin "Cameron Jamie," Gladstone Gallery, New York. 2009. James Francis Cameron CC (born August 16, 1954) is a Canadian filmmaker, producer, and environmentalist. He is best known for making science fiction and epic films. Cameron first gained recognition for directing *The Terminator* (1984). He found further critical and commercial success with *Aliens* (1986), *The Abyss* (1989), *Terminator 2: Judgment Day* (1991), and the comedy thriller *True Lies* (1994). His other big-budget productions include *Titanic* (1997) and *Avatar* (2009), with the former earning him Cameron Jamie's films include *Massage the History*, *Kranky Klaus*, *La baguette*, *Spook House*... Director. *Massage the History*. Cameron Jamie, 2010. *JO`*. Cameron Jamie, 2004. *Spook House*. Cameron Jamie, 2003. *Kranky Klaus*. Cameron Jamie, 2003. *B b*. Cameron Jamie, 2000. *Upland BB Fighting Follies*. Cameron Jamie, 1999. *La baguette*. Cameron Jamie, 1997. *The New Life*. Cameron Jamie, 1996. *Neotoma Tape*. Cameron Jamie, 1995. Producer. *Massage the History*. Cameron Jamie, 2010. Cinematographer.