

Jen DeNike

Biography

Born 1971 Norwalk, Connecticut
Lives and works in New York, NY

Education

2002 MFA, Milton Avery Graduate School of the Arts, Bard College,
Annandale on Hudson, NY
1999-2001 Master Class with Stephen Shore, Bard College, Annandale on
Hudson, NY
1995 BFA in Photography, Georgia State University, Atlanta, GA

Solo Exhibitions

2008 *Thirteen*, Smith-Stewart, New York, NY.
Here Today, Gone Tomorrow, Annarumma 404, Milan, Italy.
2007 *Jen DeNike*, Site Gallery, Sheffield, England.
Next Door, Tensta Konsthall, Spanga, Sweden.
2006 KW Institute for Contemporary Art, Berlin, Germany.
Seven Suns, New Center For Contemporary Art, Louisville, KY.
2005 *Seasons in the Sun*, Oliver Kamm 5BE Gallery, New York, NY.
The Vampire Portraits, 404 Arte Contemporarie, Naples, Italy.
2004 *All My Love*, Ambrosino Gallery, Miami, FL.

Selected Group Exhibitions

2009 Performance, *Performa Biennial*, Brooklyn Museum, Brooklyn, NY.
Pink Panther, Smith-Stewart @ Kumukumu Gallery, NY.
Deep End, The Company, Los Angeles, CA.
Burn Baby Burn, Duve, Berlin, Germany.
Reflections On The Electric Mirror: New Feminist Video, Brooklyn Museum,
Brooklyn, NY.
A Starting Point: Intrude 366—Dynamics of Change and Growth, Zendai Museum
of Modern Art, Shanghai, China.
Arctic Circle, Lisa Cooley Gallery, New York, NY.
The Company Presents: Video Screening, Sagamore Art Hotel, Miami Beach, FL.

2008 *Fragile*, Julia Stoschek Collection, Dusseldorf, Germany.
Through A Glass Darkly, Redline, Denver, CO.
To: Night, Hunter College Gallery, New York, NY.
Human Resources, The Company, Los Angeles, CA.
Art Intrude Art & Life 366, City wide Public Art Installation, Shanghai, China.
I Want a Little Sugar in My Bowl, Asia Song Society, New York, NY.
Seduction of a Blossom, Long Beach City College Art Gallery, Long Beach, CA.
Studio 54, video screenings series, Julia Stoschek Collection, Dusseldorf,
Germany.
Video 2008, Duvekleemann, Berlin, Germany.

That Was Then, This Is Now, P.S.1 / MoMA, Long Island City, NY.
Under the Influence, Center for Curatorial Studies, Bard, Annandale-on-Hudson, NY.
Warlord, Smith-Stewart, New York, NY.
Boys of Summer, The Fireplace Project, East Hampton, New York.

- 2007 *She was born to be my unicorn*, Smith-Stewart, New York
Curious green, circus gallery, Los Angeles, California
m.a.s.h., New York, NY, curated by Omar Lopez-Chahoud and Amy Smith-Stewart.
Into Me / Out of Me, Kunst-Werke, Berlin, Germany.
- 2006 *Into Me / Out of Me*, PS1/MoMA, Long Island City, New York .
Upstate, Mary Boone Gallery, New York, NY.
The Spiral House, Tensta Konsthall, Spanga, Sweden.
People, Museum D'Arte Contemporanea Donnaregina Napoli.
Schwanengesang/Swansong, Centre of Attention, Schiffbau, Zurich, Switzerland.
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham, AL.
Art & Place 1: Place as Muse, space 301, Mobile, AL.
Wonder Twin Powers, Activate!, Gescheidle Gallery, Chicago, IL.
The Seventh Side of the Die, Alona Kagan Gallery, New York, NY.
Slow Burn, Galerie Edward Mitterand, Geneva, Switzerland.
Bricks In The Hood, Oliver Kamm/5BE Gallery, New York, NY.
Oh Boy, New Center for Contemporary Art, Louisville, KY.
Likeness: Atypical Portraiture, Georgetown College, KY.
- 2005 *Greater NY 2005* , P.S.1/MoMA, Long Island City, NY.
On the Beach, Printed Matter, New York, NY.
Something is Somewhere, Monya Rowe Gallery, New York, NY.
PAN Museum, Naples, Italy.
If Your Feeling Sinsister, Alona Kagen Gallery, New York, NY.
Inner Garden, ISE Cultural Foundation, New York, NY.
Cracker, NurtureArt, Brooklyn, NY.
- 2004 *Boys Behaving Badly*, Houston Museum of Contemporary Art, Houston, TX.
Narcissism and Other Diseases of the Soul, Massimo Audiello, New York, NY.
Art and Commerce Emerging Photographers Exhibition, Empire State Park Gallery, Brooklyn, NY.
AIM 24, Bronx Museum of the Arts, NY.
Liaisons, Luxembourg Contemporary Art Center
Domestic Arrivals, White Box, New York, NY.
Sitting Standing Reclining, Modern Culture, New York, NY.
Intimacy, Brooklyn Fireproof Gallery, Brooklyn, NY.
By the Woods, Miami Light Projects, Miami, FL.
Worshipping False Idols, Video Installation, Rocket Projects, Miami, FL .

- 2003 *Tar Beach- New Artists from New York*, Site Gallery, Sheffield, England.
Haunted, Worm-Hole Laboratory, Miami, FL.
Louisiana Biennial, Contemporary Arts Center, New Orleans, LA,
Curated by Terry Myers, Valerie Cassel, Odili Donald Odita.
- 2002 *Something in Common*, Massimo Audiello, New York, NY.
Plant TV Video Installation at: Peter Coffins Perfect If On,
Andrew Kreps Gallery, New York, NY.
- 2001 *Pete & Repeat*, Dumbo Arts Center, Brooklyn, NY.
- 2000 *Cities Stories*, Anna Leonowens Gallery, Nova Scotia School of
Design, Halifax, Nova Scotia.
- 1999 *Outer Boroughs*, White Columns, New York, NY.

Public Collections

Museum of Modern Art, New York
Julia Stoschek Sammlung Collection, Dusseldorf, Germany
Il Giardino dei Lauri Collection, Umbrio, Italy

Awards/Fellowships

AIM 24 Program, Bronx Museum of the Arts, 2004
Louisiana Division for the Arts – New Media Grant, 2003
Bard Fellowship, Milton Avery Graduate School of the Arts, Bard College,
2000 - 2002
Artist Travel Grant, Nova Scotia School of Design, Halifax, Nova Scotia, 2000

Bibliography

Aletti, Vince. "Something in Common." *Village Voice*, January 29, 2003: 54.
Biesenbach, Klaus. *Into Me Out of Me*. New York: P.S.1 Contemporary Art and Berlin: Kunst-Werke Institute for Contemporary Art, 2006.
Bookhardt, D. Eric. "Louisiana Biennial." *Art Papers*, (November, 2003): 44.
Cassel, Valerie Oliver. *Boys Behaving Badly*. Houston: Contemporary Arts Museum, 2004.
Clark, Robert. "Jen DeNike Sheffield" *The Guardian*, Jun 23, 2007.
Ebgi, Anat. "Jen DeNike." *Flash Art International* (May-June 2008): 162
Fershleiser, Rachel. "You're a Grand Old Flag," *Grand Street News* (February, 2008): 16.
Griffin, Jeanine. "Visual Semaphore." *Catalog Text*. Tensta Konsthall and Site Gallery. April 2007.
Hickling, Alfred. "Tar Beach." *The Guardian*, May 26, 2003.
Jackson, Tina. "Jen DeNike." *Metro Newspaper*, May 29, 2007
Johnson, Ken. "Something in Common." *The New York Times*, January 17, 2003.
Komis, Dmitry. "Stars and Stripes." *NY Arts Magazine* (May - June 2008) and posted;

www.nyartsmagazine.com, posted May-June 2008.

Mallea Lira, Rodrigo. "The Flag Girls in the Little House on the Prairie." Catalog Text. Tensta Konsthall and Site Gallery. April 2007.

Master, H.G. "Jen DeNike: Thirteen." www.flavorpill.com, posted February 9, 2008 [assessed February 9, 2008].

Rosenberg, Karen. "Artists on the Verge of A Breakthrough." New York Magazine, (March 7, 2005): 35-36.

Sicha, Choire. "Inner Gardens." The New York Times, April 10, 2005.

Smith-Stewart, Amy. Greater New York 2005. New York: P.S.1 Contemporary Art Center/MoMA, 2005.

Vegh, Stephanie. "Jen DeNike." MAP Magazine (Autumn 2007): 63.

Weist, Nicholas. "nterview with Jen DeNike." www.artslant.com, posted March 12, 2008 [accessed March 15, 2008].

Wilson, Michael. "For All Mankind." Catalog Text. Tensta Konsthall and Site Gallery. April 2007.

Wolf, Matt. "Jen DeNike." Flash Art International (January-February 2006): 50.

Yee, Lydia. "AIM 24", Catalog Essay, Bronx Museum of The Arts, April 15 – June 20, 2004

Publications

I Want a Little Sugar in My Bowl, Asia Song Society, New York, NY, 2008.

Boys of Summer, Fireplace Projects, East Hampton, New York, 2008.

Seven Suns, Artist book, published by Center for Contemporary Art, Louisville, KY and Oliver Kamm, New York, NY, 2006.

Jen DeNike is an American contemporary artist who works with video, photographer, installation and performance. Jen DeNike. Last updated February 03, 2020. Jen DeNike is an American contemporary artist who works with video, photographer, installation and performance. Add a bio, trivia, and more. Update information for Jen Denike ». Quick Links. Biography. Awards. Photo Gallery. Filmography (by Job). Trailers and Videos. by Keyword. Personal Details. Biography. Other Works. Publicity Listings. Official Sites. Contact Info (IMDbPro). Did You Know? Personal Quotes. Jen DeNike Wrestling 2003. Jen DeNike Dunking 2004. Show more results. Last ». Licensing. If you would like to reproduce an image of a work of art in MoMA's collection, or an image of a MoMA publication or archival material (including installation views, checklists, and press releases), please contact Art Resource (publication in North America) or Scala Archives (publication in all other geographic locations). Jim DeNike is Investor Relation Contact at Acer Therapeutics, Inc. In the past Mr. DeNike held the position of Senior Director-Corporate Communications & IR at NanoString Technologies, Inc., Investor... Jim DeNike is Investor Relation Contact at Acer Therapeutics, Inc. In the past Mr. DeNike held the position of Senior Director-Corporate Communications & IR at NanoString Jen DeNike. BIOGRAPHY. CV. Jen DeNike's work harmonizes video, photography, sculpture and performance. Jen DeNike. Crystal Cut Levitation, Wall Street International, February 14 Cascone, Sarah, Editors' Picks: 17 Things Not to Miss in New York's Art World This Week, Artnet News, January 26, 2018. Daniel Gerwin, "Two Fresh Takes on Portraying Female Bathers in Art," Hyperallergic, February 7, 2018. (Link).