

LEA GOODE-HARRIS, Ph.D.
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EDUCATION

- Institute of Imaginal Studies Doctoral Degree, 2001: Clinical Psychology
- Institute of Imaginal Studies Master of Arts Degree, 1995: Psychology
- Sonoma State University Bachelor of Arts Degree, 1993: Psychology

CERTIFICATION

- Certificate Executive Coach, Ryzio Institute: 2017
- Certificate as Nutritional Consultant: Bauman College: Graduated with honors: 2017
- Certificate as a STAR Facilitator: The STAR Foundation: 2014
- Certificate in Expressive Arts: The Institute of Imaginal Studies: 1994
- Clinical Hypnosis: Sonoma State University Extended Education: 1992
- Certificate of Qualifications for Teachers of Classes For Adults: California Community Colleges: 1989, No. 344708

EMPLOYMENT & VOLUNTEER HISTORY

- 1993 – Current Labyrinth design, research, and installation of contemporary and original labyrinth designs throughout the United States, South America, Canada, Great Britain, Europe, Australia, & South Africa. The Santa Rosa Labyrinth©- 1997; The Snoopy Labyrinth at the Charles M. Schulz Museum, Santa Rosa, CA- 2002; Ladybug Labyrinth & children’s book- 2005. List of Complete Labyrinth Installations and Facilitations Available Upon Request.

- 2016 – Current Holistic Wellness. Consultations in nutrition, stress support and mindfulness, and cultivating creativity for individuals, families, and groups through one-on-one visits and education.

- 2016 – Current Nutritional educator and assistant for The Ceres Community Project that provides organic meals for individuals and their families during a health crisis.

- 2001 – 2013 Administrator, including bookkeeping and website design and maintenance for the Redwood Psychological Association.

MEMBERSHIPS & COMMITTEES

- 2015 – Current- NANP- The National Association of Nutritional Professionals.
- 2006 – Current- The Alexander Valley Ladies Aid Society.
- 2004 – Current- The Labyrinth Guild of New England
- 2004 – Current- The Sonoma County Santa Rosa Labyrinth Group (Founding Member)
- 2004 – 2006- The Labyrinth Society Membership Committee
- 2002 – 2016- The Labyrinth Society Labyrinths in Schools

- 2000 – 2013- The Labyrinth Society Research Committee
- 1998 – Current- The Labyrinth Society (Founding Member)
- 1997 – 2013- Redwood Psychological Association
- 1980 – 1984- President, Alexander Valley Community Hall Association; Member of Alexander Valley Safety Committee and Alexander Valley Association.

ART CLASSES & WORKSHOPS

2011 – Current

- Nutritional Wellness Workshop, December, January, February 2016-2017
- Large gourd workshop/Facilitator, April, May, & June 2011.
- Small gourd workshop/Facilitator, April & May 2011.

PUBLISHED BOOKS:

- Labyrinths: A Journey Of Discovery, Santa Rosa, CA: 2006.
- Ladybug Labyrinth for 1 child and for 2+ children: Canvas labyrinths with ladybug(s).
- Ladybug Labyrinth: a journey home, Santa Rosa, CA: G & H Publishing, 2005.
- Poetry In Motion: Finding Words In The Labyrinth Of Life, Santa Rosa, CA: G & H Publishing, 2004.
- The Labyrinth Process: Finding A Way To the Gold of Your Heart Through Opposites and The Difficult Places In Life, Santa Rosa, CA: G & H Publishing, 2004.

CITATIONS BY OTHER AUTHORS

- Saward, Jeff. Labyrinths & Mazes: A Complete Guide to Magical Paths of the World. New York: Lark Books, 2003.
- Saward, Jeff. Magical Paths: Labyrinths & Mazes in the 21st Century. London: Octopus Publishing Group, 2002.
- Simpson, Liz. The Magic of Labyrinths: Following Your Path, Finding Your Center. London: HarperCollins, 2002.
- Westbury, Virginia V., Labyrinths: Ancient Paths of Wisdom and Peace. (Lansdowne, 2001). New York: DaCapo Press, 2003.
- Kern, Hermann, Robert Ferré and Jeff Saward, eds. Through the Labyrinth, New York: Prestel, 2000. Originally published in 1982 as Labyrinth, (German Text). der deutschen Ausgabe: Prestel-Verlag, Munchen, 3. Auflage.

PUBLISHED ARTICLES:

- Santa Rosa Press Democrat, “Reflecting on the circles of life,” by Diane Reber Hart, Towns Correspondent, January 1, 2017.
- Santa Rosa Press Democrat, “The story of the Santa Rosa Labyrinth and its designer,” by Heather Irwin, Staff Writer, September 23, 2012.
- Santa Rosa Press Democrat, “Lure of the Santa Rosa Labyrinth,” by Guy Kovner, Staff Writer, March 15, 2010.
- Choice: the magazine of professional coaching. Winding Your Way Inside: The ancient art of labyrinths finds new popularity, helping coaches journey between matter and human spirit. Vol. 3 No. 4., pp. 37- 40.
- Upbeat Times of Sonoma County: Labyrinths (following Jeff Edelheit: The World of Labyrinths) September 2005- Vol. 5 No. 6., p. 7.

PUBLISHED POETRY:

- Poem, "I Am Moving" published in A Moving Journal: Ongoing Expressions of Authentic Movement, Volume 11, Number 3, Fall-Winter, 2004.
 - Poem, "A Single Thread" published in The Labyrinth Society, Inc. Newsletter, Fall 1999, Volume I, Number 1.
- List of earlier publications Available Upon Request.

Employment & Volunteer Opportunities. Freedom of Information Act (FOIA). Friends of the Library. Library History. Employment & Volunteer Opportunities. Employment applications are available at all branches of the Public Libraries of Saginaw or you may click here for an application available in Adobe Acrobat Reader format. You will have to print it and fill it out, then take it in to any Public Libraries of Saginaw branch. Applications are kept on file for six months for review in the event of a vacancy. I am filling out an application for a local supermarket and I was wondering if volunteer work counts as employment history. If it does do I just leave the "hourly pay" part empty?? Answer. Save. To have performed volunteer work speaks well of your character....unless it was court-ordered. I'm very proud of the volunteer work I have done. It shows a willingness to be an asset to my community. Put it down, and in the hourly pay box write, "volunteer". In the application form it is asking for your employment history and includes things like post held, grade, salary and reasons for leaving. I am currently doing a number of jobs and as they are unpaid I am unsure if I should put them in my employment history and if so, what do I put in these boxes? 0. reply. I'm sure you'd be able to put it down as experience seeing as you'll have learnt things from each volunteer job. Just specify that it wasn't paid work and make sure you can get a few references. 0. Articles. Volunteer Inspirations. The History of Volunteering at a Glance. The History of Volunteering at a Glance. By Aviv Hochbaum on 13/12/2015. Closely associated with religion, acts of volunteering are traceable in Britain all the way back to medieval times urging to aid the poor and sick. It is estimated that there were at least 500 voluntary hospitals in England during the 12th and 13th centuries! The power of language. Volunteering in our modern society is considered an altruistic activity where people travel to places to offer their skills and services without the intention of remuneration. It is highly regarded as an activity that enhances interpersonal and intrapersonal skills, while at the same time, provides a variety of benefits to the local communities where the volunteer is involved in. With the advent of information technology and air travel, volunteering is now becoming more commonplace in societies.