

## CHRISTIAN UNVERZAGT

### Assistant Professor of Practice in Architecture

University of Michigan Taubman College  
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### Design Director

M1/DTW LLC  
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## GENERAL INFORMATION

### 1.1. Education

Southern California Institute of Architecture, Master of Architecture with Distinction  
Bartlett School of Architecture, University College London, Unit 12  
California Institute of the Arts, Mutant Design with Louise Sandhaus  
University of Michigan, College of Architecture & Urban Planning, Bachelor of Science

### 1.2. Professional Societies

American Institute of Architects, Member, Associate AIA 2010–present  
AIGA, the professional association for design, Sustaining Member 1999–present

### 1.3. Academic Appointments

Assistant Professor of Practice in Architecture, University of Michigan, Taubman College 2011–present  
Lecturer IV in Architecture, University of Michigan, Taubman College 2008–2011  
Lecturer II in Architecture, University of Michigan, Taubman College 2005–2008  
Adjunct Faculty, Lawrence Technological University, Graduate Summer Masterclass 2005, 2006  
Lecturer I in Architecture, University of Michigan, Taubman College 1999–2005  
Assistant Design Instructor, Southern California Institute of Architecture 1999

### 1.4. Professional Experience

Founding Partner & Design Director, M1/DTW LLC, Detroit 2000–present  
Freelance Designer, Los Angeles / San Francisco / London 1996–1999

## CREATIVE PRACTICE

### 2.1. Design Work Published

“Commercial Interiors,” Detroit Home Magazine, April–May 2015, p.104–105. Mills Pharmacy and 6 Salon (Old Woodward). 2015  
“Top Salons: Sharing Opinions,” ESTETICA Design insert, Estetica Italia, No 7, December 2014, p.9. 6 Salon (Old Woodward). 2014  
“Review: Mills Pharmacy + Apothecary / 50x50 – 50 States in 50 Weeks – 2014” american-architects, online, June 2014. <http://american-architects.com> 2014  
Soble, Stacey. “2014 Salon of The Year, Grand-Prize Winner,” Salon Today, June 2014, p.34–35. 6 Salon (Old Woodward). 2014  
Shine, Dan. “Old Buildings, New Tricks,” Michigan Today, online, January 30, 2014. <http://michigantoday.umich.edu> 2014  
Schmitt, Angie. “Firm Profile: Adapting Detroit for a Creative Class Economy,” The American Institute of Architects, Practicing Architecture, online, November 16, 2012. <http://AIA.org> 2012  
Byrnes, Mark. “Portfolio of the Week: Detroit’s M1/DTW,” The Atlantic Cities, online, May 12, 2012. <http://www.citylab.com> 2012  
Cox, Sarah F. “Hot Bodies Deserve Hot Design,” Curbed Detroit, online, June 18, 2012. Yoga Shelter Detroit. <http://detroit.curbed.com> 2012

## Christian Unverzagt

/2

### 2.1. Design Work Published (continued)

Editors. "M1/DTW: Redefining Design in Detroit," MASH MAG, Issue 2, 2012, p.58-61.	2012
Cox, Sarah F. "Re-Imagining the Detroit Dry Dock/Globe Trading Building," Curbed Detroit, online, January 16, 2012. 2011 Winter Option Studio work. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a>	2012
Florida, Rana. "Creative Spaces: Where to Find Inspiration," Huffington Post, online, January 17, 2012. <a href="http://huffingtonpost.ca">http://huffingtonpost.ca</a>	2012
Cox, Sarah F. "More to Love: Mills Pharmacy Building Expands with Food, Wine," Curbed Detroit, online, December 7, 2011. Mills Pharmacy. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a>	2011
Cox, Sarah F. "Mies van der Rohe's Modernist Neighborhood Launches Website to Celebrate Design," Curbed Detroit, online, November 11, 2011. MiesDetroit.org. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a>	2011
Cox, Sarah F. "Sneaking a Peak at Signal-Return: Facelift, Rendering, More!" Curbed Detroit, online, November 1, 2011. Signal-Return. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a>	2011
Cox, Sarah F. "A First Look At Signal-Return: Print Shop Shows Off Sketch" Curbed Detroit, online, September 19, 2011. Signal-Return. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a>	2011
Cox, Sarah F. "B'ham's Mills Pharmacy Shows Off Facelift, Looks Young for 65" Curbed Detroit, online, September 15, 2011. Mills Pharmacy. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a>	2011
Cox, Sarah F. "Mies-Designed Neighborhood Results in Minimalist Tee Shirt" Curbed Detroit, online, August 16, 2011. Lafayette Park Futbol Jersey. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a>	2011
Cox, Sarah F. "Wonder Drug," HOUR Detroit, September 2011, p.26. Mills Pharmacy.	2011
Kay, Mackenzie. "Expanding the World of Design with M1/DTW," RAKKS Blog, online, August 4, 2011. <a href="http://rakks.com/blog">http://rakks.com/blog</a>	2011
"Regional Design Annual: Best of the Midwest," Print Magazine, December 2009, p. 101. Hitoshi Abe book.	2009
Sokol, David. "M1/DTW: Mixing Architecture and Graphics" Architectural Record, August 2009, p.30.	2009
"Fast Company" Model D Media, online, August 4, 2009. Practice Profile. <a href="http://modeldmedia.com">http://modeldmedia.com</a>	2009
Middle-Out, ed. Jason Young (University of Michigan, 2008). 6 Salon and Sleeper Studio.	2008
"2007 Salon of Distinction," Salon Today, June 2008. 6 Salon Birmingham.	2008
"6 Salon: Where It's All About You," The Industry Source Magazine, September/October 2007, p.32-33. 6 Salon	2007
"Lost in Space," Model D Media, online, July 10, 2007. Practice Profile. <a href="http://modeldmedia.com">http://modeldmedia.com</a>	2007
"Salon Concept: Destination Open Space," ESTETICA Design Magazine, Issue 6, August 2006, p.58-61. 6 Salon.	2006
365: AIGA Year in Design 26 (New York: American Institute of Graphic Arts, 2006) p.168. Diller + Scofidio book.	2006
"Salons & Spas: The Architecture of Beauty," ed. Julie Sinclair Eakin, (Gloucester: Rockport Publishers, 2005) p.144-147. 6 Salon.	2005
"I.D. Annual Design Review, Graphics Category, Honorable Mention," The International Design Magazine, July/August 2005, p. 97. Diller + Scofidio book.	2005
"2004 Salon of the Year," Salon Today, November 2004, p.62. 6 Salon.	2004
"Forming Function," HOUR Detroit, March 2003, p.68-72. Practice profile.	2003
"Future Now," Clear Magazine, March 2003, p.64. 6 Salon and practice profile.	2003
"SIGNAL/TO/NOISE," Archinect, online, December 2000. Feature Project. <a href="http://archinect.com">archinect.com</a>	2000

**2.2. Citations and Reviews**

Nicoud, Annabelle. "Detroit façon Mies," La Presse, online, September 12, 2014. <a href="http://www.lapresse.ca">http://www.lapresse.ca</a>	2014
Florida, Richard. "Class-Divided Cities: Detroit Edition," Atlantic Cities, online, April 10, 2013. <a href="http://www.citylab.com">http://www.citylab.com</a>	2013
Austin, Barrett. Monocle 24 Radio, The Urbanist, Edition 46, August 30, 2012. Podcast on Lafayette Park.	2012
Florida, Rana. "Your Start-up Life: Designing the Perfect Office," Huffington Post, online, June 7, 2012. <a href="http://huffingtonpost.com">http://huffingtonpost.com</a>	2012
Schwarz, Marietta. "Charme de Fifties," Radio.de, October 3, 2012. Radio Broadcast on Lafayette Park.	2012
"The Atlantic Cities: Detroit Rising," Atlantic Cities, online, May 29, 2012. Video series. <a href="http://citylab.com">http://citylab.com</a>	2012
"Tech Book Review," Architectural Record, April 2009, p.125. Integrated Design: GSA/Morphosis/Arup.	2009
Kim, Michael. Review of "Salons & Spas, The Architecture of Beauty," Architecture Boston, May/June 2006.	2006
AZURE, March 2003. Michigan Architecture Papers, Shim•Sutcliffe.	2003
Holder, Julian. "Time and Motion," The Architects' Journal, February 2003. Albert Kahn: Inspiration for the Modern.	2003
The Architectural Review, May 2001. Michigan Architecture Papers.	2001
Wallpaper*, #32, October 2000. Michigan Architecture Papers.	2000
The Architectural Review, June 1999. Michigan Architecture Papers.	1999
AZURE, November/December 1999. Michigan Architecture Papers.	1999
The Architectural Review, December 1999. Michigan Architecture Papers.	1999
The Architects' Journal, October 15, 1998. Michigan Architecture Papers.	1998
The Architectural Review, August 1998. Michigan Architecture Papers.	1998
The Architects' Journal, March 6, 1997. Michigan Architecture Papers.	1997
Detail, May 1997. Michigan Architecture Papers.	1997

**2.3. Professional Honors and Recognition**

AIA Michigan Honor Award, Mills Pharmacy & Apothecary, Building Award	2015
AIA Michigan Honor Award, 6 Salon (Old Woodward), Interior Award	2015
Commercial Interiors, Commercial Building / Architecture – First Place, Mills Pharmacy, Detroit Home Design Awards.	2015
Commercial Interiors, Retail Interior Design – First Place, 6 Salon (Old Woodward), Detroit Home Design Awards.	2015
Commercial Interiors, Retail Interior Design – Second Place, Mills Pharmacy, Detroit Home Design Awards.	2015
Best Salon Design – Finalist, 6 Salon (Old Woodward), North American Hairstyling Awards.	2014
2014 Salon of the Year – 6 Salon (Old Woodward), Salon Today Magazine.	2014
Print Magazine – Regional Design Annual, Design Mention, Hitoshi Abe book.	2009
Best Salon Design – Winner, 6 Salon (Royal Oak), North American Hairstyling Awards.	2007
2007 Salon of Distinction – 6 Salon (Birmingham), Salon Today Magazine.	2007

## Christian Unverzagt

/4

### 2.3. Professional Honors and Recognition (continued)

I.D. Magazine Annual Design Review – Honorable Mention, Graphics Category, Diller+Scofidio Eames Book.	2005
AIGA 50 Books/50 Covers 2004 – Books Category, Diller+Scofidio Eames Book.	2004
Shops at Lafayette Park Plaza Competition – Finalist: Soft, Hard + Green.	2004
2004 Salon of the Year – 6 Salon (Royal Oak), Salon Today Magazine.	2004
LA FORUM for Architecture and Urban Design Identity Competition – 1st Runner-Up.	1999
AIA International Book Award – Series Award for the Michigan Architecture Papers.	1998
French Paper Award – Design award for MAP 1: RoTo Book.	1997

### 2.4. Academic Awards

ACSA Creative Achievement Award – Michigan Architecture Papers.	2001
Kurt Meyer Scholarship – Award for the completion of Graduate Thesis.	1998
SCI-Arc Grad Scholarship – A merit based award for two consecutive semesters.	1997, 98
SCI-Arc Archives – Graduate studio work archived for four consecutive semesters.	1997, 98, 99

### 2.5. Invited Lectures

Fabricating Desire – Fall Lecture Series, University of Minnesota College of Design, Minneapolis, MN.	Sept. 2013
Re-Sessioned – Fall Lecture Series, University of Kentucky College of Design, Lexington, KY.	Nov. 2011
Re-Sessioned – Fall Lecture Series, Bowling Green State University, Bowling Green, OH.	Nov. 2011
M1/DTW: Projects – School Lecture, Woodbury University, San Diego, CA.	Dec. 2010
Envisioning Organization: Architecture + Information – Conference Participant, Ohio State University, Columbus, OH.	Oct. 2010
Detroit: The Grotesque (and other projects) – LecturesHAA 06, 1515 Broadway, Detroit, MI.	April 2010
2010 Design Show – Artist's Talk, Detroit Artists Market, Detroit, MI.	Feb. 2010
PechaKucha Detroit, Vol. 5 – (United) Gem Theatre, Detroit, MI.	Sept. 2009
Light-ness – Design 360 (Pre-Pecha-Kucha), WAB, Ferndale, MI.	Nov. 2007
Trial and Error – Fall Lecture Series, University of Kentucky, Lexington, KY.	Sept. 2007
7 Years / 7 Projects – Winter Lecture Series, Kent State University, Kent, OH.	Feb. 2007
Recent Work – St. Claire College, Windsor, ON.	Jan. 2005
Recent Work – Wayne State University, Detroit, MI.	Nov. 2004

### 2.6. Invited Exhibitions

"AIA Detroit Home & Building Tour," Signal–Return Letterpress Studio, Detroit, November 3.	2013
"Light-Lot" installation with Stoss Landscape Urbanism and Illuminart at DELECTRICITY, Midtown, Detroit, October.	2012
"M1/DTW: MAKE-IT" – rougeHAA: THE ARCHI-cultural SHIFT, Detroit, Sept. 21–23.	2012
"Imaging Detroit" Studio publications in the event Library, Detroit, Sept. 21–22.	2012
"How to Recuperate an Urban Crisis" – with Andrew Herscher, Venice Biennale, Aug. 29–Nov. 25.	2012
"M1/DTW: Artifacts & Identities" – Signal–Return, Detroit, April 6–June 9.	2012
"10 Detroit Projects" – rougeHAA: archi-CRITICAL, Detroit, Jan. 26.	2012

**2.6. Invited Exhibitions** (continued)

"Chronic High" – 2010 Design Show, Detroit Artists Market, Detroit, Jan. 15–Feb. 13.	2010
"Habitat, menjar i cuinar" – "To live, to eat, and to cook: a correspondence between 100 architects about housing" – Shared entry with Juan Rois – Exhibition curated by Xavier Vendrell, Sede del Col·legi d'Arquitectes de Catalunya (COAC), Pl. Nova, 5, Barcelona, Nov. 6, 2008–Jan. 5, 2009.	2008
"50 Books/50 Covers of 2004" – AIGA National Design Center, New York, Sept. 29–Nov. 29.	2005
"50 Books/50 Covers of 2004" – AIGA National Design Conference, Boston, Sept. 15–18.	2005
"306090 05/06" – Sleeper Studio, Taubman College, Ann Arbor, September.	2004
"AE M1 WC" – Lecturers Exhibition, Taubman College, Ann Arbor, February.	2004
"eMeRGeNT 04/05" – Sleeper Studio, AIA NY Center for Architecture, New York, January.	2004
"Design Show" – Sleeper Studio, Detroit Artist's Market, Detroit, January.	2003
"Dwellings" – Sleeper Studio, IDEA Gallery, Austin, January.	2003
"Clear Party" – Long Bench, Pontiac, Michigan, August.	2002
"Big Moves" – Form Zero Gallery, Los Angeles, April.	2001
"Projected Coincidents" – SCI-Arc Graduate Thesis Show, Los Angeles, January.	1999
"CASEWORK" A Case for 13 Books, SCI-Arc, Los Angeles, December.	1998
"Centering the Periphery" – SCI-Arc, Los Angeles, December.	1998
"Bartlett End of Year Show" – University College London, London, June.	1998
"F-Space" – 104 Pages, SCI-Arc, Los Angeles.	1997
"Work on the Inbound" – Drawings for a Bicycle Ramp, SCI-Arc, Los Angeles, September.	1996

**2.7. Academic Publications**

"Transmat Sleeper Studio," 306090, Volume 5 (New York: 306090 Books, 2003), p.152–161.	2003
"Projected Coincidents," Dimensions, Volume 13 (Ann Arbor: Taubman College, 1999), p.112–121.	1999
"On Framing," Dimensions, Volume 10 (Ann Arbor: Taubman College, 1996), p.80–88.	1996

**2.8. Commissioned Works & Projects at M1/DTW**

[Confidential] Design renovation of a 3000 sq.ft. office within the [BLANK] Building: Detroit, MI. In-progress.	2016–
[Confidential] Design of a 100 unit market and LIHTC housing development: Detroit, MI. In-progress.	2016–
[Confidential] Design renovation of a 2000 sq.ft. retail space and photography studio: Detroit, MI. In-progress.	2016–
[Confidential] Design Consultancy for a leading global material manufacturer: In-progress.	2016–
[Confidential] Design of a new 750 sq.ft. coffee drive-thru: Kalamazoo, MI. In-progress.	2016–
[Confidential] Comprehensive identity design of including print, on-line, wayfinding: Detroit, MI. In-progress.	2015–
[Confidential] Design renovation of a 1500 sq.ft. high-rise apartment: Detroit, MI. In-progress.	2015–
[Confidential] Design of new 2,000 sq.ft. cafe and coffee drive-thru: Paw Paw, MI. In-progress.	2015–

**2.8. Commissioned Works & Projects at M1/DTW (continued)**

<b>Invest Detroit: Strategic Neighborhood Fund booklet</b> Graphic and Information Design for three neighborhood micro-districts: Detroit, MI. Printed.	2015–16
<b>One Care Offices</b> Design renovation of 13,570 sq.ft. office space: Troy, MI. Built.	2015–2016
<b>House of Pure Vin</b> Design/Build renovation of a 3000 sq.ft. retail wine shop: Detroit, MI. Built.	2015
<b>OVAD Stages</b> Design and Business Consultancy for a leading automotive photographer: Troy, MI. In-progress.	2015–
<b>Bates Residence</b> Construction/Fabrication Design for a 6600 sq.ft. residence: Birmingham, MI. In-progress.	2015–
<b>Paramita Sound</b> Design/Build renovation of a 1200 sq.ft. record store: Detroit, MI. In-progress.	2015
<b>Ball AU</b> Schematic Design of a 30,000 sq.ft. office within a greenhouse: Melbourne, Australia. Unrealized.	2015
<b>JB Cutting Offices</b> Design/build renovation of a 3000 sq.ft. office for a CNC fabricator: Mt. Clemens, MI. Built.	2014–15
<b>313 Creative</b> Identity design including collateral and on-line materials. Printed.	2015
<b>Creative Entertaining</b> Book design. Printed.	2015
<b>Spa Mariana</b> Identity refresh including collateral, signage, and all printed materials. On-going.	2014–present
<b>Ovad Automotive Photo Booth</b> Design of a fully-automated drive-through photo booth: Troy, MI. Built.	2014
<b>Dye &amp; Dash</b> Design of a 2,000 sq.ft. color salon, including branding and print collateral: Troy, MI. Built.	2014
<b>RMA – The Kinetic City</b> Book design for a 176-page book on the emergent urbanism in India. In-progress.	2013–
<b>RMA – Working in Mumbai</b> Book design for a 280-page book on the work of Rahul Mehotra Architects. In-progress.	2013–
<b>Shim Sutcliffe – The Passage of Time</b> Book design for a monograph on the work of Shim Sutcliffe for Dalhousie Press. Printed.	2011–2014
<b>Ganger Dermatology</b> Design renovation of a 7,000 sq.ft. dermatology clinic: Ann Arbor, MI. Built.	2013–2014
<b>6 Salon (Old Woodward)</b> Design/Build renovation of a 4000 sq.ft. salon: Birmingham, MI. Built.	2013
<b>Zola Bistro</b> Identity refresh for all visual collateral including menus, signage, and wayfinding: Ann Arbor, MI. Printed.	2013
<b>UXCA Wall</b> Design/Build surface installation for the lobby of Samsung’s User Experience Lab: San Francisco, CA. Realized.	2013
<b>Sugar Hill Arts District</b> Identity design for a loose-knit arts area in Midtown Detroit. Completed.	2012–2013
<b>Stencil Wall</b> Design/fabrication of an interactive wall of hanging stencil-cut letters: Detroit, MI. Realized.	2013
<b>Makeup Counter</b> Design/Build furniture element for a make-up counter: Royal Oak, MI. Built.	2012–2013

## Christian Unverzagt

/7

### 2.8. Commissioned Works & Projects at M1/DTW (continued)

<b>Yoga Shelter Midtown Detroit</b> Design of a 3,000 sq.ft. yoga studio: Detroit, MI. Built.	2011–2012
<b>Eliel &amp; Eero Saarinen – Kleinhans Music Hall</b> Book design on the first building built by this father/son team outside Cranbrook. Printed.	2012
<b>The Unreal Estate Guide to Detroit</b> Book design on Andrew Herscher’s work on Detroit for University of Michigan Press. Printed.	2012
<b>How to Recuperate an Urban Crisis</b> Pamphlet design for a glossary of urban figurations on Detroit. Printed.	2012
<b>Gordon Bunshaft / SOM – Albright-Knox Art Gallery</b> Book design to commemorate the 50th anniversary of the Albright-Knox building. Printed.	2012
<b>The River Cities Project</b> Exhibition Catalogue for the 5th International Architecture Biennale Rotterdam (IABR): Making City. Printed.	2012
<b>Signal-Return Letterpress Studio</b> Design of a 3,000 sq.ft. letterpress studio in Detroit’s Eastern Market: Detroit, MI. Built.	2011
<b>Mills Pharmacy</b> Design renovation of a 10,000 sq.ft. pharmacy, apothecary, and market: Birmingham, MI. Built.	2010–2011
<b>Minoru Yamasaki – M&amp;T Bank</b> Book design for a publication on Minoru Yamasaki’s M&T Bank Building in Buffalo, NY. Printed.	2011
<b>Lafayette Park Futbol Jersey</b> Pro-bono logo and t-shirt design for the Lafayette Park neighborhood soccer team: Detroit, MI. Printed.	2011
<b>O’Donnell + Tuomey – Ways of Working</b> Book design for a publication on the work of Irish architects O’Donnell + Tuomey. Printed.	2010
<b>Berkeley Architecture</b> Lecture posters for the architecture program at UC Berkeley. Printed.	2010–2015
<b>MNGV Salon &amp; Spa</b> Design/build renovation of a 2500 sq.ft. cosmetics studio, salon and spa: Flint, MI. Built.	2010
<b>Thom Mayne – The Continuity of Contradiction</b> Book design based on a career spanning lecture given by Thom Mayne. Printed.	2010
<b>MOS – Beginnings</b> Book design for a series of works on the young design practice MOS. Printed.	2009
<b>Outside Partnership</b> Branding, print and on-line identity for a landscape architecture practice. Printed.	2009
<b>The Future of Innovation</b> Design and creative direction for an on-line project focused on innovation. Completed.	2009
<b>Alex Emilio Salon</b> Identity refresh including website, ads, signage, and all printed materials. On-going.	2009–present
<b>United</b> Adaptive reuse of a dormant pedestrian bridge 180 feet above street level: Detroit. Proposal.	2009
<b>Traffic</b> Design/build for a 1500 sq.ft. lounge: Southfield, MI. Unrealized.	2009
<b>University of Kentucky College of Design (UK/CoD)</b> Re-branding, print and on-line identity for three departments under the umbrella. Printed.	2008–2013
<b>Pekoe &amp; Joe</b> Interior and exterior renovation for a small, independent eatery & café: Waterford, MI. Built. Graphic identity, collateral items, building and environmental signage. Printed.	2008

**2.8. Commissioned Works & Projects at M1/DTW (continued)**

<b>The Nail Lounge</b> Design/build of a 1700 sq.ft. manicure salon: Clinton Township, MI. Built.	2008
<b>Hitoshi Abe – on-the-spot (MAP 14)</b> Publication design on the work of Hitoshi Abe. Printed.	2006–2008
<b>Daniel Solomon – Cosmopolis (MAP 13)</b> Publication design for a lecture given by Daniel Solomon. Printed.	2008
<b>Integrated Design: MORPHOSIS/ARUP/GSA</b> Book design for a workshop on the collaborative design process of the SF Federal Building. Printed.	2008
<b>Martin Prosperity Institute for the Rotman School at the MaRS Centre</b> Design renovation of a 5000 sq.ft. office in the former Toronto General Hospital: Toronto. Built.	2007–2008
<b>HAA Refresh</b> Revamped identity and collateral package for a growing architecture studio: Detroit, MI. Printed.	2007–09, 13–14
<b>Michigan Architecture</b> Revamped identity including printed collateral and website. Printed.	2006–2008
<b>Portico</b> Redesign of a tri-annual architecture alumni/ae periodical. Printed.	2007–2008
<b>Tod Williams Billie Tsien – Art and Use</b> Book design for a lecture on the work of Tod Williams and Billie Tsien. Printed.	2007
<b>LVL Salon</b> Interior and exterior design renovation for a small salon: Waterford, MI. Built. Graphic identity, collateral items, building and environmental signage. Printed.	2007–2008
<b>WORK: Detroit Gallery</b> Design/Build renovation of a 1600 sq.ft. gallery: Detroit, MI. Built.	2007
<b>5D – Detroit Design Workshop</b> Publication design documenting the 2007 Detroit Workshop. Printed.	2007
<b>Creative Class Group</b> Collateral, wordmark and identity guidelines for an international consulting group. Printed.	2007
<b>Volume: Warchitecture</b> Information design in collaboration with Andrew Herscher for Volume magazine. Printed.	2007
<b>Detroit Center Signage</b> Interior wayfinding signage for UM's Detroit Center. Printed.	2007
<b>Shim Sutcliffe – Integral House</b> Book design for Shim Sutcliffe's Integral House. Printed.	2006
<b>Steven Holl – Hybrid Instrument</b> Book design on Steven Holl's Iowa Museum of Art & Art History. Printed.	2006
<b>6 Salon (Birmingham)</b> Design/Build renovation of a 1500 sq.ft. salon: Birmingham, MI. Built.	2006
<b>Architecture Radio</b> Identity and experience design for a repository of online architecture lecture videos. Unrealized.	2006
<b>Taubman College 100</b> A book, banners, posters, (& more) in celebration of the college's centennial: Ann Arbor. Printed.	2006
<b>1581 E. Nine Mile</b> Design/Build renovation of a 5000 sq.ft. video production studio: Ferndale. Built.	2006
<b>Sensitile</b> Identity/collateral design for an innovative award-winning material product: Detroit, MI. Printed.	2006–2007
<b>Court House</b> Residential design for a 3500 sq.ft. private residence: Birmingham, MI. Unbuilt.	2004–2006



**2.8. Commissioned Works & Projects at M1/DTW (continued)**

<b>Conference Room</b> Design/Build conference room renovation: Detroit. Built.	2005–2006
<b>Priss</b> Identity design and interactive online portfolio for a skilled makeup artist. Unreleased.	2006
<b>David Chipperfield – Architectural Presence</b> Publication design documenting the Anchorage Museum by Chipperfield Architects. Printed.	2006
<b>On Wright</b> Catalogue design for Wright's Martin House Visitors' Center featuring ARO, Brian Healy, Schwartz/Silver, Office dA, and Toshiko Mori. Printed.	2005
<b>Steven Holl – Porosity</b> Publication design for a lecture given by Steven Holl. Printed.	2005
<b>Stone Surfaces</b> Comprehensive visual identity and collateral items for engineered stone studio. Printed.	2005
<b>Michigan Debates on Urbanism</b> Three books capturing a series of debates on issues of contemporary urbanism. Printed.	2004–2005
<b>DC House</b> Residential interior renovation of a 4000 sq.ft. private residence: Washington, DC. Built.	2004–2005
<b>Millennium Properties</b> Interior and exterior renovation for a small realty company: Waterford, MI. Built. Revamped graphic identity, collateral items, building and property signage. Printed.	2004–2005
<b>Stringer</b> Pro-bono AIA Detroit Storefront Installation. Realized.	2005
<b>Charfoos Design</b> Comprehensive visual identity and collateral items for an interior design studio. Printed.	2004–present
<b>DAVO Photographic Studio</b> Design/Build renovation of 3000 sq.ft. work spaces within a photography studio: Troy, MI. Built.	2003–2004
<b>This is Not A Book Diller + Scofidio – 2002 Charles &amp; Ray Eames Lecture (MAP 10)</b> Collapsing production + presentation in book form with D+S's Eyebeam proposal. Printed.	2003–2004
<b>Surface Concreteworks</b> Comprehensive visual identity and collateral for a studio which forms custom concrete. Printed.	2003–2004
<b>Northwest Activities Center</b> 12,000 sq.ft. interior athletic center reorganization & refinishing in just 35 days: Detroit, MI. Built. Comprehensive visual branding identity and wayfinding system. Unrealized.	2003
<b>Architecture Sucks T-shirt</b> T-shirt designed for archinect.com inspired by late rock critic Lester Bangs Detroit shirt. Printed.	2004
<b>Soft Hard + Green</b> Competition proposal for an urban plaza in Lafayette Park, Detroit. Unrealized.	2004
<b>Toshiko Mori – Materials, Fabrication &amp; Performance</b> Publication of recent work by the New York architect. Printed.	2003
<b>6 Salon (collateral)</b> On-going brand management including website, ads, signage, and all printed materials.	2002–present
<b>6 Salon (Royal Oak)</b> Design and custom fabrication of a 2500 sq.ft. hair salon: Royal Oak, MI. Built.	2002–2003
<b>Between Earth &amp; Sky</b> Catalogue for an exhibition of Balthazar Korab's photograph's of Eero Saarinen's work. Printed.	2003
<b>Arcus Foundation Endowment</b> Poster for an endowment dedicated to issues of gender, sexuality, & the built environment. Printed.	2002–2003

## Christian Unverzagt

/10

### 2.8. Commissioned Works & Projects at M1/DTW (continued)

<b>Projecting Petersburg</b> Poster promoting a symposium dedicated to the 300th anniversary of St. Petersburg. Printed.	2003
<b>1603 E. Nine Mile</b> Comprehensive interior renovation of a 3000 sq.ft. office building: Ferndale, MI. Built.	2002–2003
<b>Sleeper Studio</b> Interior renovation prototypes for a 300 sq.ft. electronic music studio: Detroit, MI. Unbuilt.	2002–2003
<b>Post-Digital Painting</b> Exhibition Catalogue design for the Cranbrook Museum of Art. Printed.	2002
<b>Shim Sutcliffe – Wood, Water &amp; Weathering Steel (MAP 9)</b> The first comprehensive publication of work from the Canadian couple. Printed.	2002
<b>Rafael Moneo: Recent Architecture</b> Display fabrication and installation for an exhibition at the Cranbrook Museum of Art. Built.	2002
<b>Apartment 2805</b> Interior renovation of a 800 sq.ft. high-rise apartment: Detroit, MI. Built.	2002
<b>PLY Architecture</b> A portfolio not as a retrospective document, but an instrument to chart new directions. Printed.	2002
<b>Bowers Building</b> Design renovation of an 8000 sq.ft. building into residential lofts: Kalamazoo, MI. Unbuilt.	2002
<b>Baldwin House</b> Renovation of a 3000 sq.ft. single-family residence: Birmingham, MI. Unbuilt.	2001
<b>54 Sound</b> Design/Build of 500 sq.ft. professional sound studio: Ferndale, MI. Built.	2001
<b>M1 Office</b> Design renovation of an 800 sq.ft. work space in the Russell Industrial Center in Detroit. Built.	2001
<b>Albert Kahn: Inspiration for the Modern</b> Exhibition catalogue and signage design for the University of Michigan Museum of Art. Printed.	2001
<b>Pasadena Museum of California Art</b> Design of identity and collateral elements for a museum dedicated to California art. Printed.	2001
<b>Arctic Fusion</b> A series of invitations to the Detroit Zoo for the world's largest polar bear exhibit. Printed.	2001
<b>Architectures of Globalization</b> Poster for a symposium at UC Berkeley on the impact of globalization on architecture. Printed.	2000
<b>Water Street Coffee Joint II</b> Design study for a free-standing coffee shop: Kalamazoo, MI. Unbuilt.	2000
<b>SIGNAL/TO/NOISE</b> Design/Build conversion of a warehouse dock into reception/conference spaces: Detroit, MI. Built.	2000
<b>Architecture at Michigan</b> Posters, postcards and graphic material for the University of Michigan. Printed.	1997–2005
<b>Michigan Architecture Papers</b> Award-winning series of publications profiling lectures given at the University of Michigan by prominent architects including Daniel Libeskind, RoTo, Mecanoo, Williams Tsien, Rafael Viñoly, Patkau Architects, Will Bruder, Gigon/Guyer, Shim Sutcliffe, Rafael Moneo: Printed.	1995–2008

Full listing posted at [M1DTW.com/Chronology](http://M1DTW.com/Chronology)

**2.9. Funded Research (Directed)**

- UM Detroit Center, Faculty Director. Taubman College Building Design Workshop project. Design/Build project for a reception desk and building signage for UM's Detroit outpost. Budget: \$10,000. 2005
- UM Media Union Gallery Desk, Faculty Director. UM Building Design Workshop project. Design/Build project for an attendant desk for the Media Union Gallery. Budget: \$2,500. 2001
- Media Union Info Point, Faculty Director. UM Building Design Workshop project. Design of an information point and circulation study for the UMMU (un-realized). Budget: \$10,500. 2001

**2.10. Professional Design Work (Freelance)**

- Freelance Designer: Los Angeles, San Francisco, London 1996–1999  
Clients include LA Forum, SCI-Arc, Big Biscuit Gallery, Big Soft Orange.  
Independent projects along with design and research for faculty, institutions, & organizations.
- M1 Gallery 1999  
Design of a 1500 sq.ft. below-street gallery off Old Woodward Avenue: Birmingham, MI. Unbuilt.
- Ten Years After 1999  
Poster design for a conference on the 10th Anniversary of the fall of the Berlin Wall. Printed.
- A Case for 13 Books 1999  
A four-sided case for displaying, organizing and archiving a collection of small books. Built.
- Making & Meaning Posterbook 1999  
A study in imposition and the transformation of a signature sheet into two forms. Printed.
- Big Soft Orange 1999  
Collateral pieces for the organization behind the exhibition of young Dutch architects. Printed.

**2.11. Professional Design Research (with others)**

- Opposing EIs – Designer – Gary Paige Studio, Los Angeles. 1999  
Research and drawings investigating new modes of housing for Los Angeles.
- Under the Influence: The Complex Logic of Urban Space 1997–1998  
Researcher for Roger Sherman Architecture & Urban Design, Los Angeles.  
Responsible for the production of drawings to support research text.  
Published, University of Minnesota 2010.
- Notes on Almost Nothing – Surveyor – Haus Esters & Haus Lange, Krefeld, Germany. 1995–1996  
A documentation of Mies' two extant brick villas. National Brunner Award in 1995.  
MvdR's Krefeld Villas, Kent Kleinman and Leslie van Duzer, published by Princeton Architectural Press in 2005.
- 2 by [2x2,4,6,8,10] Wall – Designer / Craftsman – Kent Kleinman's Analogous House. 1994–1995  
An investigation of the vernacular wall and window through dimensional lumber and framing(s). This work has been exhibited at Yale University, in Copenhagen, Chicago, Ann Arbor, and Prague.

**2.12. Other Professional Experience**

- In-House Designer, University of Michigan Architecture Program – Ann Arbor, MI. 1995–1996  
Founding designer of the Michigan Architecture Papers books on architecture.  
Design and production of several exhibitions including RoTo Architects, Morphosis, and House (haus).
- Intern Architect, Stone Marrassini Patterson – San Francisco, CA. 1994  
Preparation of construction documents & development plans for university and health care facilities. Assistance to designers through site, building and interior model making.
- Intern Architect, Babcock Design Studio – Ann Arbor, MI. 1993  
Preparation of construction documents for residential construction.

TEACHING ACTIVITY

3.1. Courses Taught at the University of Michigan

Thesis Studio – Trending-Not-Trending(Arch 662) Thesis Development Seminar – Trending-Not-Trending (Arch 660) Dimensions (volume 29) (Arch 466)	2015–2016
Thesis Studio – Whiteboxed (Arch 662) Thesis Development Seminar – Whiteboxed (Arch 660) Dimensions (volume 28) (Arch 466) Architectural Design 3G2 (Arch 412)	2014–2015
Thesis Studio – Glitch.Scape. (Arch 662) Thesis Development Seminar – Glitch.Scape. (Arch 660) Dimensions (volume 27) (Arch 466)	2013–2014
Thesis Studio – The Steel-Belted-Radial-City-Beautiful. (Arch 662) Thesis Development Seminar – The Steel-Belted-Radial-City-Beautiful. (Arch 660) Dimensions (volume 26) (Arch 466) 3G1 Design Studio (w/ Moran & Hansen) (Arch 402) – Coordinator	2012–2013
Architectural Representation (Arch 516) Dimensions (volume 25) (Arch 466) 3G1 Design Studio (w/ Sheridan & Schmidt) (Arch 402) – Coordinator Architectural Design UG2 (Arch 322)	2011–2012
Architectural Design 2G2/3G5 – The Normal (Arch 562) Architectural Representation (Arch 516) Dimensions (volume 24) (Arch 466) 3G1 Design Studio (w/ Harmon & Schmidt) (Arch 402) – Coordinator	2010–2011
Architectural Design 2G2/3G5 – The Grotesque (Arch 562) Architectural Representation (Arch 516) Dimensions (volume 23) (Arch 466) 3G1 Design Studio (w/ Harmon & Miller) (Arch 402) – Coordinator	2009–2010
Architectural Representation (Arch 516) Dimensions (volume 22) (Arch 509) 3G1 Design Studio (w/ Daubmann & Sirota) (Arch 402) – Coordinator	2008–2009
Architectural Representation (Arch 516) Dimensions (volume 21) (Arch 509) 3G1 Design Studio (w/ Graebner & Trandafirescu) (Arch 402) – Coordinator Graphic Communications (Arch 202) – Principal Instructor	2007–2008
Architectural Representation (Arch 516) Dimensions (volume 20) (Arch 509) 3G1 Design Studio (w/ Gilpin & Olsen) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2006–2007
Architectural Design 2G1/3G4 (Arch 552) Architectural Representation (Arch 516) Dimensions (volume 19) (Arch 509) 3G1 Design Studio (w/ Gilpin & Rois) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2005–2006
Dimensions (volume 18) (Arch 509) Architectural Design UG4 (Arch 442) – Coordinator 3G1 Design Studio (w/ Gilpin & Rois) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2004–2005
Architectural Design UG4 (Arch 442) 3G1 Design Studio (w/ Gilpin) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2003–2004

## Christian Unverzagt

/13

Architectural Design 2G2/3G5 (w/ Glenn Murcutt) (Arch 562)	2002–2003
Architectural Design 2G1/3G4 (Arch 552)	
Dimensions (volume 17) (Arch 509)	
3G1 Design Studio (w/ Buresh & Knapp) (Arch 402)	
Graphic Communications (Arch 202)	
Graduate Design Studio Abroad, Florence, Italy	2001–2002
Experiencing the City seminar, Florence, Italy	
Architectural Design UG2 (Arch 322)	
Graphic Communications (Arch 202)	
Representing Architecture (Arch 509)	2000–2001
Architectural Design UG2 (Arch 322)	
Architectural Design UGI (Arch 312)	
Representing Architecture (Arch 509)	1999–2000
Representing Architecture (Arch 509)	
Architectural Design UG2 (Arch 322)	
Architectural Design UGI (Arch 312)	

### 3.2. Thesis Committees within Taubman College

Sydney Brown, Siyu Chen, Peter Choi, Brooke Dexter, Youchiang Feng, Alex Hengistereck, Allyson Hrit, Ryan Mason, Reid Mauti, Cody Newman, Kevin Rosenberg, Adam Wilbanks, Wenye Zhu	2015–2016
Andrew Davis, Jhana Frederiksen, Alina Granville, Hao He, Clarke Lewis, Yojairo Lomeli, Sidney Migoski, Lisa Macfarlane, Lauren MacKenzie, Xutad Wang, Clayton Wenrick, Jody Zimmer	2014–2015
Katalina Co, Enesh Easlick, Lyla Feinsod, Jeffery Nader, Amer Sahoury, Alireza Seyedahmadian, Lyndsey Stough, Matthew Strong	2013–2014
Amy Anderson, Brittany Nicole Gacsy, Matt Gilbert, Jordan Johnson, Bryan C. Pansing, Catherine Truong, Yu-Huan Wang	2012–2013

### 3.3. Visiting Instruction

Adjunct Faculty – Graduate Summer Masterclass with Raveevarn Choksombatchai, Lawrence Technological University	2006
Adjunct Faculty – Graduate Summer Masterclass with Lewis.Tsurumaki.Lewis, Lawrence Technological University	2005
Assistant Design Instructor – 1st Year Undergraduate 1B Studio with Rose Mendez, SCI-Arc	1999
Teaching Assistant – Word / Image / Tekst with April Greiman, SCI-Arc	1996

### 3.4. Invited Critic at Other Institutions

Lawrence Technological University, Thesis Reviews	2016
University of Detroit–Mercy, Thesis Reviews	2015
University of Detroit–Mercy, Thesis Mid-Year Reviews	2014
Practice Space, PS02 Reviews	
Practice Space, PS01 Reviews	2013
Ball State University, Graduate Reviews	2012
University of Detroit–Mercy, Thesis Mid-Year Reviews	2011
Lawrence Technological University, Graduate Reviews	
University of Detroit–Mercy, Thesis Reviews	
Woodbury University, Graduate Reviews	2010
University of Detroit–Mercy, Thesis Mid-Year Reviews	2009
University of Detroit–Mercy, Thesis Reviews	

## Christian Unverzagt

/14

University of Kentucky, College of Design, Undergraduate Reviews	2008
University of Detroit–Mercy, Thesis Studio, Final Reviews	
Lawrence Technological University, Undergraduate Reviews	2007
University of Detroit–Mercy, Thesis Mid-Year Reviews	
Lawrence Technological University, Undergraduate Reviews	2006
Lawrence Technological University, Undergraduate Reviews	2005
University of Toronto, Graduate Reviews	2002
Bartlett School, University College London, Graduate Reviews	2000
SCI-Arc, Making + Meaning Summer Program Reviews	1999
Pasadena City College, Undergraduate Reviews	
SCI-Arc, Undergraduate Thesis Reviews	

### 3.5. Selected Recognition of Student Work

Publication in <i>Dimensions 28</i> , "Manufactured Destruction," Lyla Feinsod.	2015
Publication in <i>Dimensions 27</i> , "Environmental Control Systems...of Localized Micro-Climates," Brittany Gacsy.	2014
Publication in <i>Dimensions 19</i> , "Shadow Zones," Elizabeth Battison.	2005
Honor Award, Perimeter Projects, Jae Seung Lee.	2005
Merit Award, Perimeter Projects, Nicholas Quiring.	2005
Publication in <i>Dimensions 18</i> , "Consortium of the Continuous," Giancarlo Valle.	2005
Publication in <i>Dimensions 18</i> , "Metro Rail Transit System [MRTS]," Brett Apell.	2005
Wallenberg Studio Competition Award, 2nd Runner-up, Giancarlo Valle.	2004

### 3.6. Invited Lectures and Talks – Home Institution

"Re-Sessioned" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2015
"Practice is a Project Too" – ProSeminar (ARCH 714–Daubmann) seminar, U-M.	Feb. 2014
"Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	Feb. 2014
"Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	April 2013
"Faculty Work" – UG2 studio (ARCH 322) Faculty Work presentation, U-M.	April 2012
"Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	March 2012
"Practice Image" – Professional Practice seminar (ARCH 506–Hill), U-M.	Nov. 2011
"Branding" – Professional Practice seminar (ARCH 506–Hill), U-M.	Sept. 2011
"Detroit Primer" – Networks Studio (ARCH 552–Arquero/Maigret/Robinson), U-M.	Sept. 2011
"Drive-By" – Preview Weekend presentation (various projects), U-M.	March 2011
"Arch Arc" – Alternative Practices seminar (ARCH 582–Groat), U-M.	Feb. 2011
"Branding" – Professional Practice seminar (ARCH 506–Hill), U-M.	Nov. 2010
"On Books" – MS_DR Teaching Practicum (ARCH 721–A. Kulper) seminar, U-M.	Oct. 2009
"Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	Oct. 2009
"On Books" – Undergrads (ARCH 322–Graebner) studio, U-M.	April 2009
"Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	March 2009
"On Books" – Graduate Option Studio (M-A Ray), U-M.	Nov. 2008
"On Books" – Graduate Option Studio (M-A Ray), U-M.	Sep. 2008
"5D Book Design" – Lecture on Book Design (Brownell Studio), U-M.	Mar. 2008
"Drive-By" – open-house presentation (MPI), U-M.	Oct. 2007

## Christian Unverzagt

/15

Making It Up – AIAS Professional Development Lecture Series, U-M.	Oct. 2007
“Drive-By” – open-house presentation (DAVO), U-M.	Jan. 2005
“6 Salon” – presentation to undergraduate students (Harris Studio), U-M.	Oct. 2003
“3x Drive-By” – open-house presentation – (NWAC), U-M.	Jan. 2003
“On Typography” – Representation seminar, U-M.	March 2001
“Hybrid Drawing” – invited lecturer for graduate seminar at SCI-Arc (Durfee).	March 1999

### SERVICE ACTIVITY

#### 4.1. University of Michigan

Research Proposal Reviewer, Office of the Vice President for Research	2012
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#### 4.2. College Service

Detroit Fellows Search Committee	2013
Detroit Task Force Committee	2011–2013
Creative Director, Taubman College Communications	2008–2009

- Worked with communications team and oversaw part-time staff and work-study students.
- Worked to raise the quality of promotional materials produced by the college.
- Oversaw the design and launch of a revamped architecture program website 09/08.
- Oversaw the design of all program websites within the college to a consistent format 04/09.
- Oversaw the design of three issues of the alumni magazine Portico (F2008, W2008, S2009).
- Lecture and event promotion through the design of posters and advertisements.
- Member of Director of Communications search committee.

#### Dimensions

· Initiated and oversaw scanning of all titles of Dimension (1955-1967) for online access.	2013
· Initiated and oversaw scanning of early titles of Dimensions (1987-2002) for online access.	2012
· Organized 25th anniversary “Dimensions: Reflection” event.	2012
· Coordinated “Closing Duties” with staff for project wrap-up, archiving, mailing, celebration.	2002–present

#### Michigan Architecture Papers

· Interfaced with distributor for catalogue updates, sales reports, distribution of dead stock.	2003–2014
· Initiated and oversaw scanning of all out-of-print titles for online access.	2013
· Designed promotional materials including order forms, postcards, website updates.	1999–2013

#### 4.3. Program Service

Freshman Admissions Committee	2015–2016
Portfolio Workshops	
Roundtable Participant (Preview Weekend)	
Detroit Tour Guide	

Freshman Admissions Committee	2014–2015
Portfolio Workshops	
Recruiting at Dreyfuss School and DASH	
Roundtable Participant (Preview Weekend)	
Detroit Tour Guide (Preview Weekend)	

Freshman Admissions Committee	2013–2014
Design and Production of 2014 M.Arch Thesis Book	
Portfolio Workshops	
Recruiting at Dreyfuss School and DASH	
Detroit Tour Guide (Preview Weekend)	

**4.3. Program Service** (continued)

Portfolio Workshops	2012–2013
Recruiting/Portfolio Reviews (UM/Smith Group, Dreyfoos, DASH)	
Detroit Tour Guide (Preview Weekend, M. Ponce de Leon/C. Davidson tour)	
Graduate (2–Year) Admissions Committee	2011–2012
EPC Committee	
Portfolio Workshops (Pre-Arch Program, Undergraduate Program)	
Recruiting/Portfolio Reviews (Open House, UG Roundtable, Dreyfoos, DASH)	
Detroit Tour Guide (Preview Weekend, HISTART 213–Zimmerman, ArcStart)	
Graduate (2–Year) Admissions Committee	2010–2011
Portfolio Workshops	
Recruiting/Portfolio Reviews (Dreyfoos)	
Detroit Tour Guide (ArcStart)	
Graduate (2–Year) Admissions Committee	2009–2010
Portfolio Workshops (Undergraduate Program)	
Willeke Portfolio Competition Juror	
Detroit Tour Guide (ArcStart)	
Graduate (2–Year) Admissions Committee	2008–2009
Portfolio Workshops (Undergraduate Program)	
Academic Advisor (Undergraduate)	
Detroit Tour Guide (ArcStart)	
Portfolio Workshops (Undergraduate Program)	2007–2008
Borderlands Closing Celebration – Designed, organized, set-up, and dismantled celebration space for 150 students and faculty within a warehouse in Detroit	
Portfolio Workshops	2006–2007
Graphic Design of privacy window for accreditation team room	
Portfolio Workshops	2005–2006
AIA Storefront Project (Donated 80 hours to realize storefront project with a team of students)	
Portfolio Workshops	2004–2005
Fellowship Search Committee	2003–2004
Graduate (2–Year) Admissions Committee	2002–2003
Graphic Design of promotional items (poster/postcard/signage) for two dozen events	2000–2001

**4.4. Exhibitions Curated Within Taubman College**

“50 Years of Publications,” Taubman College Gallery, January 15–February 16.	2007
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**4.5. Professional Organizations**

Practice Space, Detroit – Program Advisor	2013–2014
306090 Books – Advisory Board	2002–2010

**4.6. Community Organizations**

MiesDetroit.org – Educational website and tours in Lafayette Park, Detroit.	2010–present
Lafayette Park Futbol Team – Various community service projects in Lafayette Park, Detroit.	2011–present
UM / AIA-Detroit Storefront Project – Donated 80 pro-bono hours to realize project.	2006
We Care – Volunteer day for the Detroit Boys and Girls Club, Hosted by Herman Miller.	2003, 2004
Northwest Activities Center, Detroit – donated time pro-bono to realize project supported by a United Way grant.	2003

**4.7. Competition Juror**

HKS Design Fellowship, HKS Architects, Detroit, Juror	2013
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## Biography

**Christian Unverzagt** (*oon-fair-zot*) is an Assistant Professor of Practice in Architecture at Taubman College, where his teaching focuses on visual communication and interdisciplinary design methodologies. He teaches graduate design studio and serves as the faculty advisor for the student journal *Dimensions*.

Unverzagt's is the co-founder and Design Director of **M1/DTW**, a nationally recognized, Detroit-based, multi-disciplinary studio operating at the intersection of design and cultural production. M1/DTW's clients range from emerging entrepreneurs to established cultural and educational institutions, with projects ranging from environments and adaptive reuse to business strategy and branding. Since its founding in 2000, the studio has completed over one-hundred commissioned works. Recent projects include House of Pure Vin, JB Cutting Offices, Signal-Return Press, and Mills Pharmacy + Apothecary. Selected clients include the 6 Salon, Cranbrook Art Museum, the University of Michigan Museum of Art, University of Kentucky College of Design, and Shim-Sutcliffe Architects.

Unverzagt has received numerous awards for his work including AIA Michigan Honor Awards, I.D. Magazine's Annual Design Review, a NAHA for Best Salon Design in North America, and a '50 Books' award from the AIGA for one of the best designed books of the year. M1/DTW's work has been published in [Architectural Record](#), [American-Architects](#), [Salon Today](#), [City Lab](#), [I.D. Magazine](#), [Print Magazine](#), and the [AIGA Year in Design](#).

Unverzagt received an M.Arch with distinction from the Southern California Institute of Architecture (SCI-Arc) in Los Angeles, studied at the California Institute of the Arts (Cal-Arts) and in Unit 12 at The Bartlett, University College London. Unverzagt is a long-time resident of Lafayette Park, Detroit, where he is an active member of the community, helping steward the neighborhood's legacy of design while fostering awareness and discussion of its contemporary condition.

Christian Unverzagt is the principal design director at M1/DTW, a nationally recognized multidisciplinary studio working at the intersection of design and cultural production. M1's projects include book design, branding, and built work for a range of commercial, educational, and institutional clients including 6 salon, DAVO Photographic, Creative Class Group, Cranbrook Academy of Art, University of Kentucky College of Design, and the University of Toronto's Martin Prosperity Institute. Christian Unverzagt is an associate professor of practice in architecture at the University of Michigan's Taubman College of Architecture and Urban Planning. He also is the design director of the Detroit-based M1DTW, a nationally recognized, multidisciplinary studio that is engaged in expanding the boundaries of practice through the design of objects, artifacts, identities, and spaces. By Angie Schmitt Christian Unverzagt, Assoc. AIA, likes to design tangible things: books (more than 40), furniture, buildings, and interiors. He calls his firm M1/DTW a design studio rather than an architecture firm. In that sense, he's right at home in Detroit, with its storied history of manufacturing's tinkering, innovating, inventing. What M1/DTW has been doing, project by project, has been adding sort of a 21st-century spin to industrial spaces and processes, rebranding and revitalizing them for a new audience of creative professionals.