

CAPITAL

Resources on the 2015-2016 CCSRE Theme

Texts

- Alexander, Michelle. **The new Jim Crow: Mass incarceration in the age of colorblindness.** The New Press, 2012.
- Baptist, Edward. **The half has never been told: slavery and the making of American capitalism.** Basic books, 2014.
- Beckert, Sven. **Empire of cotton: A global history.** Knopf, 2014.
- Bell, Shannon Elizabeth. **Our roots run deep as ironweed: Appalachian women and the fight for environmental justice.** University of Illinois Press, 2013.
- Benson, Peter. **Tobacco capitalism: growers, migrant workers, and the changing face of a global industry.** Princeton University Press, 2011.
- Chow, Rey. **The protestant ethnic and the spirit of capitalism.** Columbia University Press, 2002.
- Cooper, Melinda. **Life as surplus: Biotechnology and capitalism in the neoliberal era.** University of Washington Press, 2008.
- Coulthard, G. **Red skin, White masks. Rejecting the colonial politics of recognition.** Minneapolis: University of Minnesota Press, 2014.
- Fraser, Nancy. **Fortunes of feminism: From state-managed capitalism to neoliberal crisis.** Verso Books, 2013.
- Golash-Boza, Tanya. **Deported: Policing Immigrants, Disposable Labor and Global Capitalism.** NYU Press, 2015.
- Gluckman, Amy, and Betsy Reed. **Homo economics: Capitalism, community, and lesbian and gay life.** Psychology Press, 1997.
- Harney, Stefano, and Fred Moten. **The undercommons: Fugitive planning & black study.** 2013.
- Johnson, Walter. **River of Dark Dreams.** Harvard University Press, 2013.
- Karabel, Jerome. **The chosen: The hidden history of admission and exclusion at Harvard, Yale, and Princeton.** Houghton Mifflin Harcourt, 2006.
- Katznelson, Ira. **When affirmative action was white: An untold history of racial inequality in twentieth-century America.** WW Norton & Company, 2005.
- Lipsitz, George. **The possessive investment in whiteness: How white people profit from identity politics.** Temple University Press, 2006.
- Lundström, Catrin. **White Migrations: Gender, Whiteness and Privilege in Transnational Migration.** Palgrave macmillan, 2014.
- Piketty, Thomas. **Capital in the 21st Century.** Cambridge: Harvard University 2014.
- Ruef, Martin. **Between slavery and capitalism: the legacy of emancipation in the American south.** Princeton University Press, 2014.
- Robinson, Cedric J. **Black Marxism: The making of the Black radical tradition.** Univ of North Carolina Press, 1983.
- Roediger, David R. **The wages of whiteness: Race and the making of the American working class.** Verso, 1999.
- Semo, Enrique. **The history of capitalism in Mexico: Its origins, 1521–1763.** University of Texas Press, 2014.
- Taylor, Dorceta E. **Toxic communities: Environmental racism, industrial pollution, and residential mobility.** NYU Press, 2014.
- Wilder, Craig Steven. **Ebony and ivy: Race, slavery, and the troubled history of America's**

universities. Bloomsbury Publishing USA, 2014.

Artists

- Michael Ray Charles
- Coco Fusco
- Rashid Johnson
- Titus Kaphar (New Haven-based)
- Barbara Kruger
- Kent Monkman
- Adrian Piper
- Martha Rosler
- Kara Walker

Exhibits

- Arresting Patterns at Artspace New Haven: <http://artspacenh.org/galleries/gallery%202/jerome>
- Arresting Patterns conference, New Haven, Sep 12&13 <http://www.arrestingpatterns.org/>
- "The Jerome Project" collaboration between NH high school students and Kaphar and others: <http://artspacenh.org/galleries/gallery5>
- Kent Monkman: The Rise and Fall of Civilization (Toronto) <http://www.gardinermuseum.on.ca/exhibitions/upcoming/kent-monkman-the-rise-and-fall-of-civilization>

In *The New Jim Crow*, civil rights lawyer and Ohio State University law professor Michelle Alexander examines the legal and social framework that supports the regime of mass incarceration of black men in the United States. As Alexander carefully recounts, beginning in the early 1980s with President Reagan's declaration of a "War on Drugs," a number of policy initiatives, Supreme Court decisions, and vested interests, aided by Michelle Alexander, an associate professor of law at Ohio State University and holds a joint appointment at the Kirwan Institute for the Study of Race and Ethnicity. Formerly the director of the ACLU's Racial Justice Project in Northern California, Alexander served as a law clerk for U.S. Supreme Court Justice Harry A. Blackmun. Cornel West is the Class of 1943 University Professor at Princeton University. Product details. Is THIS really the evidence that we are living in an age of the new Jim Crow? Are the cops NOT supposed to respond to a call for service? 3. CLAIM: We use the criminal justice system to label people of color as "criminals." Question: doesn't that apply to European, Hispanic and Asian Americans too? Isn't just about everyone convicted of a crime labeled a criminal? The New Jim Crow challenges the civil rights community--and all of us--to place mass incarceration at the forefront of a new movement for racial justice in America. Year: 2010. In the era of colorblindness, it is no longer socially permissible to use race, explicitly, as a justification for discrimination, exclusion, and social contempt. So we don't. Rather than rely on race, we use our criminal justice system to label people of color "criminals" and then engage in all the practices we supposedly left behind. Today it is perfectly legal to discriminate against criminals in nearly all the ways that it was once legal to discriminate against African Americans. by Michelle Alexander. Preview. Download. of racial caste, the new system, as sociologist The New Jim Crow The New Jim The Jim Crow Encyclopedia Two Volumes : Greenwood Milestones in African American History (Milestones in Business History). 951 Pages 2008 5.81 MB 1,111 Downloads New! Jim Crow refers to a set of laws in many states, predominantly in the South, after the end Making Black History: The Color Line, Culture, and Race in the Age of Jim Crow. 258 Pages 2018 2.93 MB 393 Downloads New! In the Jim Crow era, along with black churches, schools, and newspapers, African Americans also had Stony the Road: Reconstruction,