

2016

May

Romeo and Juliet



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
25	26	27	28	29	30	01
			A	B	HW: Read Act I, Scene I / Complete Study ?s, Print: Shakespeare Language Glossary, Perfect Mate: Student (Complete)	
Romeo & Juliet Book Check Anticipation Guide Due						
02	03	04	05	06	07	08
A	B	A	B	A FSA EOC Algebra I	HW: Read Act II, Scene I & II / Complete Study ?s, Figurative Language: The Balcony Scene	
Reading (in class/at-home): Act I, Scenes 1-5 HW: Reading/Study Questions/Figurative Language						
09	10	11	12	13	14	15
B FSA EOC Algebra I	A	B	A	B	HW: Read Act III, Scene I & II / Complete Study ?s, Essay (Topic TBA)	
Reading (in class/at-home): Act II, Scenes 1-6 HW: Reading/Study Questions/Essay						
Quiz Act II, Scene I & II						
16	17	18	19	20	21	22
A	B	A NGSSS EOC Biology	B	A	HW: Read Act IV, Scene I & II / Complete Study ?s, Character Web	
Reading (in class/at-home): Act III, Scenes 1-5 HW: Reading/Study Questions/Character Web			In-Class Project			
Quiz Act III, Scene I & II						
23	24	25	26	27	28	29
B	A	B	A	B	HW: Read Act V / Complete Study ?s, Unit Test Review	
Reading (in class/at-home): Act IV, Scenes 1-5 / Act V, Scenes 1-3 HW: Reading/Study Questions/Unit Test Review						
Quiz Act IV, Scene I & II						
30	31	NOTES				
No School memorial DAY	Romeo & Juliet Unit Test	TIP- Completing your weekly Study Questions will prepare you for your quizzes and tests.				

William Shakespeare: Romeo and Juliet. Table of Contents. Romeo and Juliet (Play, 1594, 95 pages). This title is not on Your Bookshelf. [Add to Shelf] (0 / 10 books on shelf). 0. Persons Represented and Prologue. ACT I. 1. Scene I. A public place. 2. Scene II. ROMEO. Is the day so young? BENVOLIO. But new struck nine. ROMEO. Ay me! sad hours seem long. Was that my father that went hence so fast? BENVOLIO. It was. What sadness lengthens Romeo's hours? ROMEO.Â It is written, that the shoemaker should meddle with his yard, and the tailor with his last, the fisher with his pencil, and the painter with his nets; but I am sent to find those persons whose names are here writ, and can never find what names the writing person hath here writ. I must to the learned.--In good time. In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the loversâ€™ final union in death seems almost inevitable.