

Humanities 102:
The Search for Values in the Light of Western History and Religion
(Spring 2008)

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Office Hours: MW 1:15-2:45, or by appointment

Course Assignments and Basis of Grading:

- First paper, 4-5 pages. Due February 6 (15%).
- Second paper, 5-6 pages. Due March 19 (15%).
- Third paper, 5-6 pages. Due April 23 (20%).
- Midterm Exam 1, February 25 (10%).
- Final Exam, May 2 (20%).
- Attendance and Participation (20%).

Please Note:

--Regular attendance and informed, thoughtful participation constitute a considerable part of your final grade (20%) and are essential to your success in this class. If you miss more than three classes, you will lose 5 points from your participation grade for each class missed. Thus, four absences will cost you 5 points from your participation grade, five classes 10 points, and so on.

--One of the key goals of this course is to help you improve your expository writing. Accordingly, your papers will be graded on English style as well as content. To help you improve your writing skills, you must purchase Diana Hacker's *A Pocket Style Manual*. You should read this book *carefully* before writing your first paper, and then consult it again when writing your subsequent papers. Egregious spelling errors and violations of the rules of English usage, as well as gross ignorance of the basic principles of composition and style as explained by Hacker, will result in a lower grade.

--All papers are to be submitted in class on the day they are due. No extensions will be granted on any written assignment except with good cause. Late papers will be penalized 3 points for each day late. Daily responses will not be accepted late or by e-mail.

--There will be no make-up examinations without prior approval from me, or without a written medical excuse or note from the Dean's office.

--All written work is governed by the Rhodes College Honor Code.

RHODES COLLEGE

HUMANITIES 102

The Search for Values in the Light of

Western History and Religion

Academic Year 2007-2008

(Testing and Writing Requirements are shaded)

JANUARY

MONDAY	TUE	WEDNESDAY	THU	FRIDAY
		9	10	11
		<p>Common Session One Polis to Cosmopolis</p> <p>Introduction to 1 Maccabees, NOAB (AP) 201-202; 1 Maccabees 1-4, 8; Essay, "The Hellenistic World," and Essay, "Hellenistic Religions and Philosophies," <i>Reading Guide</i>, 67-71†</p>		<p>Colloquium One Epicureanism</p> <p>Epicurus, <i>Letter to Menoeceus</i>†; Lucretius, <i>On the Nature of Things</i>†</p>
14	15	16	17	18
<p>Colloquium Two Stoicism</p> <p>Seneca, "On Providence" (pp. 27-45); "Letters" 3, 5, 41, 70, 124 (pp. 168-171, 188-190, 202-207, 256-261) in <i>The Stoic Philosophy of Seneca</i>; Tacitus, <i>Annals</i> 15.60.2-64.4†</p>		<p>Colloquium Three Judaism Encounters Hellenism</p> <p>Introduction to the Apocryphal/ Deuterocanonical Books, NOAB (AP), 3-10; Introduction to 2 Maccabees, NOAB (AP) 245-247; 2 Maccabees 7, 12; Introduction to 4 Maccabees, NOAB (AP) 362-363; 4 Maccabees 1-8, 17</p>		<p>Colloquium Four Philosophy and Faith</p> <p>Maimonides, <i>The Guide of the Perplexed</i> (handout)</p>
21	22	23	24	25
<p>Martin Luther King, Jr. Holiday</p>		<p>Common Session Two Rome</p> <p>Essay: "There was a dream that was Rome," <i>Reading Guide</i>, 77-79; Cicero, <i>Dream of Scipio</i>†</p>		<p>Colloquium Five The <i>Aeneid</i></p> <p>Virgil, <i>Aeneid</i> Books 1-3</p>
28	29	30	31	
<p>Colloquium Six</p> <p>Virgil, <i>Aeneid</i> Books 4-6</p>		<p>Colloquium Seven</p> <p>Virgil, <i>Aeneid</i> Books 7-9</p>		

FEBRUARY

MONDAY	TUE	WEDNESDAY	THU	FRIDAY
				1
				Colloquium Eight Virgil, <i>Aeneid</i> Books 10-12
4	5	6	7	8
<p style="text-align: center;">Common Session Three Emerging Christianities</p> <p>Essay: "The Emergence of Christianity in Historical and Cultural Context," <i>Reading Guide</i>, 86-88; Philippians 1-2; Galatians 1-2</p>		<p style="text-align: center;">Colloquium Nine Paul</p> <p>Essay, "Paul of Tarsus, 'Apostle to the Gentiles,'" <i>Reading Guide</i>, 89-90; Introduction to Romans, NOAB (NT); Romans (entire)</p> <p style="text-align: center; background-color: #cccccc;">Paper 1 Due</p>		<p style="text-align: center;">Colloquium Ten</p> <p>Introduction to 1st Corinthians, NOAB (NT); 1st Corinthians 12-16</p>
11	12	13	14	15
<p style="text-align: center;">Colloquium Eleven The Battle over Paul, or From Martyrdom to Asceticism</p> <p>Acts of Paul and Thecla†; Introduction to the Pastoral Epistles, NOAB (NT) 349; Introduction to 1 Timothy, NOAB (NT) 350; 1 Timothy (entire)</p>		<p style="text-align: center;">Colloquium Twelve Gospel According to Mark</p> <p>Introduction to Mark, NOAB (NT) 56-57; Gospel of Mark (entire); Essay, "What Is a Gospel?" <i>Reading Guide</i>, 94-95</p>		<p style="text-align: center;">Colloquium Thirteen Gospel According to Matthew</p> <p>Introduction to Matthew, NOAB (NT) 7-8; Gospel of Matthew (entire)</p>
18	19	20	21	22
<p style="text-align: center;">Colloquium Fourteen Gospel According to Thomas</p> <p>Essay, "What Is Gnosticism?" <i>Reading Guide</i>, 100-102; Gospel According to Thomas (entire); Introduction, Patterson, pp.1-5</p>		<p style="text-align: center;">Colloquium Fifteen Gospel According to John</p> <p>Introduction to John, NOAB (NT) 146-147; Gospel According to John (entire)</p>		<p style="text-align: center;">Colloquium Sixteen Review / Writing Workshop</p> <p>No additional reading</p>
25	26	27	28	29
MID-TERM EXAM		<p style="text-align: center;">Common Session Four "From Jesus to Christ, Part 4"</p> <p>Correspondence of Trajan and Pliny & Creed of Nicea, <i>Reading Guide</i>, 106-108; Tacitus, <i>Annals</i> 15.37-45†</p>		<p style="text-align: center;">Colloquium Seventeen Empire & Christianity</p> <p>The Martyrdom of Sts. Perpetua and Felicitas†</p>

MARCH

MONDAY	TUE	WEDNESDAY	THU	FRIDAY
3 SPRING BREAK	4	5 SPRING BREAK	6	7 SPRING BREAK
10 Common Session Five Introducing Augustine and the Middle Ages Introduction to Boulding's translation of <i>The Confessions</i> , pp. 9-35	11	12 Colloquium Eighteen Augustine Augustine's <i>Confessions</i> , Books I-II; IV-V	13	14 Colloquium Nineteen <i>Confessions</i> , Books VI.1-7, 11-16; VII; VIII.1-2, 5-12; IX
17 Colloquium Twenty Augustine, <i>City of God</i> (XIX.1-8, 13, 20, 26-28)†	18	19 Colloquium Twenty-One Monastic Interpretations of Christianity <i>Rule of Benedict</i> (entire) Paper 2 Due	20	21 EASTER BREAK
24 Common Session Six The Rise of Islam Essay: "Rise of Islam," <i>Reading Guide</i> , 114-116; Qur'an, suras 1-2	25	26 Colloquium Twenty-Two The Qur'an Qur'an, (suras 3, 5, 6-7, 16, 19, 28, 47, 60)	27	28 Colloquium Twenty-Three Medieval Islamic Philosophy and Political Philosophy Alfarabi, <i>Political Regime</i> (handout)
31 Colloquium Twenty-Four Averroes, <i>Decisive Treatise</i> (handout)				

APRIL

MONDAY	TUE.	WEDNESDAY	THU	FRIDAY
	1	2	3	4
		<p style="text-align: center;">Colloquium Twenty-Five Reflections on Reason, Revelation, and Politics</p> <p>No additional readings</p>		<p style="text-align: center;">Colloquium Twenty-Six Medieval Vernacular Literature</p> <p>Song of Roland, laisse 1-177 (= Burgess trans. pp. 29-105)</p>
7	8	9	10	11
<p style="text-align: center;">Colloquium Twenty-Seven</p> <p>Song of Roland, laisse 178-298 (= Burgess trans. pp. 106-156)</p>		<p style="text-align: center;">Common Session Seven On Reason and Christianity</p> <p>Anselm, <i>Proslogion</i> I.1-4, Gaunilo's Reply, and Anselm's Reply to Gaunilo†</p>		<p style="text-align: center;">Colloquium Twenty-Eight Thomas Aquinas: On the Existence of God</p> <p>Selections from <i>Summa contra Gentiles</i> and <i>Summa Theologica</i>; Sigmund trans., pp. 3-5 (l.8), 30-33 (Qu. 12), 61-64 (Qu. 12); Recommended: E. Gilson, "The Christian Philosophy of St. Thomas Aquinas," Sigmund, pp. 126-131</p>
14	15	16	17	18
<p style="text-align: center;">Colloquium Twenty-Nine Thomas Aquinas: On Law and Ethics</p> <p>Thomas Aquinas, selections from <i>Summa Theologica</i>, Part II; Sigmund trans. pp. 44-54 (Qu. 95), 64-65 (Qu. 40, 42), 69 (Qu.64)-80</p>		<p style="text-align: center;">Colloquium Thirty Dante</p> <p>Dante, <i>Inferno</i>, cantos 1-4</p>		<p style="text-align: center;">Colloquium Thirty-One</p> <p>Dante, <i>Inferno</i>, cantos 6-7, 31-34</p>
21	22	23	24	25
<p style="text-align: center;">Colloquium Thirty-Two</p> <p><i>Purgatorio</i>, cantos 10-11; <i>Paradiso</i>, cantos 3, 33</p>		<p style="text-align: center;">Colloquium Thirty-Three Final Reflections</p> <p style="text-align: center;">Paper 3 Due</p>		<p style="text-align: center;">URCAS</p>
28	29	30		
				<p style="text-align: center;">FINAL EXAM Friday, May 2, 5:30 p.m.-8:00 p.m.</p>

†These items, including all documents in the *Reading Guide*, may be found on the SEARCH Moodle site (<http://moodle.rhodes.edu/moodle/>) .
To access the SEARCH Moodle site, you must first login from the regular login page of the Rhodes website. You can then enroll in Humanities 102 on Moodle.

Presentation on theme: "HUM 102 Report Writing Skills" Presentation transcript: 1 HUM 102 Report Writing Skills Lecture 16. 2 Previous Lecture Basics of Memo Purpose of Memo Structure of Memo Types of Memo. 3 Memorandum Format (Outer Frame) [1/2] Memos have one-inch margins around the page . 38 Conclusions Format of Memo Structure of Memo. Download ppt "HUM 102 Report Writing Skills". Similar presentations. © 2008 Pearson Education. Upper Saddle River, NJ, All Rights Reserved. Advanced Technical Writing Lecture 8 Memorandums 29 June 2008. Memo Writing. Writing business letters. HUM 102-10, Search, Spring 2008. Glenda Evelyn Middleton Swan. Engineering. 2008 (First Publication: 3 April 2008). Cite. Save. Feed. ART 320-01, Art and Architecture of Ancient Egypt and the Near East, Spring 2007. Glenda Evelyn Middleton Swan. Glenda Evelyn Middleton Swan. Medicine. 2008 (First Publication: 6 February 2008). This syllabus was submitted to the Rhodes College Office of Academic Affairs by the instructor. Cite. Save. Feed. ART 231-01, History of Western Art I, Fall 2007. Glenda Evelyn Middleton Swan. Medicine. How is hum 102 as a writing class. Is it easy? How much workload is there and how much effort must you put in? Should I take distance Ed or take it in class? 6 comments. share. save. hide. report. all 6 comments. sorted by: best. [deleted] 0 points 1 point 2 points 3 years ago (0 children). Haven't taken it but usually writing classes have a lot of weekly reading. That said, if you study as much as you're supposed to (6 hours per week for non-STEM classes) you'll usually get at least an A. Bear in mind there are 5 books so you should consider the expense of that before choosing this. One suggestion: use Google Books and other resources to find other people talking about the stories and their meanings.