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Discover traditional Chinese painting: its styles, history, Chinese painting images, and places that have been popular themes with painters in China. Chinese painting is done on paper or silk, using a variety of brushes, ink and dye. Subjects vary, including: portrait, landscape, flowers, birds, animals, and insects. From Meticulous to Freehand: Painting Techniques. Copy of a galloping horse portrait originally by Xu Beihong (1895-1953). Like calligraphy, traditional Chinese painting, or guohua (à½ç»» /gwor-hwaa/), is done using a brush dipped in black ink or colored pigments, usually on paper or silk. The finished work can be mounted on scrolls and hung. Traditional painting has also been done on walls, porcelain and lacquer ware. There are t Ganjifa Paintings - Buy Indian Paintings at best price of Rs 500/onwards from Mamatha Enterprises. Also find here related product comparison | ID: 7527027488. Our organization is acclaimed in offering Ganjifa Paintings to our clients. These paintings are called as Ganjifa Art Krishna and shows Lord Krishna in playing flute position. These express full creativity of painters and would be appreciated for their quality. These are offered at reasonable price. Indian Traditional Paintings Wooden Painting Project Site Digital Art Fantasy Playing Card Games Traditional Games Arts And Crafts Projects Wooden Toys Watercolor Art. By purchasing and playing with these handpainted traditional Ganjifa-style cards, you are preserving an age-old style of card painting from India that is now a dying art. A truly unique collectors' item, you won't find these anywhere else. Ganjifa Indian Playing Cards - Michael Backman Ltd. Complete Dashavatara Ganjifa Playing Card Set & Box Sawantwadi, Maharashtra, India early 20th century height of box: 9cm, depth of box: 9.6cm, width of box: 9cm diameter of each card: 7cm This set is complete with 120 playing cards. Very few old and complete sets are in existence; most are at least a few cards. Ganjifa is the name of an ancient Indian card game. Our quest to find more about this led us to the last Ganjifa artist alive! Read on. His interest in traditional paintings of the region that led to his active interest in the restoration and revival of Ganjifa Miniature paintings. Ganjifa Shri Raghupathi Bhatta. Early History of the Game Mysooru Ganjifa was extensively patronised by the Mysore Royal Family. The Wodeyar Kings. Given that the main aim of the game was to teach, learn and tell stories from our ancient scriptures and holy books, all the 18 games in the Mysooru Ganjifa Style were set to stories and shloka™s from the Hindu Purana™s, stories from the Ramayana, Mahabharata etc. They approached painting with an objective of expressing themselves. From their time onward, many painters strove to freely express their feelings and to capture the inner spirit of their subject instead of describing its outward appearance. The northern Song emperors were enthusiastic patrons of the arts. Huizong, perhaps the most knowledgeable of all Chinese emperors about the arts, was himself an accomplished calligrapher and a painter chiefly of birds and flowers in the realistic tradition. On the other hand, painters known as Individualists rebelled against many of the traditional rules of painting and found ways to express themselves more directly through free brushwork. The most outstanding of them is a group of Four Monks.