



Graphic Novel Study Group  
Study Guides

## ***One! Hundred! Demons!*** **By Lynda Barry** Study guide by Colleen Frakes

1. "One of the most economical means of sketching a character is simply to show the readers a personal space that the character has created." -Janet Burroway. In what ways does Barry make use of this "economical" device in her work? How do her characters' surroundings reflect their personality?
2. In *One! Hundred! Demons!*, one of the demons is "Girlness". Discuss a character's struggle with gender identity and the role that their parent or parents play in it.
3. The images in *One! Hundred! Demons!* are all simple and brightly colored, a different style than much of Barry's earlier work. Why do you think she chose this style? What, if anything, do you think it adds to the narrative? Is the seriousness of (some) of the stories diminished by the images or the comic book form itself?
4. Which of the "demons" did you find most interesting? Why?
5. Barry's books make frequent use of flashbacks and do not follow a linear narrative. Why do you think the author chose this method of storytelling? Do you find it effective, confusing?

Answer questions 6-10 in a short three-paragraph essay.

The first paragraph should be a quote from the work (if images are necessary to understand the quote, briefly describe them here).

The second paragraph is your reaction to it.

The third paragraph is your interpretation of what the author meant by it.

Monica Kim, Grace Li, David Wang. Dr. Michael Hancock. *Graphic Novels: Images and Text*. 15 November 2012. There are no restrictions when it comes down to Lynda Barry's *One Hundred Demons*. It contains themes of childhood—some light-hearted, and others more serious—that people of all ages will be able to relate to. Also, the layout is simple, making the graphic novel an ideal starting point to people new to the comics genre and an easier read for those who are more experienced. A graphic novel in which the author examines many autobiographical issues and events, including a vexed relationship with her mother. Barry, Lynda. *One Hundred Demons*. Seattle: Sasquatch Books, 2002. Print. Instances of violence occur between young Linda Barry and her mother. Categories : Community content is available under CC-BY-SA unless otherwise noted. Songs in album Eikostate - *One Hundred Demons EP* (2015). 1. Eikostate - Sexy Smile. Lynda Barry's "*One! Hundred! Demons!*" is just another astonishingly wonderful book in a long line of astonishingly wonderful books. Using Japanese inks and brushes, she categorizes the demons of her childhood.