

Tony Oursler

b. 1957, New York, USA

Education

1979 B.F.A., California Institute for the Arts
Teaches at Massachusetts College of Art, Boston

Solo Exhibitions

1981 University Art Museum, University of California, Berkley
"Video Viewpoints", Museum of Modern Art, New York
The School of the Art Institute of Chicago, Chicago

1982 The Walker Art Center, Minneapolis
Boston Film/Video Foundation, New York
"A Scene", P.S.1, New York
"Complete Works", The Kitchen, New York
Soho TV M/T Channel 10, New York

1983 "La Mamelles", San Francisco
"My Sets", Media Study, Buffalo
"Son of Oil", A Space, Toronto
"LACE-Panic House", Los Angeles
"X Catholic", (performance in collaboration with Mike Kelley), Beyond Baroque, Los Angeles

1984 Anthology Film Archives, New York
"L-7, L-5", The Kitchen, New York
David Mo Gallery, New York

1985 Kijkhuis, Den Haag
Kunst Delft, Delft, Holland
ELAC, Lyon
Schule für Gestaltung, Basel
The American Center, Paris

1986 "Spheres of Influence", Centre Georges Pompidou, Paris, (Exh catalogue with essays by J. Minkowski and C. Van Assche)
New Langton Arts, San Francisco
Nova Scotia College of Art and Design, Nova Scotia
Boston Film/Video Foundation, Boston

1987 The Kitchen, New York

1988 "Tony Oursler's Works", Le Lieu, Québec City
"Constellation: Intermission", Diane Brown Gallery, New York

Western Front, Vancouver
"Tony Oursler and Constance DeJong", LACPS/EZTV, Los Angeles

- 1989 "Relatives" (video/performance in collaboration with Constance DeJong), The Kitchen, New York; Rockland Center for the Arts, West Nyak; Seattle Arts Museum, Washington; Mikery Theatre, Amsterdam; ECG-TV Studios, Frankfurt
"Drawings, Objects, Videotapes", Delta Gallery, Düsseldorf Museum Folkwang Museum, Essen (Exhibition catalogue with essays by F. Malsch)
Collective for Living Cinema, New York
Museum für Gegenwartskunst, Basel
Bobo Gallery, San Francisco
Delta Gallery, Dusseldorf
- 1990 Hallwalls, Buffalo, New York
Diane Brown Gallery, New York
The Kitchen, New York
"On Our Own", The Segue Gallery, New York
- 1991 Diane Brown Gallery, New York
"Dummies, Hex Signs, Watercolours", The Living Room, San Francisco
The Pacific Film Archives, San Francisco
The Cinematheque, San Francisco
- 1992 "F/X Plotter, 2 Way", Kijkhuis, Den Haag
"Station Project" (with James Casebere), Kortrijk (Railway Station)
The Space, Boston
The Knitting Factory, New York
- 1993 "Phobic/White Trash", Centre d'Art Contemporain, Geneve Kunstwurke, Berlin, (Exh cat.)
Andrea Rosen Gallery, New York
The Living Room, San Francisco
IKON Gallery, Birmingham; Bluecoat Gallery, Liverpool,(split site exhibition), (Exh cat.)
- 1994 Lisson Gallery, London
Jean Bernier Gallery, Athens
"System for Dramatic Feedback", Portikus, Frankfurt am Main
"Dummies, Flowers, Altars, Clouds and Organs", Metro Pictures, New York
"Tony Oursler - Recent Video Works", The Contemporary Museum, Honolulu, Hawaii
- 1995 RUM, Malmo, Sweden
Centre d'Art Contemporain, Geneva
"Video Installations, Objects, Watercolours", Musee des Artes Modernes et Contemporains, Strasbourg
Galerie, Graphisches Kabinett, Wiener Secession, Wien
"Hysterical", Atle Gerhardsen, Oslo
- 1995-96 Galeria Soledad Lorenzo, Madrid
- 1996 Lisson Gallery, London
Metro Pictures, New York
Museum of Contemporary Art, San Diego

- "Tony Oursler", Van Abbemuseum, Eindhoven
Jean Bernier, Athens
Centre Georges Pompidou, Paris
- 1997 Judy, ICA, Philadelphia
Margo Leavin Gallery, Los Angeles
"Tony Oursler", Skulpturen projekte, Munster
Museum of Contemporary Art, Bordeaux
Manchester City Art Galleries
- 1998 1000 eventi, Milan
Kunstverein Hannover
" The Poetics Project: 1977-1997", in collaboration with Mike Kelley
Barcelona version: Lehmann Maupin.
"Tony Oursler", Metro Pictures, New York.
- 1999 Malmo Konsthall, Malmo, Sweden
"Introjection: Tony Oursler", Williams College Museum of Art, on tour: next
stop Contemporary Art Museum Houston
Ujazdowski Castle, Warsaw, Poland
- 2000 "Introjection: Tony Oursler", Houston Contemporary Arts Museum
"Sulfer, Glass, Silicon", 1000 Eventi, Milan
"Blue Transmission", Lisson Gallery, London
"Introjection: Tony Oursler", LA MoCA, Los Angeles, travelling exh.
"The Influence Machine", The Becks / Artangel Commission, Soho Square,
London
Galerie H.S. Steinek, Vienna
- 2001 Galerie Ghislaine Hussenot, Paris
"Tony Oursler", Metro Pictures, New York
"Tony Oursler", Henry Art Gallery, Seattle
"Tony Oursler", IVAM, Centre del Carme, València, Spain & touring to
CCB - Centro Cultural de Belém, Lisbon, Portugal and KMK - Koldo Mitxelena
Kulturenea, Donosti-San Sebastián, Spain
Ghislaine Hussenot, Paris
"Flucht", Kunsthaus Bregenz, Austria
- 2002 "Tony Oursler: Drawings", Lehmann Maupin, New York
"Luftmetall", Galerie Hans Mayer, Düsseldorf
"Tony Oursler: Shock-Rock", Gräflicher Kurpark Driburg, Garten_Landschaft
OstWestfalenLippe, Germany
"Station", Magasin 3 Stockholm Konsthall, Stockholm, Sweden
"The Influence Machine", Magasin 3 Projekt, Stockholm, Sweden
- 2002-2003 "Tony Oursler", MACRO, Museo d'Arte Contemporanea, Roma, Italy, (cat.)
- 2003 "Tony Oursler", Metro Pictures Gallery, New York
"Tony Oursler", Jensen Gallery, New Zealand
"Tony Oursler", Lisson Gallery, London
Paula Anglum, San Francisco
- 2004 'Tony Oursler', Bernier Elaiades, Athens
Margo Levin Gallery, Los Angeles

- 'Blob', Galeria Soledad Lorenzo, Madrid
'Tony Oursler', Lehmann Maupin, New York
- 2005 'Seven Months of My Aesthetic Education (Plus Some)', Metropolitan Museum of Art, New York
- 2005-2006 "Dispositifs", Musée de Jeu de Paume, Paris; Domus Atrium, Salamanca; City Art Museum, Helsinki; GL Strand, Copenhagen
- 2006 'Monsters' Les editions Take Five et Simon Studer Art, Genève
'Blue Invasion', Hyde Park North, Sydney, Australia
'Sound Digressions in Seven Colours', Neyhaus, New York
'Thought Forms', Metro Pictures, New York
'Good Vibrations: Visual Arts and Rock Music' curated by Marco Pierini, palazzo delle Papesse, Siena
- 2007 'Tony Oursler', Bernier Eliades, Athens
'Tony Oursler, Ooze' Lehmann Maupin, New York
'Tony Oursler, Dum-Dum, Metalbreath, Wadcutter', Galleria Emi Fontana, Milan
'Tony Oursler, Recent Works', Galerie Forsblom, Helsinki
- 2008 'Tony Oursler, Trunk Mask Frame Hutchet Crutch Queen', Galeria Soledad Lorenzo, Madrid
'Tony Oursler: HIGH' Lisson Gallery, London
'White Night', Paris, (4th October)
- 2009 "Tony Oursler", Gallery Paule Anglim, San Francisco
Tony Oursler', Kunsthaus Bregenz,
'Tony Oursler', Galerie Baronian-Francey, Brussels
'Tony Oursler', Gaze Heuristic (with Droll), Galleria In Arco, Turin
'Tony Oursler', Galerie Steinek, Vienna
'Tony Oursler - Gallery Paule Anglim, San Francisco, CA
'Cell Phones Diagrams Cigarettes Searches and Scratch Cards', Metro Pictures Gallery, New York City
- 2010 'Vertical Loop Task', Baldwin Gallery, Aspen
'number seven, plus or minus two', Galleri Faurshou, Beijing
'Tony Oursler', Lehmann Maupin, New York City
'Autochtonous too high', Le Carré, scène nationale, Chateau Gontier
- 2011 'Tony Oursler', JGM. Galerie, Paris
'Tony Oursler: Open Obscura', Padiglione d'Arte Contemporanea PAC, Milan
- 2012 'Tony Oursler – Face to Face', ARoS Aarhus Kunstmuseum, Aarhus

Group Exhibitions

- 1984 "The Luminous Image", Stedjelijk Museum, Amsterdam
- 1987 "L'époque, la mode, la morale, la passion", Centre Georges Pompidou, Paris
"Aspects of Media: Video", Department of Video/Art Advisory Service of the Museum of Modern Art for Johnson & Johnson
"Japan 1987 Television and Video Festival, Spiral, Tokyo

- "Documenta 8", Kassel
 "Schema", Baskerville + Watson Gallery, New York
- 1988**
- "The BiNational", Institute of Contemporary Art, Museum of Fine Arts, Boston (et. al.)
 "Film Video Arts, 17 Years", Museum of Modern Art, New York
 "World Wide Video Festival", Den Haag
 "Twilight, Festival Belluard 88 Bollwerk", Fribourg
 "2nd Videonale", Bonn
 "New York Dagen", Kunstichting, Rotterdam
 "Videografia", Barcelona
 "Varitish", Korea
 "New York Musikk", Oslo
 "Festival International du Nouveau Cinema et de la Vidéo", Montreal
 "Replacement", LACE, Los Angeles
 "Interfermental 7", Hallwalls, Buffalo
 "Serious Fun Festival", installation for Alice Tully Hall, Lincoln Center, New York
- 1989**
- "Biennial Exhibition", Whitney Museum of American Art, New York
 "Video Sculpture 1963-1989", Kölnischer Kunstverein, Köln, (et al.)
 "XII Salso Film & TV Festival", Salsomaggiore
 "Masterpieces", Stadtgarten, Köln
 "Nepotism", Hallwalls, Buffalo
 "Video and Language", Museum of Modern Art, New York
 "Sanity is Madness", The Artists Foundation Gallery, Boston
 "World Wide Video Festival", Den Haag
- 1990**
- "The Technological Muse", Katonah Museum of Art, Katonah, New York
 "Tendance Multiples, Vidéo des Années 80", Centre Georges Pompidou, Paris
 "Video/Objects/Installations/Photography", Howard Yezerski Gallery, Boston
 "Video Transforms Television - Communicating Unease", New Langton Arts, San Francisco
- 1991**
- "New York Time Festival", Museum van Hedendaagse Kunst, Gent
 "Triune", Bluecoat Gallery, Video Positive Festival, Liverpool
- 1993**
- "Love Again", Kunstraum Elbschloss
 "3rd International Biennale in Nagoya-Artec'93", Nagoya City Art Museum
 "Privat", Gallery F-15, Oslo, Norway
- 1994**
- Galleria Galliani, Genova
 "Beeld", Museum van Hedendaagse, Citadelpark, Gent
 "A Sculpture Show", Marian Goodman Gallery, New York
 Salzburger Kunstverein, Austria (Exh Cat)
- 1994/5**
- "Heart of Darkness", Kroller Müller Museum, Holland
- 1995**
- "Ars 95", Museum of Contemporary Art, Helsinki, Finland
 "The Message is the Medium: Issues of Representation in Modern Technologies", Castle Gallery, College of New Rochelle, NY
 "Zeichen & Wunder", Kunsthaus Zurich, Centro Galego de Arte Contemporanea (exh cat) "Entre'Acte I", Stedelijk Van Abbemuseum, Eindhoven
 "Fetishism", Brighton Museum and Art Galleries, England

"Fantastic Prayers", (collaboration with Constance DeJong and Stephen Vitiello),
DIA Center for the Arts, Rushmore Festival, New York
"Inside Out: Psychological Self-Portraiture", The Aldrich Museum of
Contemporary Art, Connecticut (exh cat)
"Trust", Tramway, Glasgow (exh cat)
"Face Value: American Portraits", The Parrish Art Museum, South Hampton,
New York (exh cat)
"Man & Machine: Technology Art", Dong-Ah Gallery, Seoul, Korea
"Configura 2 - Dialog Der Kulturen - Erfurt 1995", Erfurt, Germany
"Immagini in Prospettive", Zerynthia, Rome
"L'Effect Cinéma", Musée d'Art Contemporain de Montréal
"Auto Reverse", Saint-Gervais and Centre Européen de la Culture, Geneva

1995-96 "Video Spaces: Eight Installations", The Museum of Modern Art, New York
"1995 Carnegie International", Carnegie Museum of Art, Pittsburgh
3e Biennale de Lyon, Lyon

1996 "Never Walk Home Alone", The Photographers' Gallery, London
"Elsewhere", Galerie Froment & Putman, Paris
"Scream and Scream Again", Oxford, MOMA (exh cat)
"Moving Structures", Lehmann Maupin, New York
"New Persona/New Universe", Stazione Leopolda, Florence
"Being and Time, the emergence of video projection", Albright Knox Art Gallery,
Buffalo, New York
"Portrett", National Museum of Contemporary Art, Oslo
"Hide and Seek", The Jerusalem Foundation, Israel
"ID, An international survey on the notion of identity in contemporary art",
Stedelijk van Abbemuseum, Eindhoven, (exh. cat.)

1997 Whitney Biennale, New York
"Anatomy of Space and Time", Kobe Fashion Museum, Japan
"Gothic", ICA, Boston
"Made in France", Centre Georges Pompidou, Paris
"Video Positive", Liverpool and Manchester
"Scream and Scream Again, Film in Art", Museum of Contemporary Art, Helsinki
Paule Anglim Gallery
Capc Musée d'art Contemporain, Bordeaux
"KünstlerInnen, 50 Positionen", Kunsthaus Bregenz, Vienna
"Technological drift", Lawing, Houston, Texas
Tokyo Koinagi Gallery
"Poetics Project 1977-1997" with Mike Kelley, Documenta X, Kassel

1998 "Electronically Yours", National Portrait Gallery, London
Kunstverein Hannover
"Reservate der Sehnsucht / Zones of Desire", Kulturburo Stadt, Dortmund

1999 "Tony Oursler, Dirk Reinartz", Malmö Konsthall, Sweden
"I love New York", Museum Ludwig, Cologne, Germany
"Heaven: An Exhibition That Will Break Your Heart", Kunsthalle, Düsseldorf;
touring to the Tate Gallery, Liverpool
"Wände / Wall Works", Museum Villa Stuck, Munich, Germany
"U.S. To Art 1950-2000", Studio Casoli, Milano, Italy
"The Edge of Awareness - Al Limite Della Coscienza", Triennale di Milano,
Milano, Italy

"Sammensatt - Composite", Museet for Samtidskunst - National Museum of Contemporary Art, Oslo, Norway

2000

"Appearance", Galleria d'Arte Moderna Bologna, Italy
"The Anagrammatical Body", Centre for Art and Media Technology Karlsruhe (ZKM), Germany
"Mike Kelly/Tony Oursler", Centre Pompidou, Paris
"Heaven", Tate Liverpool, Liverpool
"Skin", Deste Foundation for Contemporary Art, Athens
"Wanas 2000", Wanas Foundation, Knislinge, Sweden
"Film/Video Works - Lisson Gallery at 9 Keane Street", Lisson Gallery, London
"Sinn + Sinnlichkeit - Koerper und Geist des Bides", New Museum Weserburg, Weserburg, Switzerland
"Media City, Seoul 2000", Contemporary Art and Technology Biennial, Seoul, Korea (exh. cat.)
"Spectacular Bodies - The Art and Science of the Human Body from Leonardo to now", Hayward Gallery, London
"Hitchcock et l'art: coïncidences fatales", Musée des beaux-arts, Montréal

2001

"Ghost", Ciocca Arte Contemporanea/Claudia Gian Ferrari Arte Contemporanea, Milan
"Black Box: The Dark Room in Art", Museum of Fine Arts, Berne
"Tony Oursler, Mike Kelly, Jim Shaw", Galerie Biedermann, München
"Switch", Musée départemental d'art contemporain de Rochechouart, Limousin
"Electronic Maple: Human Language and Digital Culture in Contemporary Art", NY Center for Media Arts, New York
"Wechselstrom - Alternating Current", Sammlung Hauser und Wirth in der Lokremise St. Gallen
"Das innere Befinden", Kunstmuseum Liechtenstein
"God is in the Details", Centre for Contemporary Art, Geneva
FIAC:"Memento Mori", Galerie Jérôme de Noirmont, Paris
"Get Together: Art as Teamwork", Kunsthalle Wien, Austria (ex cat)
"Artcity: when Montréal Turns into a Museum", Museum of Contemporary Art, Montréal, Canada (exh cat)

2002

"Off The Grid: Works on Paper", Lehmann Maupin Gallery, New York
"Hautnah: Die Sammlung Goetz", Museum Villa Stuck, München, Germany
"Parole", Galleria Civica di Arte Contemporanea, Trento, Italy
"Slow Motion", Ludwig Forum für internationale Kunst, Aachen, Germany
"Station", Magasin 3 Stockholm Konsthall, Stockholm, Sweden
"Heart of Glass", Crafts Council Gallery, London
"lehmann Maupin", 540 West 26 Street, July 2002, New York
"M_ARS. Art and War", Neue Galerie Graz, Graz, Austria
"VideoMix", Arario Gallery, Korea, March 1-April 30
"Galeria Soledad Lorenzo, Madrid
"The poetics Project 1977-1997", Multi-media installation, Barbican Center, London
"Contemporary Collecting: New Art for Manchester", Manchester Art Gallery
"Yanomami, l'esprit de la forêt", Fondation Cartier pour l'art contemporain, Paris

2004

"100 Artists See God," The Jewish Museum, San Francisco and Laguna Art Museum; curated by John Baldessari and Meg Cranston
"OMA AMO" Neue Nationalgalerie, Berlin and Kunsthall, Rotterdam
"DeJong, Oursler, Zansky Installations", Rockland Center for the Arts

"Lonely Planet", Contemporary Art Center, Art Tower Mito, Ibaraki-ken, Japan
"Videodreams: Between the Cinematic and the Theatrical", Kunsthaus Graz,
Austria
"North Fork / South Fork: East End Art Now," Parish Art Museum,
Southampton, Long Island, New York
"An Exhibit and Private Auction", Marianne Boesky Gallery, New York, June
'At years end, rethinking The Family of Man', De Appel, Amsterdam, 26/11-
16/01/05

- 2005 'Guardami, Percezione del Video', Palazzo Delle Papesse, Centro Arte
Contemporanea, Sienna
'Perfect Partner', with Kim Gordon, Barbican, London
- 2006 'Don't Trust Anyone Over 30' with Dan Graham and Rodney Graham, Whitney
Biennial, Whitney Museum of American Art, New York
'Into me / Out of me', KW Institute for Contemporary Art, Berlin, curated by
Klaus Biesenbach
'On/Off', FRAC Lorraine
- 2007 'J'embrasse Pas', Collection Lambert En Avignon, France
'Pompidou Centre New Media 1965-2003', Museu Nacional De Arte
Contemporanea, Museu do Chiado, Lisbon, Portugal
'Borderlines', Kunstmuseum, Bergen
- 2008 "La vidéo, un art, une histoire 1965 – 2007", Musée Fabre, Montpellier
"Listen Darling... The World is Yours", Ellipse Foundation, Alcoitão
"Anatomie | les peaux du dessin - collection Florence et Daniel Guerlain, FRAC,
Amiens
"Sympathy for the Devil: Art and Rock and Roll Since 1967", Musée d'art
contemporain de Montréal, Montreal, QC
"Sonic Youth etc. - Sensational Fix - MUSEION - Museum für moderne und
zeitgenössische Kunst , Bolzano
'Julia Stoschek Collection: Destroy, she said' PinchukArtCentre, Kiev
'Keine Angst', Kunstverein Ludwigshafen, Ludwigshafen
'PORTRAIT', Galerie Hübner & Hübner, Frankfurt/Main
'My Favourite Things Vol. I', Fotografisk Center, Copenhagen
'Order. Desire. Light. An exhibition of contemporary drawings', Irish Museum of
Modern Art - IMMA, Dublin
'SONIC YOUTH etc. : SENSATIONAL FIX', International Space for Emerging
Arts, Saint-Nazaire
'Call it what you like', Collection Rik Reinking, Kunst Centret Silkeborg Bad,
Silkeborg
New Sculptures ', Galerie Forsblom, Helsinki
'Lost Paradise – Der Blick des Engels', Zentrum Paul Klee, Bern
'Punk. No One is Innocent', Kunsthalle Wien (Museumsquartier), Vienna
'Hovedutstillinger', Rogaland Museum of Fine Arts, Stavanger
'Tele Mondo' Le Parvis, scène nationale Tarbes Pyrénées, Ibos
'The Morning After ', Videoarbeiten der Sammlung Goetz, Neues Museum
Weserburg, Bremen,
'20/20', Jensen Gallery, Auckland
'Good Doll, Bad Doll', Armory Center for the Arts, Pasadena, CA
'The Cinema Effect: Illusion, Reality, and the Moving Image Part I: Dreams,
'Hirshhorn', Museum and Sculpture Garden, Washington, DC

'Grensetilstander - internasjonalt samtidskunst fra 1990' tallet - Sørlandets Art Museum, Kristiansand

2009

'Huésped. Colección Musac en el MNBA' - Museo Nacional de Bellas Artes , MNBA, Buenos Aires
'Art and Electronic Media - bitforms Gallery', New York, New York City, NY
'Surrealism and Contemporary Art: Subversive Spaces', Compton Verney, Compton Verney, Warwickshire
'Animated', Centre d'Art Bastille - CAB, Grenoble
'SONIC YOUTH etc.: Sensational Fix"', Malmö Konsthall, Malmö
'UNDERWATER' - Western Bridge, Seattle, WA
'Lisson Gallery Lisson Presents 3 / 29 Bell Street', Lisson Gallery, London (England)
'Histoires à l'ère numérique. Werke aus der Sammlung', Espace Multimédia Gantner, [plug.in], Basel
'Plastic Culture: Legacies of Pop 1986 – 2008"', Harris Museum and Art Gallery, Preston, Lancashire (England)
'XIV. Quadriennale di Roma', Quadriennale di Roma, Rome
'Subversive Spaces: Surrealism and Contemporary Art', Whitworth Art Gallery, Manchester (England), 'Kunsthalle Düsseldorf
'Boule to Braid – curated by Richard Wentworth', Lisson Gallery, London

2010

'Fourteen Again', CAM - Chelsea Art Museum, New York City, NY
'Julia Stoschek Collection - I want to see how you see', Haus der Photographie / Deichtorhallen Hamburg, Hamburg
'C'est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Fondation Dina Vierny, Paris
'Spazio. The Scene and the Imaginary', MAXXI - Museo nazionale delle arti del XXI secolo, Rome
'Things evoke feelings', CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw
'Corso. Werke der Sammlung Essl im Dialog', Essl Museum, Klosterneuburg
'11. Triennale Kleinplastik - Larger Than Life - Stranger Than Fiction', Triennale Kleinplastik Fellbach, Fellbach
'Dessins contemporains / Collection Florence et Daniel GUERLAIN', Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon

2011

'Paradise Lost', Istanbul Modern, Istanbul
'Off the Wall/Fora da Parede', Museu Serralves, Museu de Arte Contemporânea, Porto
'The view from a Volcano - The Kitchen's Soho Years, 1971 – 85', The Kitchen, New York City
'CLAP' , Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson
'The Royal Family', Hayward Gallery, London
'Blink! Light, Sound & the Moving Image', Denver Art Museum, Denver
'Let the Healing Begin', IMA Institute of Modern Art, Brisbane, QLD
'Anonyme Skulpturen. Video und Form in der zeitgenössischen Kunst', Galerie im Taxispalais, Innsbruck

Bibliography

Texts by Tony Oursler

- 1987 "Phototrophic" in Forehead Bd.2, reprinted in Illuminating Video: an Essential Guide to Video Art, Aperture Foundation
- 1988 "Vampire", Communications Video, No.48, November
- 1990 "Phototrophic", Illuminating Video: an Essential Guide to Video Art, Ed.Doug Hall, Sally Jo Fifer, New York; Aperture
- 1991 "Triune: a Work in Progress", Visions, No.3, Summer
- 1996 "Talking Light", Edition for Parkett, No. 47

Texts on Tony Oursler

- 1987 Jean Paul Fargier, "Installation à Beaubourg", Le Journal Cahiers du Cinéma, No.380, February
Dorothee Lalanne, "Tony Oursler: Dernier Soir", Cinéma, No.10, February
- 1988 John Berlinsky, "The Light Fantastic", Metro, October
Jürgen Hohmeyer, "Die Fernbedienung der Kunstgeschichte", Der Spiegel, No.52
Elspeth Sage, "The Joy of Collaboration: an Interview with Constance Dejong and Tony Oursler", Vancouver Guide, No.4
- 1989 C. Carr, "Constance Dejong and Tony Oursler: Relatives, The Kitchen", Artforum, May
Charles Hagen, "Video Art: The Chameleon", Artnews, Summer
- 1989 Regina Lange, "Media-Power, Video-arbeiten von tony Oursler", Apex-Heft, No.70
Margaret Tiberio, "Method to this Media: an Interview with Tony Oursler", Visions: a publications for the Media Arts by the Boston Film/Video Foundation, No.1
- 1990 Jaako Lintinen, "Uudella mediataiteella taitaa olla halussaan 90-luvun avaimet", (To break into the new media arts is to possess the key to the 1990s), Taide, (Finland), No.2
John Miller, "Tony Oursler, Diane Brown Gallery", Artforum, October
Amy Taubin, "Choices", Village Voice, 20 June
David Josetit, "Mind Over Matter", The Boston Phoenix, 7 September
- 1991 Tony Labat, "Tony Oursler", Shift, No.2
- 1992 Regina Cornwell, "Video", Art Press, September
"Tony Oursler", Documenta IX, Kassel, pp.195
- 1993 Tony Oursler: White Trash and Phobic, Introduction by Elizabeth Janus; Centre d'Art Contemporain, Geneve and Kunst-werke, Berlin, (Exh cat.)
Amy Taubin, "The Big Sleep", The Village Voice, August 3, p.48
Robert Atkins, "Chicago", Artforum, April
- 1994 Giles Auty, "Seeing the point", The Spectator, 19 Feb
Sarah Kent, "Dummy Copy", Time Out, London, 16 February
Waldemar Januszak, "Heart of the Matter", Sunday Times, 27 February

Geraldine Norman, "Saatchi Swoops for Video Pieces", The Independent, 14 February
"Dummies given three dimensions with 2-D technology", Hampstead and Highgate Express, 4 March
"Art Guaranteed to Get Attention", The American, Farnham, Surrey; 11 March
Robin Eisgrau, "X Girl: Kim Gordon", Paper Magazine, New York, March, pp.32-35
"Tony Oursler", Nikkei Art, No. 69, June, p.75
Oursler/Kessler, Salzburger Kunstverein, Austria,(Exh Cat)
"Klaus Biesenbach", Flash Art International, Vol.XXVII, No.178, October 1994, p.47
Rudolf Schmitz, "Frankfurt: Tony Oursler im Portikus", Das Kunst Bulletin, Oct 1994, No.10, pp.38-39
Miren Jaio, "Tony Oursler Lisson Gallery", Lapiz, Madrid, No.104, pp.79-80
Renata Puvogel, "Tony Oursler", Kunstforum International, Oct- Dec pp.403-404
Linda Talbot, "Erratic Year Began With Writing On The Wall", Hampstead and Highgate Express, 30 Dec 1994

1994-95

Michael Archer, "The Cologne Art Fair", Art Monthly, Dec-Jan, p.2

1995

Jürgen Raap, "Grosse Bilder - Kleine Apparate", Kunstforum International, Germany, Jan-Apr 1995, pp.284-285
Michael Archer, "The Cologne Art Fair: Two Views", Art Monthly, London, No.182, Jan 1995, p.29
Michael Duncan, "Tony Oursler", New York, Art In America, Vol83, No.1,Jan p.105
Joshua Decker,"Tony Oursler", Artforum, Vol. XXXIII, No.6, New York, Feb p.89
"Trust", Tramway, Glasgow (exh cat)
Daghild Bartels, "Genf: Hamish Fulton und Tony Oursler im Centre d'art contemporain", Das Kunst-Bullettin, No.5, Zurich, May, pp.37-38
"Tony Oursler. Dummies, Clouds, Organs, Watercolors, Videotapes, Alters, Performances and Dolls", Portikus Frankfurt am Main (exh cat), travels Les Musées de la Ville de Strasbourg, Centre d'Art Contemporain Genève, Stedelijk Van Abbe Museum Eindhoven
Judith Findlay, "Trust. Tramway, Glasgow", Untitled, London, Summer, pp.18-19
James Maclean, "State of the Art", House & Garden, London, August
David Colman, "The Art Screen Scene", Artforum, September, pp.9-10
Jason Edward Kaufman, "'Furniture' and achitecture invade the art", The Art Newspaper, No.,53, London, November, p.12
Elizabeth Licata, "Living with art", ARTnews, Vol.94, No.10, New York, December, pp.87-90

1996

Carl Freedman, "Valley of the Dolls", The Guardian, London, 24 January
Matthew Ritchie, "Tony Oursler. Technology as an Instinct Amplifier", Flash Art, No.186, Milan, Jan-Feb, pp.76-79
Sarah Kent, "Tony Oursler", Time Out, London, 31 January
"Talking heads in cry for help", Hampstead & Highgate Express, London, 2 February
William Feaver, "A choc-and-doodle do", The Observer, London, 4 February
Martin Gayford, "A disturbing image of the mind", The Daily Telegraph, 7 February
Marta Dalla Bernardina, "3e biennale de Lyon", Art Monthly, No.193, February, pp.27-28

Michael Archer, "A word from our dummies", The Times, London, 13 February
 Richard Cork, "Tony Oursler", The Times, London, 17 February
 Simon Corbin, "Tony Oursler, Lisson Gallery", What's on in London, 21 Feb,
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 Simon Morrissey, "Tony Oursler, Lisson Gallery", Creative Camera, April-May,
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 Gilda Williams, "Young Americans Part 2", Art Monthly, No.196, May, pp.27-29
 Leslie Camhi, "Eye Witness", Village Voice, New York, 7 May
 Brendan Glacken, "Question of the moment", Irish Times, Dublin, 16 May
 Martin Maloney, "Young Americans: parts I & II", Flash Art, No.188, Milan, May-
 June, pp.108-109
 Holland Cotter, "Optic Nerve", Art in America, New York, June, pp.92-95
 David Batchelor, "Tony Oursler, Lisson Gallery", Artforum, New York, Summer,
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 Nik Houghton, "Video Voodoo. The Oursler Experience", Mute, Issue 5, London
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 Ina Nottrot, "Arrêt sur images", Neue Bildende Kunst, No.3, Berlin, June-July,
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 Lynne Cooke, "Tony Oursler: ALTERS", Parkett, No. 47, pp. 38-40
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 Ian McMillan, "Expressway to your Skull", Modern Painters, pp.77-79, Spring 98

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 Jens Rönau, "Emotion", Kunstforum, January-February, pp.362-363
 Thyrsa Nichols Goodeve, "Mariko Mori's Cyborg Surrealism", Parkett, no.54,
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 Mark Gisbourne, "I love New York. Crossover of Contemporary Art",
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 Daniel Schneider, "Late Mass", Artforum, May, p. 58 & 62
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 David Rimanelli, "Metro Pictures New York, Mike Kelley", Artforum, p.165, Sept.
 Peter Herbstreuth, "Im Haifischbecken", Der Tagesspiegel, Germany, Oct. 02, 00
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 Christiane Fricke, "Zurueck in die Zukunft", Handelsblatt, Germany, Dec. 10-11
 "Tip Bonner Kunstverein: Rewind to the Future", Koellner Stadt Anzeige, Dec. 31
Ansichtssachen: Viewingmatters, Museum Boijmans Van Beuningen, Rotterdam.
 Texts by Hans Haacke and Jan Van Adrichem
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 Claudia Wahjudi, "Video wird erwachen, Rewind to the Future", Illustrierte
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 Michael Pilz, "Frau Hase und der schreckliche Voyeur", (Rewind to the Future,
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 Katrin Bettina Mueller, "Die Lust der maschinen", (Rewind the Future, Bonner
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 Jeniffer Higgie, "Istanbul Biennal", Frieze, pp.92-93, isue 50, Jan / Feb
 Michael Kohler, "Lob des medialen Neandertals, Rewind to the Future",
Frankfurter Rundschau, Germany, p.12, Jan 8, 2000
 Christian Fricke, "Rewind to the Future", Kunstforum, Germany, pp. 387 & 388,
 Jan.-March 2000
 Andrew Finkel, "Istanbul Biennial", Art News, p.175, Jan 00
 Gunnar Luetzow, "Zugriff von allen Seiten", (Rewind to the Future), Berliner
 Morgenpost, Germany, Jan 15, 00
 Ronald Berg, "Ticks und Tricks", Tagesspiegel, Germany, Jan 16, 00
 Georg Imdahl, "Das Schweigen des bronzenen Buddhas", Frankfurter Allgemeine
 Zeitung / Feuilleton, Germany, p.46, Jan 29, 2000
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 Petra Loeffler, "Rewind to the Future", Springerin, Hefte fuer Gegenwarts Kunst,
 p.61, issue 6, Austria
 Krystian Woznicki, "Die Geschichte der Aneignung", (Rewind to the Bonner
 Kunstverien), Berliner Zeitung, Germany, issue 36, Feb 12- 13, 00
 Simon Grant, "Personal Projection", Evening Standard, p.57, March 15,
 Christopher Phillips, "Report from Istanbul", Art in America, pp.71-75, April

Richard Cork, "The blues - ours and Oursler's", The Times, Times 2 Arts, March 29

"Tony Oursler: Blue Transmission", The Big Issue, 27 March 2000

Sarah Kent, "Tony Oursler", Time Out, March 29, 2000

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William Packer, "Screening Time", Financial Times, May 6, 00

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Robert Garnett, "Sheep & Goats", Art Monthly, pp.28-29, London, May 00

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Neal Brown, "Heaven", Frieze, pp.118-119, issue 53, June / July / Aug

Christopher Miles, "Tony Oursler, Mueum of Contemporary Art", Art Forum, p.189, Summer 00

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L.B., "Our choice of London Cotemporary Galleries", The Art Newspaper, p. 72

Dealer's Gazette, March, 00

Luca Paulli, "Der Anagrammatische Koerper, ZKM Karlsruhe", Tema Celeste, Italy, July - Sept 00

Pierre Sterckx, "Bringing out the Primitive / Le retour des primitifs en nous", Art Press, (France), pp.16-20, May 2000

Dawn Fulcher, "Tony Oursler". The Influence Machine", Contemporary Visual Arts, p.91, issue 31

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media city seoul 2000, (exh. cat.), Seoul Metropolitan Museum, www.mediaseoul.org

"Ghost sonatas", Evening Standard, 31 oct.2000

Craig Burnett, "Tony Oursler's The Influence Machine", Modern Painters, pp.103-104, Winter 00

Ossian Ward, "Who makes happenings happen?", The Art Newspaper, p.23, Dec.

Michael Cohen, 'Oursler's Influence Machine', Flash Art, p.52, Jan 01

Spectacular Bodies (exh. cat.), Hayward Gallery, London

Agnés Vilette, "Art et Anatomie: Corps à corps spectaculaire", Beaux Arts, Dec

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Laurier Lacroix, "Hitchcock et l'art: coïncidences fatales", artpress, p.64, February

Sue Hubbard, "Spectacular Bodies", Contemporary Visual Arts, p.67, Issue 32

Reena Jana, "Stream Weaver", p. 41, Artforum, March 01

Michael Archer, "Liam Gillick", p. 156, Artforum, March 01

Carol Adelman, "Tony Oursler", Sculpture, March 01, pp. 73-74

Adrian Dannatt, "A triumvirate of triumphant language", The Art Newspaper, May 01, p. 77

Kia Vahland, "Der multimediale Puppenspieler", art: Das Kunstmagazin, Feb, pp. 39-46 & 96

- Kevin Power, "Las voces interiores de Oursler", El Cultural, 21 Feb 01, pp. 30-31
 R.F., "Tony Oursler", Arte Y Parte, Feb 01
 Angela Molina, "El manicomio de Oursler", ABC Cultural, 17 March 01
 Ilka Becker, "Spurlos Vorhnden", Texte zur kunst, December
 Sue Taylor, "The Man Who Saw Too Much", Art in America, June 01, pp. 36-41
 Catherine Elwes, "Starting a conversation about...artists' film, video and installation", Filmwaves, pp. 46-47, Issue 14, 1-2001
 Robert Mahoney, "Tony Oursler/Metro Pictures, New York", Tema Celeste, Summer,
 Patrice Blouin, "le marbre et le celluloid/ Hitchcock and art", Artpress, Sept, p. 47-50
- 2002**
- Colin Gleadell, "Hollywood to the rescue", Art Monthly, No 53, Feb 02
 Morgan Falconer, "Long Player: Artangel's Continuing Success", Contemporary, April 2002, pp.26-33
 Craig Burnett, "Bookmark", Modern Painters, Spring 2002, Volume 15, No. 1
 Joyce Korotkin,, "Tony Oursler", Tema Celeste, 92, July/August 2002, p. 86
 "Tony Oursler", MACRO, Museo d'Arte Contemporanea, Roma, Italy, (cat.), ISBN 88-435-8357-3
 Sue Hubbard, "Black and white in colour", RA, No. 77, winter 2002, p. 21
 "London: Crafts Council", Contemporary, Nov 2002, p. 21
VideoMix, exhibition book of Arario Gallery
 "Mike Kelley and Tony Oursler: The Poetics Project 1977-1997", Morgan
- 2003**
- Falconer, What's On, 28 May 03, p.24
 "Mike Kelley & Tony Oursler", Mark Harris, Art Monthly, Jul-Aug 03, p.37-38
 "Mike Kelley and Tony Oursler", Dimensions, Spring/Summer 2003.
 Fisun Güner, "Art Review", Metro London, 25 September 03
 Tom Lubbock, "The five best shows in London [no4]", The Independent, 27 Sept
 Waldemar Januszczak, "Local girls gone bad", The Times, 28 September 03.
 Charles Darwent, "Look out, that cute talking blob could be after your children..." Independent on Sunday, 28 September 03.
 Jessica Lack, "Tony Oursler" The Guardian, 29 September 03.
 Kathy Battista, "Reviews: Tony Oursler at Metro Pictures", Contemporary, No. Alan Cummings, "The New Rock and Roll", Modern Painters, Autumn 2003, vol.16, no. 3, 34-6 55, 2003, p. 74
 Catalogue '25hrs, international video art show.' Barcelona 9/10 May 2003.
 Carry Levine, "Tony Oursler at Metro Pictures", Art in America, No. 11 Nov, 158-9.
- 2005** Walter Seidl, "Puppets and Heavenly Creatures", Contemporary, No. 75. p. 31-33

Videos by Tony Oursler

- 1976** Joe, Joe's Transsexual Brother and Joe's Woman, 25 Min., s/w
- 1977/78** The Life of Phillis, 55 Min., s/w
- 1978/79** Life, 10 Min., s/w
Good Things + Bad Things, 10 Min., s/w
- 1979** Diamond Head, 25 Min., s/w
Selected Shorts, 20 Min.
The Rosery Finger of Dawn, 10 Min, Farbe

	<u>The Loner</u> , 32 Min., Farbe
1981	<u>Grand Mal</u> , 23 Min. Farbe
1982	<u>Son of Oil</u> , 18 Min., Farbe
1983	<u>Spinout</u> , 17 Min., <u>Theme Song from Si Fi</u> , 5 Min. <u>Rome Hilton</u> , 2 Min. <u>My Class</u> , 12 Min., Farbe
1984	<u>EVOL</u> , 30 Min.
1985	<u>Sphères d'influence</u> , 45 Min., Farbe
1986	<u>Diamond the 8 Lights: Sphères d'Influence</u> , 55 Min.
1987	<u>Sucker</u> , 5 Min.
1988	<u>ONOUROWN</u> , (Collaboration with Joe Gibbons), 47 Min. <u>Joy Ride TM</u> , (in collaboration with Constance DeJong)
1990	<u>Tunic (for Karen)</u> , (in collaboration with Sonic Youth), 6 Min.
1991	<u>Kepone</u> , 10 Min.
1992	<u>Toxic Detox</u> , (in collaboration with Joe Gibbons)
1992/3	<u>Triptych: Model Release</u> (with Constance DeJong), <u>Paranoid Schozoid Position</u> (with Kim Gordon), <u>Test</u> (with Karen Finley)

Commissions

1984	CAT Fund
1986	Centre Georges Pompidou, Paris
1987	Belgium Radio and Television The Western Front of Vancouver and Los Angeles Contemporary Exhibitions
1988	Diane Brown Gallery
2000	"The Influence Machine", The Becks / Artangel Commission
2004	"Commu," Seattle Public Library, Seattle, Washington

Performances

1994	Dia Centre for the Arts with Constance de Jong and Steven Vitiello
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Catalogues

2002/3

"TUSCIAELECTA", Arte Coontemporanea Nel Chianti, Tony Oursler
"Castellina", ISBN 88-87700-84-8
"Tony Oursler", Art Books International, 22x28 cm, 248pp, paperback

2008

"Tony Oursler: HIGH," Lisson Gallery Publication, 2008.

Tony Oursler is known for his fractured-narrative handmade video tapes including *The Loner* (1980) and *EVOL* (1984). These works involve elaborate sound tracks, painted sets, stop-action animation and optical special effects created by the artist. The early videotapes have been exhibited extensively in alternative spaces and museums, they are distributed by Electronic Arts Intermix.[8] His early installation works are *Introjection: Tony Oursler mid-career survey, 1976-1999*. *The Empty Cabinet*. 1998. Videotapes, *Dummies*, *Drawings*, *Photographs*, *Viruses*, *Heads*, *Eyes & CD-ROM*. *OFF*. *Trash*. *Still Lives and Skulls*, New York. Judy. Tony Oursler, Kate Ericson, Mel Ziegler. 1993. *White Trash/Phobic*. *Crying Doll*. Private. 1992. *2-Way Hex*. Genesis P-Orridge interview from Tony Oursler's Synesthesia project (1997-2001): "Genesis P-Orridge, performance artist and vocalist for the iconoclastic English industrial band Throbbing Gristle in the late 1970s, pioneered industrial music." Last year David performed in various Oursler video installations in a show called *Face To Face* and was pretty much unnoticed by mainstream media. It's another great Bowie trait that he's happy to work under the radar with anyone he finds inspiring. See more ideas about Tony oursler, Tony, Installation art. TONY OURSLER. Collection by G Last updated 9 weeks ago. 209 Pins. 115 followers. ymutate. ymutate: "Tony Oursler: Incubator 2003 Fiberglass head, DVD, DVD player, Sony VPL-CS5 projector" found at: jensengallery.com.